

A large, dramatic black and white photograph occupies the background of the page. It depicts several skyscrapers from a low-angle perspective, looking upwards through their rows of windows. The perspective creates a strong sense of height and modernity.

CATALOGO | CATALOGUE



Style for every lifestyle



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**UNA
STORIA SENZA
TEMPO.
TUTTA ITALIANA.**

*A TIMELESS STORY,
ITALIAN
THROUGH
AND THROUGH.*

Maniglie d'autore. Una frase che accompagna Fusital dal 1976, anno in cui nacque il progetto. È l'anno in cui prende vita l'idea di unire la funzionalità e l'estetica in un unico oggetto di design, firmato dai più grandi architetti internazionali. L'autore non è semplicemente il designer che progetta, né l'azienda che produce. È la sintesi di questi due mondi che si esprime con la costante attenzione e scambio di idee con tutti gli attori che collaborano a creare un oggetto tanto semplice e proprio per questo molto difficile da pensare e reinventare. È l'organizzazione meticolosa di una struttura che mantiene e aggiorna costantemente questo prezioso flusso di informazioni, esperienze, idee e creazioni.

L'autore è la cultura che fonde la magia del design in una magistrale preparazione tecnica, è la materializzazione di un concetto con la più accurata delle lavorazioni, è una realtà che da oltre 40 anni è sinonimo in tutto il mondo di design e qualità.

Designer handles. This phrase has accompanied Fusital since 1976, the year the company was founded. At that time, the idea of combining functionality and aesthetics in a single object designed by the greatest international architects was taking shape. The creator is not simply the artist who designs or the company that produces. These two worlds are combined and expressed through constant attention and the exchange of ideas. Everyone works together to create a truly simple object that, due to its simplicity, is difficult to conceive and reinvent. It is the meticulous organization of a structure that constantly maintains and updates this priceless flow of information, experience, ideas, and creations. The creator is the culture that blends the magic of design into masterful technical preparation. It is the materialization of a concept through the most precise production. It is a company that, for more than 40 years, has been recognised worldwide for design and quality.





**PURA, INNOVATIVA,
ISPIRATRICE,
INTELLIGENTE.
COME LA QUALITÀ.**

*PURE, INNOVATIVE,
INSPIRING,
SMART.
IN SHORT, QUALITY.*

Le tradizioni sono indelebili nella memoria. Nel 2006 l'azienda cambia ragione sociale e nel 2008 entra a far parte del Gruppo Assa Abloy: l'innovazione e la tecnologia mutano profondamente la capacità industriale. Ma la cultura di progetto non cambia perché è parte del nostro patrimonio, è la scintilla che tiene viva la passione per il lavoro, è l'originalità di un'idea che si concretizza giorno dopo giorno in ogni singolo prodotto. È l'amore profondo e incondizionato per la Qualità, con la Q maiuscola, che oggi forse ha un significato logoro ma che per noi è ancora il valore fondante che rende ogni creazione Fusital pura e innovativa, testimone delle correnti di design e dell'evolversi dei tempi, capace di ispirare chi la guarda e la sfiora, di stupire per il suo straordinario ingegno.

Traditions are ingrained in our memory. In 2006, the company changed its name and in 2008 it joined Gruppo Assa Abloy. Innovation and technology profoundly changed its industrial capacity, but the design culture remains the same. Each handle has a spirit infused with the philosophy of the architect who designed it. Because this is part of our heritage, it is the spark that keeps the passion for work alive. It is the originality of an idea that is embodied in every product day after day. It is the deep, unconditional love of Quality, with a capital Q. This might carry a worn-out meaning today, but for us it is still the founding value that makes each Fusital creation pure and innovative, a testimony of design trends and the changing times, inspiring those who look at it and touch it, surprising with its extraordinary ingenuity.





**LA FIRMA
RIVELA
IL NOSTRO
DNA.**

*OUR
SIGNATURE
SHOWCASES
OUR DNA.*

Se non è firmato da un'icona del design non è Fusital. Questo è il miglior modo per riconoscere l'originalità di una nostra maniglia. Partendo dalla matita dell'architetto, Fusital giunge sino al prodotto finito, seguendo un percorso che prevede la verifica della compatibilità produttiva dell'oggetto, passando per la soluzione di eventuali problemi legati ai procedimenti produttivi, proponendo e discutendo con il designer campioni prima in legno, poi realizzati a mano in ottone, sino a giungere, dopo questo importante lavoro, alla realizzazione del prodotto finale. Fusital è la sintesi di un manufatto rigorosamente Made in Italy e progettato solo da grandi architetti che hanno regalato icone memorabili alle città e ai paesaggi in tutto il mondo. E ogni firma "tradisce" la propria filosofia, cultura, origine. È lo specchio stesso del pensiero di ogni designer. È come se ogni maniglia fosse un'impronta digitale. E come tale, unica al mondo.

If not created by an icon of design, it is not a Fusital item. This is the best way to recognize the originality of one of our handles. Starting with the architect's pencil, Fusital follows the creation process up to the final product, including verification of the object's production compatibility. Each step features close sharing between Fusital and the designer, from 3D resin samples to the metal model up to the creation of the prototype. At this point, following the fundamental industrialization process, the final product is created. Fusital is the synthesis of rigorous Made in Italy manufacturing and designs from only the greatest architects who have presented memorable icons to environments, cities, and landscapes around the world. And each signature "betrays" its philosophy, culture and origin. It is the mirror of each designer's thought. It is as if each handle were a fingerprint. And as such, each handle is one of a kind.

Gamma finiture disponibili | Range of finishes available



Ogni maniglia Fusital è disponibile a listino in una determinata selezione di finiture STANDARD presente nella corrispondente pagina di prodotto.

Personalizzazione GAMMA FINITURE

1. È possibile personalizzare scegliendo una finitura NON STANDARD tra le 32 finiture disponibili in questa pagina alle seguenti condizioni:

- Quantitativo minimo ordinabile: 24 set
- Tempi di consegna: minimo 8 settimane, da concordare
- Sovrapprezzo: da concordare con il commerciale

La direzione commerciale si riserva di confermare la fattibilità, i quantitativi e le condizioni commerciali:

- previa visione del campione e/o del riferimento del colore specifico

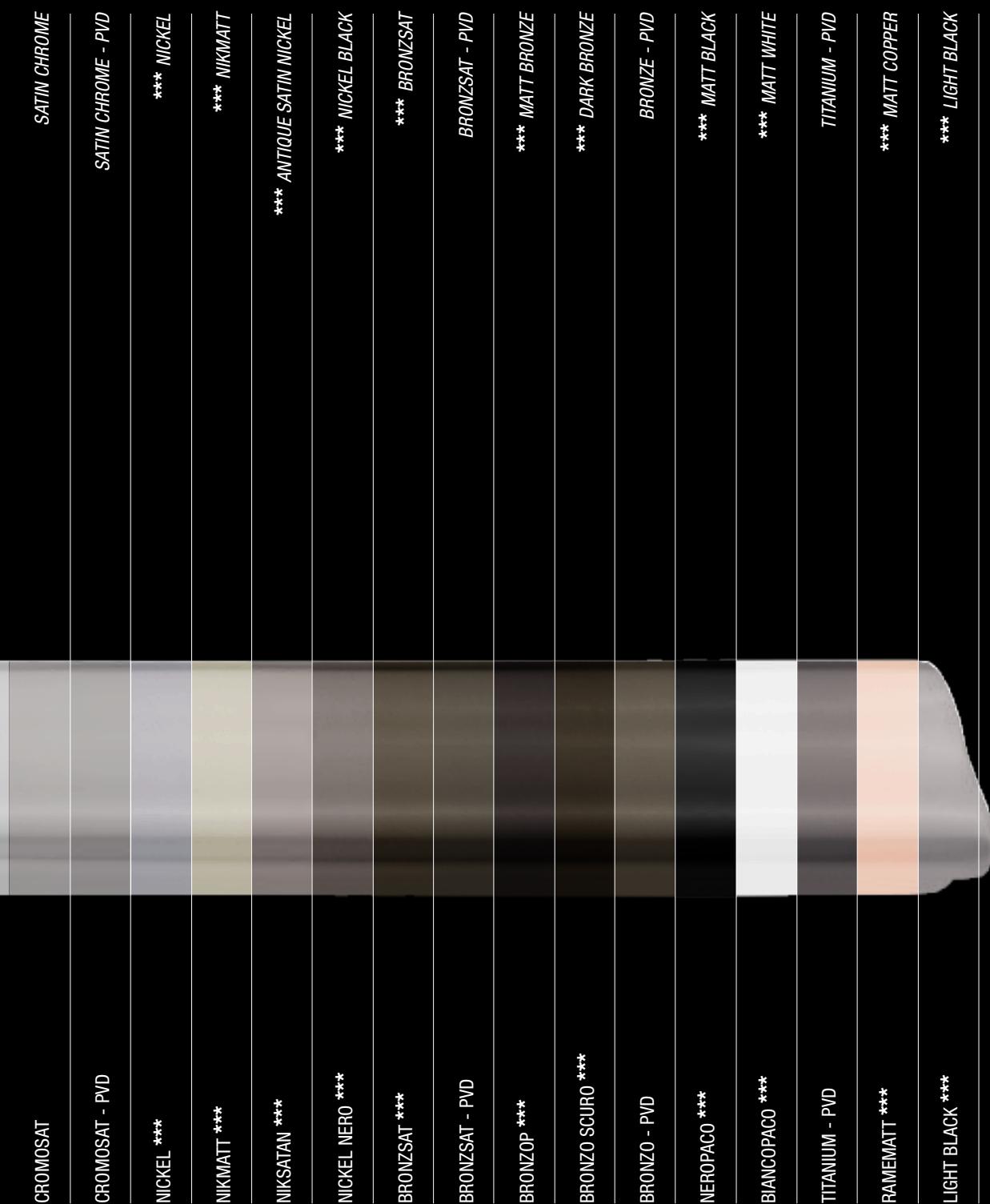
2. È possibile personalizzare ulteriormente le maniglie Fusital, per progetti, alle seguenti condizioni:

- con finiture speciali

La direzione commerciale si riserva di confermare la fattibilità, i quantitativi e le condizioni commerciali:

- previa visione del campione e/o del riferimento del colore specifico

*** In collaborazione con Biocote®, offriamo uno specifico trattamento Antimicrobico, a protezione delle maniglie contro il proliferarsi di batteri. Il trattamento è disponibile solo sulle finiture selezionate, con tempi di consegna e prezzi, che variano in base al design del prodotto. Per maggiori dettagli contattare il Servizio clienti.



Every Fusital handle is available in the price list with a certain selection of STANDARD finishes described in the corresponding product page.

Personalised RANGE OF FINISHES

1. Products can be personalised by choosing a NON STANDARD finish among the 32 finishes available on this page at the following conditions:

- Minimum quantity for orders: 24 set
- Delivery times: minimum 8 weeks, to be agreed
- Surcharge: to be agreed with the Business Management

The Business Management reserves the right to confirm feasibility, quantities and terms of sale:

- after seeing the sample and/or the specific colour code

2. Fusital handles can be further personalised for projects at the following conditions:

- with special finishes

The Business Management reserves the right to confirm feasibility, quantities and terms of sale:

- after seeing the sample and/or the specific colour code

*** In cooperation with BioCote®, we offer a specific anti-microbial surface treatment that ensures protection of the handles against bacteria colonies. This transparent anti-microbial treatment is available on request on selected finishes. Prices, and lead times vary based on lever design and product selection. For details please contact our customer service.



Breve descrizione del processo

La decorazione di particolari con la tecnica PVD (Physical Vapour Deposition) avviene mediante una deposizione di materiali pregiati che vengono trasferiti sulla superficie dell'oggetto con un processo fisico-chimico in condizioni di vuoto quasi assoluto. Il controllo dei numerosi parametri interessanti il processo può avvenire solo con strumentazioni elettroniche molto sofisticate: solamente con un controllo severo ed accurato di tali parametri è possibile ottenere caratteristiche decorative (lucentezza, colore) costanti nel tempo e caratteristiche meccaniche (aderenza, durezza) elevate.

Durata nel tempo

Il trattamento PVD è, allo stato attuale dell'arte, quello che garantisce la maggior resistenza agli attacchi atmosferici.

I test di nebbia salina effettuati sui particolari di nostra produzione e condotti secondo la Norma Europea UNI EN 1906:2012 (e in modo ancor più specifico in conformità alla EN 1670 come descritto al punto 4.1.7) hanno superato il grado 5, che rappresenta il più alto grado raggiungibile e che determina la resistenza estremamente elevata alla corrosione.

La prova è stata anche effettuata in modalità e in accordo alla norma UNI ISO 9227 (ITO-V-002) che ne attesta la resistenza effettiva a 1500 ore in nebbia salina, presso i nostri laboratori interni.

Questo consente di garantire sui prodotti trattati PVD una maggior durata nel tempo di gran lunga superiori ai prodotti trattati galvanicamente o verniciati.

Attestato di qualità

Si attesta che il trattamento della superficie di tutte le colorazioni vengono sottoposte a rigorosi controlli interni secondo le Istruzioni Tecniche Operative e controlli di processo.

Tale trattamento ha superato i seguenti test:

- Resistenza alla Nebbia Salina secondo la norma UNI ISO 9227 (ITO-V-002)
- Shock termico secondo la norma UNI ISO 2819 (ITO-V-003)
- Cross Cut secondo la norma UNI ISO 2409 (ITO-V-008)
- Esposizione esterna (ITO-V-014)
- Resistenza di solidità alla luce senza alterazioni secondo la norma UNI ISO 9397 (ITO-V-013)

Per la pulizia consigliamo l'utilizzo di un panno inumidito con alcool.

* Si declina ogni responsabilità per un utilizzo negligente od improprio dei prodotti.

La maniglia ed i suoi coordinati, ormai divenuti veri complementi d'arredo, sono comunque oggetti di uso quotidiano e quindi, inevitabilmente, soggetti ad una naturale usura. Inoltre, particolari situazioni climatiche, agenti atmosferici come salsedine e umidità o l'utilizzo in situazioni gravose, possono accelerare questi processi, intaccando lo strato protettivo e generando effetti corrosivi con conseguenze antiestetiche.

Grazie al trattamento Zirtanio, che viene effettuato sulla superficie dei prodotti, Assa Abloy Italia garantisce la protezione. Trattandosi di una finitura a richiesta gli uffici commerciali restano a completa disposizione per ogni ulteriore informazione e chiarimento.

ZIRTANIO®

PVD

Physical
Vapour
Deposition

Short process description

The decoration of products by means of the PVD (Physical Vapour Deposition) technique is a coating process, that involves the deposition of precious materials on to the surface of the object following a physical-chemical process, in conditions which are next to absolute vacuum. The control of the various parameters of the process may be done through very sophisticated electronic instruments: only this severe and accurate control of these parameters guarantees decorative characteristics (brightness, colour) that last in time and high mechanical characteristics (adhesion, hardness).

Last in time

PVD treatment is, in the current state of the art, the surface granting the greatest resistance to atmospheric attacks.

The salt spray tests carried out on our products in accordance with the European Standard UNI EN 1906: 2012 (and even more specifically in accordance with EN 1670 as described in 4.1.7) reached grade 5, which represents the highest achievable grade and which determines the extremely high corrosion resistance.

The test was also performed at our internal laboratories using the methods of and in accordance with the UNI ISO 9227 (ITO-V-002) standard, which certifies its actual resistance to 1,500 hours in salt spray.

This allows to guarantee on PVD-treated products a greater duration in time far superior to galvanic treatment or lacquered products.

Quality Certificate

It is hereby certified that the treatment of the surface of all the finishes is subject to strict internal controls according to the Operating Technical Instructions and process controls.

This treatment has passed the following tests:

- Resistance to salt spray according to standard UNI ISO 9227 (ITO-V-002)
- Thermal shock according to standard UNI ISO 2819 (ITO-V-003)
- Cross cut according to standard UNI ISO 2409 (ITO-V-008)
- Outdoor exposure (ITO-V-014)
- Lightfastness without alterations according to standard UNI ISO 9397 (ITO-V-013)

For cleaning we advise using a cloth dampened with alcohol.

** We disclaim all responsibility if there is negligent or inappropriate use of products.*

The door handle and its accessories, which have become part of the furnishing of the home, are subject to daily use, and consequently to natural wear and tear. In addition, certain climatic conditions, or atmospheric agents such as salt-air or high humidity, or use in detrimental conditions can accelerate the ageing process, damaging the protective coating and causing corrosion with un-aesthetic results.

Thanks to the Zirtanio treatment, applied to the surface of the products, Assa Abloy Italia guarantees protection.

This finish is applied on request. For any further information or explanation you may require, please feel free to contact our offices.

Rosetta fine | Slim Rosette



Rosetta fine (50 x 5 mm) applicabile alle serie descritte: | (50 x 5 mm) slim rosette applicable to the following series:

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H 378 Serie YP Duemiladiciotto pag.222	H 377 P Serie SL Duemilaventi pag.154	H 377 Serie SL Duemilasedici pag.158	H 372 Serie EG Duemilaundici pag.132	H 370 Serie MDF Duemiladieci pag.120	H 368 Serie CA Duemilanove pag.46
H 367 Serie GV Duemilanove pag.216	H 364 Serie MB Duemilanove pag.28	H 361 Serie AC4 Duemilasei pag.92	H 359 Serie SOM New York Duemilasette pag.200	H 358 Serie JP1 Duemila pag.174	H 356 Serie ZH Duemilacinque pag.142
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H 326 Serie AC1 Novantacinque pag.102	H 317 Serie AC Novantuno pag.106	H 315 Serie G Novanta pag.56	H 311 Serie Sei MB pag.32		

Le nostre collezioni | Our collections

					
H 384 Serie CR Duemilaventuno pag.62	H 383 Serie PW Duemilaventuno pag.186	H 382 Serie CCD Duemilaventi pag.68	H 381 Serie KAN Duemilaventi pag.20	H 380 Serie AC1 Duemilaventi pag.80	H 379 Serie AC Duemilaventi pag.86
					
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Le nostre collezioni inox | Our inox collections

				
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 Quantità e lead time da concordare con la DIREZIONE TECNICA | Quantity and lead time to be agreed upon with TECHNICAL DIRECTION

Il logo Fusital, firmato Bob Noorda

The Fusital logo, designed by Bob Noorda



Nel 1984 uno dei più grandi grafici dei nostri tempi ha ridisegnato il nostro logo.

Bob Noorda, designer della segnaletica della Metropolitana di Milano, Napoli, São Paulo del Brasile e New York.

Oltre ad avere realizzato le corporate identity di grandi aziende italiane, tra le quali Mondadori, Coop, Eni, La Rinascente, Feltrinelli, ha curato l'immagine coordinata di Fusital vincendo anche il Compasso d'Oro ADI.

La "F" raffigurata è di fatto l'emblema della nostra maniglia: una sintesi perfetta e lineare premiata allora e che ancora oggi continua a fare storia.

In 1984, one of the greatest graphic artists of our time redesigned our logo: Bob Noorda, the designer of the signage for the underground railways in Milan, Naples, São Paulo, and New York. In addition to creating the corporate identities of many large Italian companies, including Mondadori, Coop, Eni, La Rinascente, and Feltrinelli, he developed the coordinated image of Fusital, and also won the ADI Compasso d'Oro. The "F" is in fact the emblem of our handle, a perfect linear synthesis that was acknowledged with an award when it was introduced and still continues to make history.

Ron Arad
Gae Aulenti
Dante O. Benini e Luca Gonzo
Cini Boeri
Achille Castiglioni
Antonio Citterio
Carlo Colombo
Norman Foster
Franco Frattini
Doriana e Massimiliano Fuksas
Michael Graves
Gregotti Associati
Philip Johnson/Alan Ritchie Architects
Hans Kollhoff
Léon Krier
Vico Magistretti
Angelo Mangiarotti
Renzo Mongiardino
Jean Nouvel
Fabio Novembre
Gustav Peichl
Renzo Piano
Andrée Putman
Aldo Rossi
Ettore Sotsass
Sotsass Associati
Chi Wing Lo
Marco Zanuso

Patrimonio senza tempo, il più esclusivo tesoro del design.

Dal 1976 ad oggi innumerevoli archistar mondiali hanno contribuito al successo di Fusital. Ogni maniglia disegnata e firmata è custodita nel nostro Patrimonio Senza Tempo, un vero e proprio tesoro del design internazionale, la testimonianza eterna della cultura progettuale di Fusital.

Timeless heritage, the exclusive treasure of design.

Since 1976, several illustrious professionals from around the world have contributed to Fusital's success. Each handle that is designed and endorsed is stored in our Timeless Heritage, a true treasure chest of international design, and the eternal testimony of Fusital's design culture.





Indice Designers | *Designers Index*

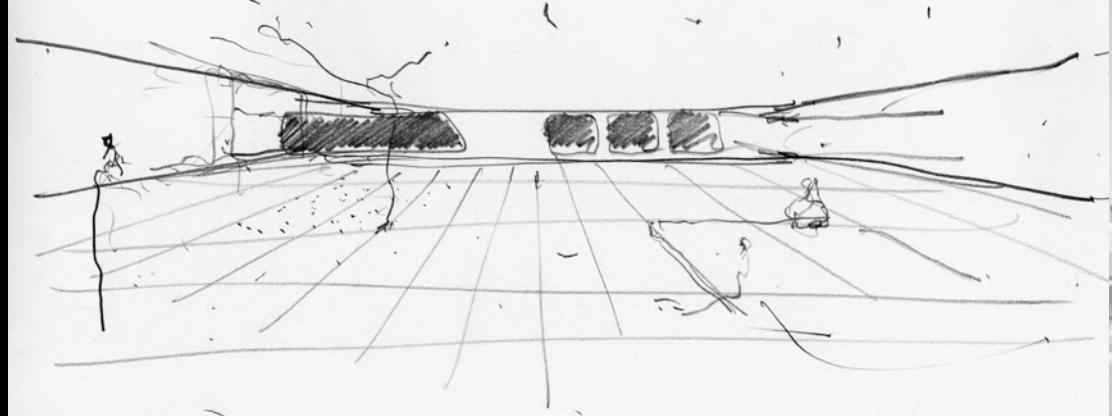
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Residence 22



Sharjah Art Foundation
- Al Hamriyah Studios



Farm Villa



Khalid Al Najjar

Khalid Al Najjar è nato a Dubai nel 1968. Ha conseguito il Bachelor of Architecture presso The Southern California Institute of Architecture e ha completato il suo Master in architettura presso la Columbia University di New York nel 1996. Ha fondato DXB LAB Architecture nel 2000, con progetti che spaziano da residenze private, a grandi aree polifunzionali, al master planning.

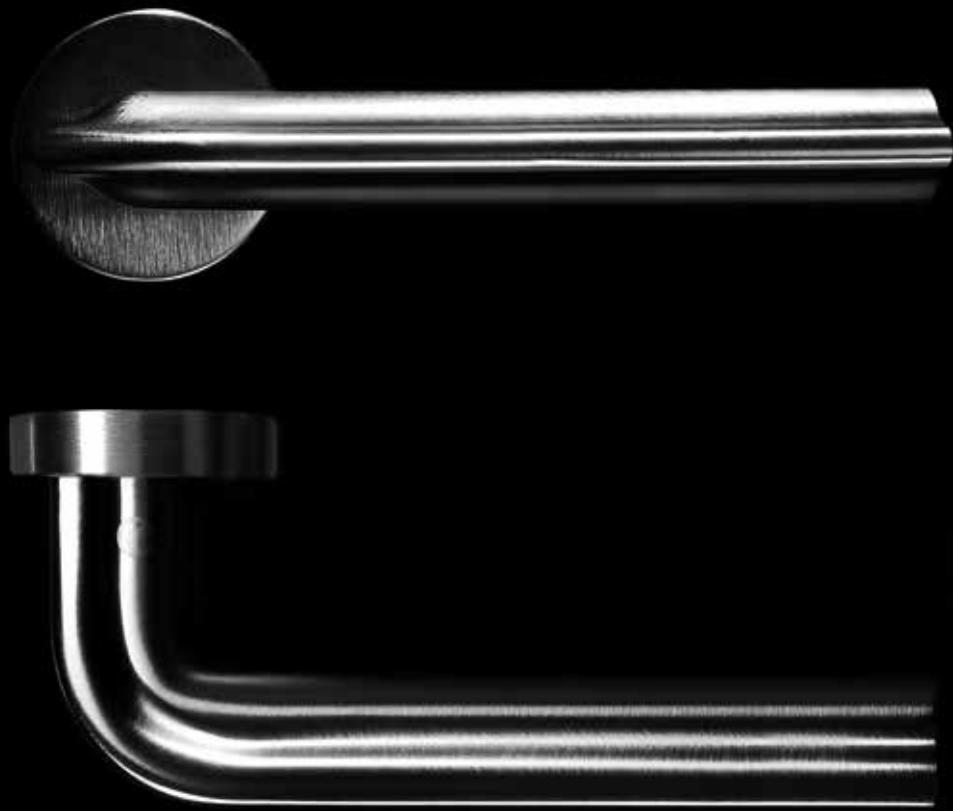
Ha tenuto conferenze ed esposto i suoi progetti in tutto il mondo, tra cui l'Università di Princeton, la Biennale di Architettura di Venezia, l'Institut du Monde Arabe. Nel 2009 è stato premiato come architetto dell'anno al Middle East Architect Award.

Khalid Al Najjar was born in Dubai 1968. He received his Bachelor of Architecture from The Southern California Institute of Architecture, and completed his Master in Architecture from Columbia University in New York 1996. He founded DXB LAB Architecture in 2000, with project ranges from Private residences, to large-scale mix-used developments and master planning. He has lectured and exhibited worldwide, including Princeton University, Venice Architecture Biennale, Institut du Monde Arabe, and was named the Architect of the Year in the Middle East Architect Award 2009.

design

H 381 SERIE KAN DUEMILAVENTI

DESIGN KHALID AL NAJJAR



H 381 Serie KAN Duemilaventi

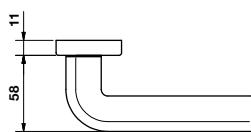
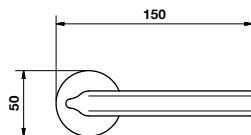
Materiale Ottone | Material Brass

design Khalid Al Najjar

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle

Finiture | Finishes



Cromosat

Nikelnero

Titanium - PVD

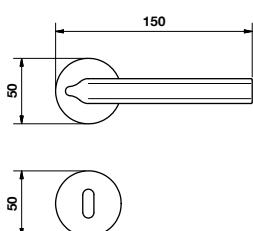


Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

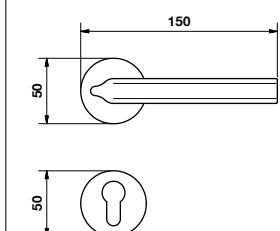


Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B

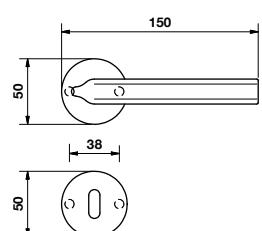
H 381 R7 / R8



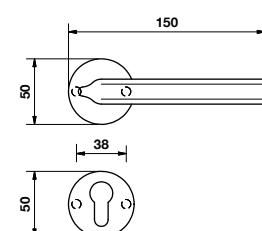
H 381 R7 Y / R8 Y



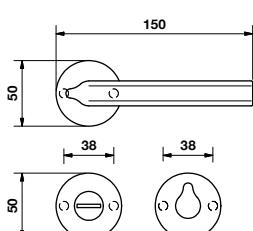
H 381 RG8 / 8.5



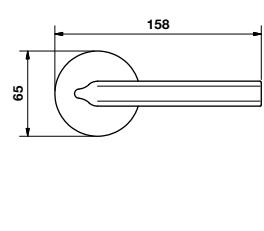
H 381 RG8 / 8.5 Y



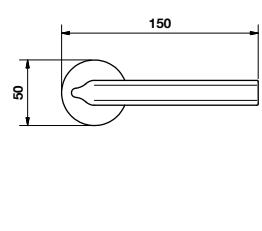
H 381 RG6-7-8 BZG

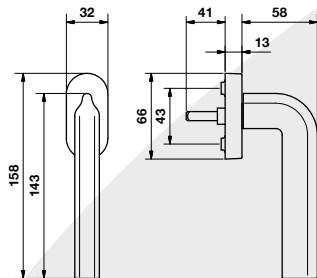


H 381 RP PASSAGE



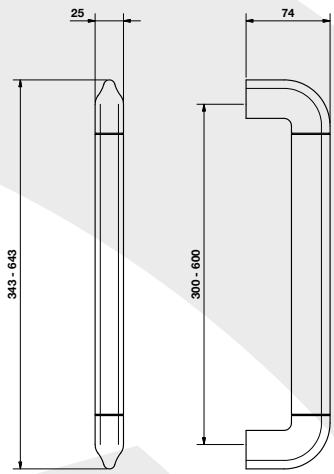
H 381 RSB



Maniglia per finestra | Window handle**H 381 FRS-41**

Movimento
4 scatti
Movement
4 click positions

Finiture | FinishesCromosatNikelneroTitanium - PVD

Maniglione | Pull handle**K 381****Interasse**
Centre of distance
300-600 mm**Finiture | Finishes**CromosatNikelneroTitanium - PVD

Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes



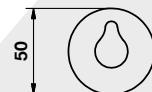
K 3040 R6-7-8 BZG



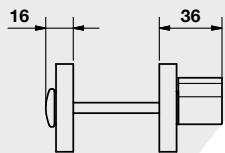
Cromosat

Nikelnero

Titanium - PVD



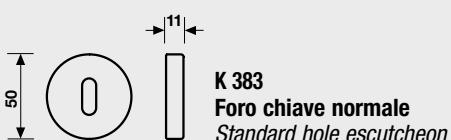
K 3040 RS6-7-8 BZG



K 383

Materiale Ottone | Material Brass

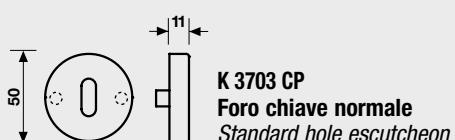
Bocchetta | Escutcheon



K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8

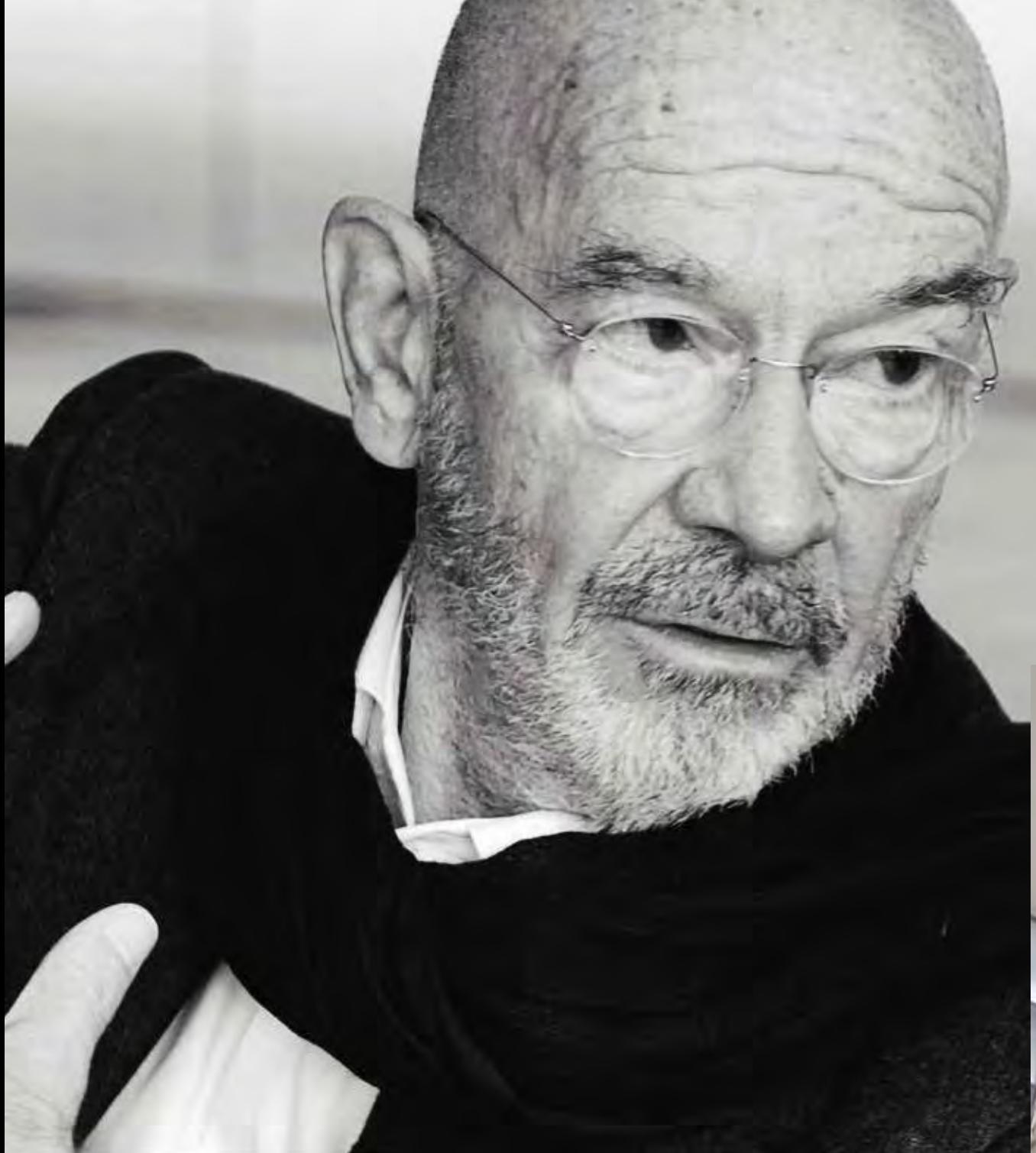


K 3037

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon





MICo
Milano Congress Center



MB1 Quartet
by Cassina



Deutsche Bank
Headquarters Frankfurt



TORSION TABLE
by Natuzzi



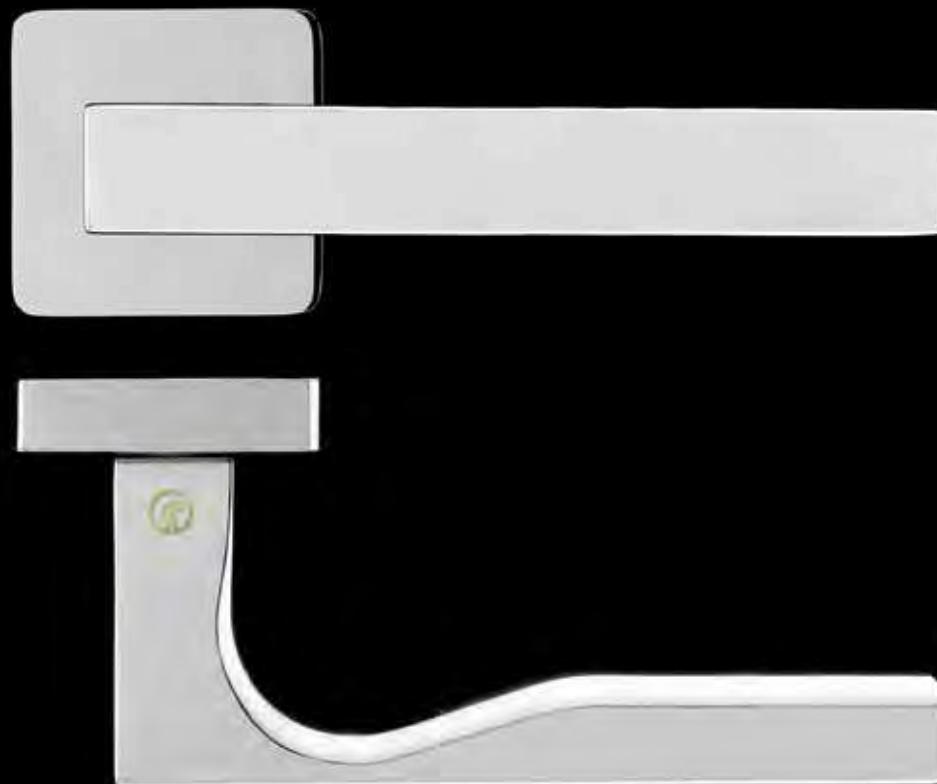
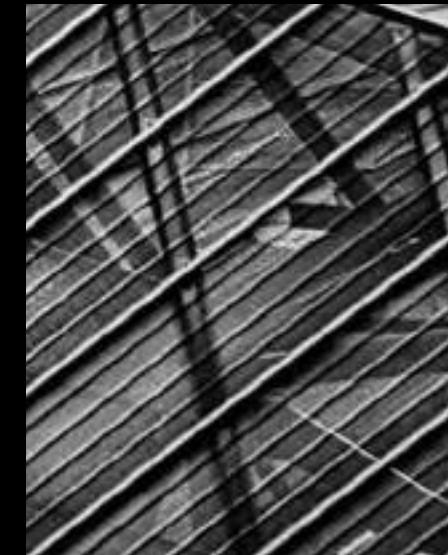
KI
by Horm

Mario Bellini

Architetto e designer di fama internazionale, premiato 8 volte con il Compasso d'Oro ed insignito di prestigiosi riconoscimenti, ha 25 opere nella collezione permanente del MoMA di New York che nel 1987 gli ha dedicato una retrospettiva. In architettura ha realizzato, tra l'altro, il quartiere Portello di Fiera Milano, il Centro Esposizioni di Villa Erba, il Tokyo Design Center in Giappone, Natuzzi Headquarters negli Stati Uniti, la National Gallery of Victoria a Melbourne, la sede centrale della Deutsche Bank a Francoforte, il Verona Forum, il Museo della Storia di Bologna, il Museo di Arti Islamiche al Louvre, il Convention Center a Milano, l'Airterminal internazionale T3 di Roma Fiumicino e gli Headquarters of Generali Group a Trieste.

Internationally renowned architect and designer, winner of 8 Compasso d'Oro and prestigious architecture awards, he has 25 works in the Permanent Design Collection of MoMA, which dedicated to him a personal exhibition in 1987. He has designed projects such as the Portello Trade Fair quarter in Milan, the Villa Erba Exhibition Centre, the Tokyo Design Center in Japan, Natuzzi America Headquarters, the Essen Trade Fair in Germany, the National Gallery of Victoria in Melbourne, the Deutsche Bank headquarters in Frankfurt, the Verona Forum, the Museum of the History of Bologna, the Museum of Islamic Art in the Louvre, the Milan Convention Center, the international Airterminal T3 in Rome-Fiumicino and the Headquarters of the Generali Group in Trieste.

design *modern*



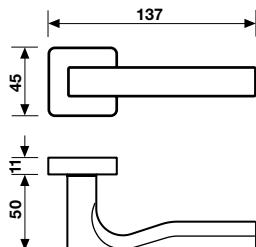
H 364 Serie MB Duemilanove

Materiale Ottone | Material Brass

design Mario Bellini

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle



Finiture | Finishes

Cromo



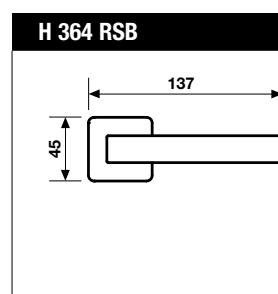
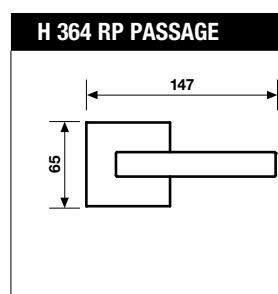
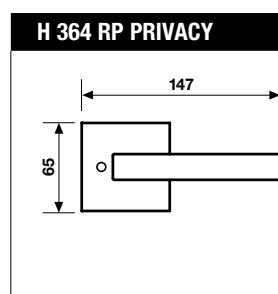
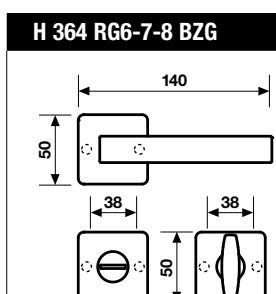
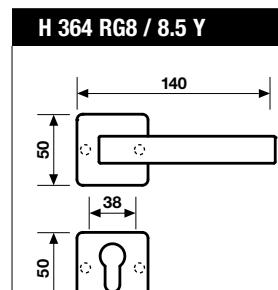
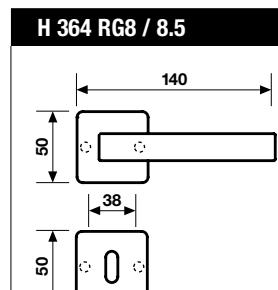
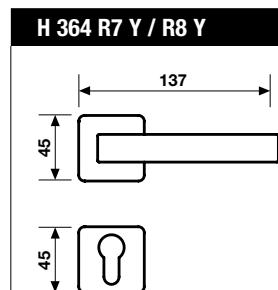
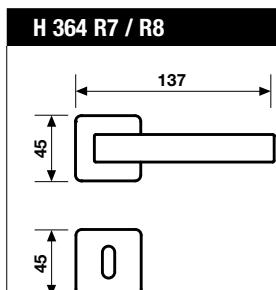
Cromosat

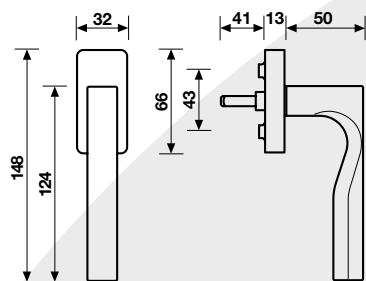


Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards



Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B



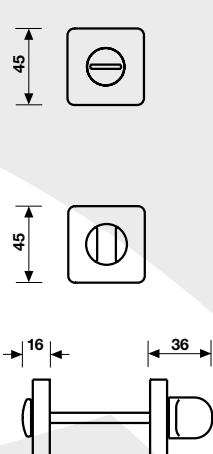
Maniglia per finestra | Window handle**Finiture | Finishes****H 364 FRS-41**

Movimento
4 scatti
Movement
4 click positions

CromoCromosat

K 3029

Materiale Ottone | Material Brass

Chiusura privacy BZG | Bathroom privacy set
Finiture | Finishes

K 3029 R6-7-8 BZG - 85

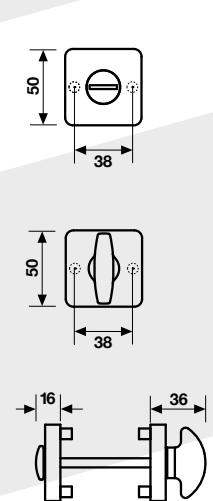
Cromo

Cromosat

K 3029 RS6-7-8 BZG - 85


K 3029 RG8

Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

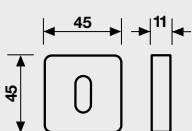
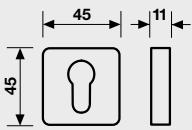
Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8
Finiture | Finishes

K 3029 RG6-7-8 BZG - 75

Cromo

Cromosat

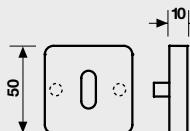
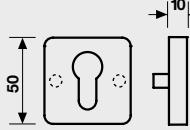

K 3032

 Materiale Nikrall Lega Zama UNI 3717
 Material Nikrall Lega Zama UNI 3717

Bocchetta | Escutcheon

K 3032
Foro chiave normale
Standard hole escutcheon

K 3032 Y
Foro chiave cilindro
Euro-profile hole escutcheon

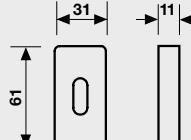
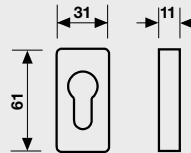
K 3034 CP

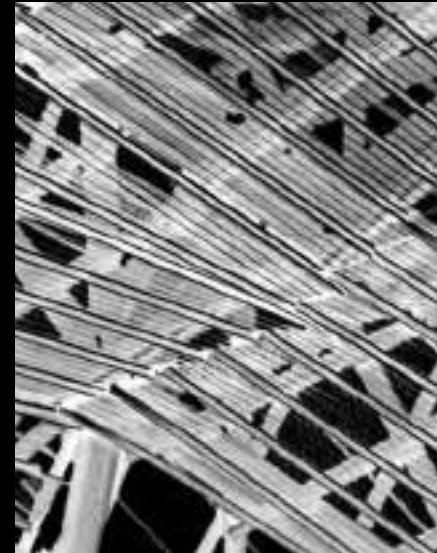
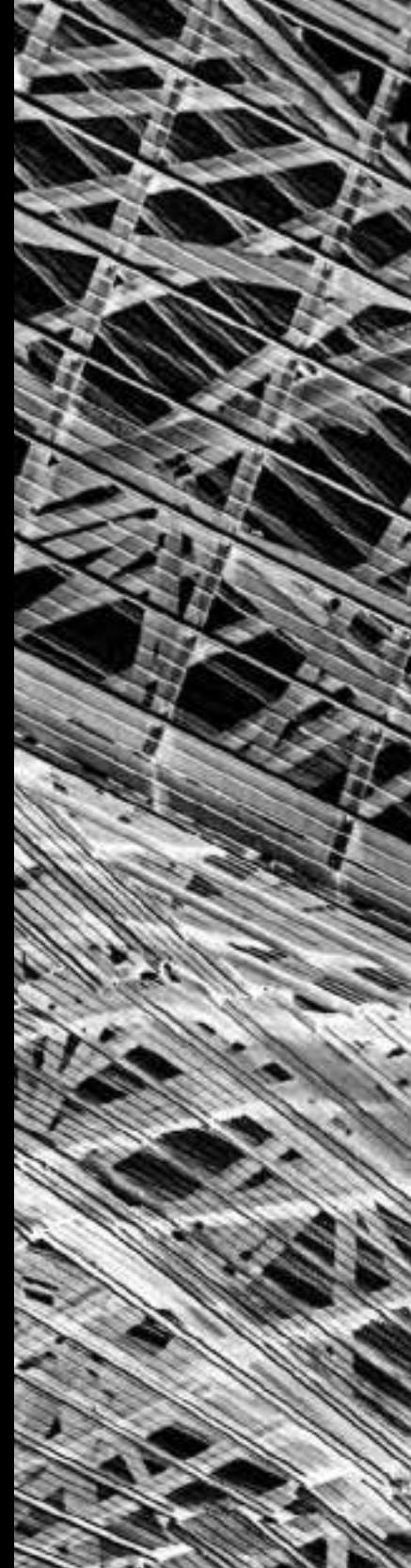
 Materiale Nikrall Lega Zama UNI 3717
 Material Nikrall Lega Zama UNI 3717

Bocchetta per RG8 | Escutcheon for RG8

K 3034 CP
Foro chiave normale
Standard hole escutcheon

K 3034 CP Y
Foro chiave cilindro
Euro-profile hole escutcheon

K 3038

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon

K 3038
Foro chiave normale
Standard hole escutcheon

K 3038 Y
Foro chiave cilindro
Euro-profile hole escutcheon



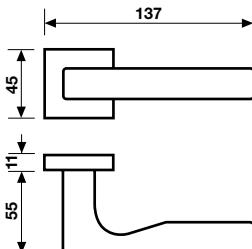
H 311 Serie Sei MB

Materiale Ottone | Material Brass

design Mario Bellini

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle



Finiture | Finishes

Cromo



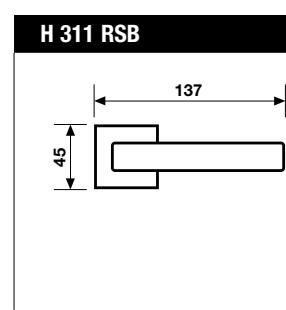
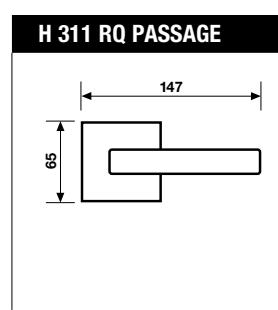
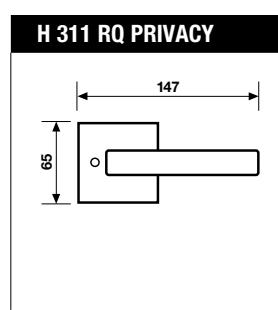
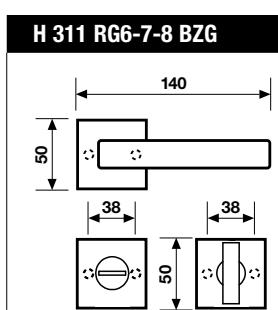
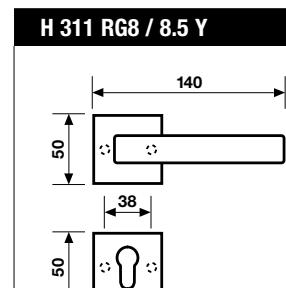
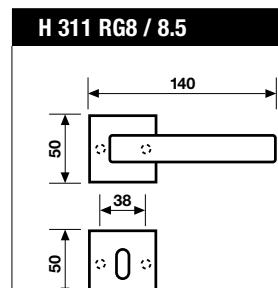
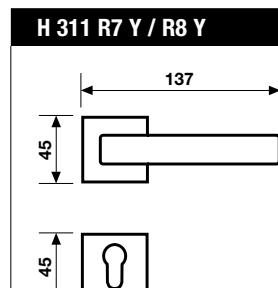
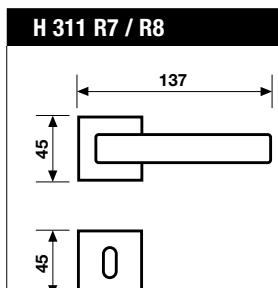
Cromosat

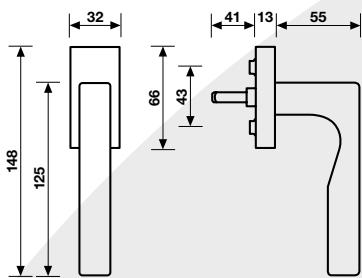


Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards



Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B



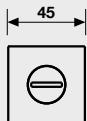
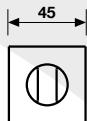
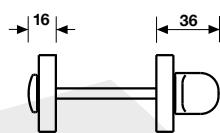
Maniglia per finestra | Window handle**H 364 FRS-41**

Movimento
4 scatti
Movement
4 click positions

Finiture | FinishesCromoCromosat

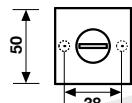
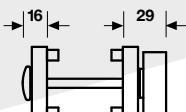
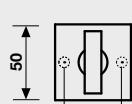
K 3013

Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

Chiusura privacy BZG | Bathroom privacy set
Finiture | Finishes

K 3013 R6-7-8 BZG - 85

Cromo
Cromosat


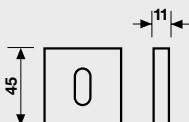
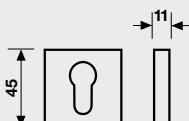
K 3020

Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8
Finiture | Finishes

K 3020 RG6-7-8 50 BZG - 85
Cromo
Cromosat


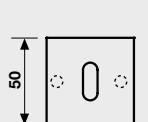
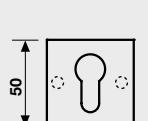
K 3031

 Materiale Nikrall Lega Zama UNI 3717
 Material Nikrall Lega Zama UNI 3717

Bocchetta | Escutcheon

K 3031
Foro chiave normale
Standard hole escutcheon

K 3031 Y
Foro chiave cilindro
Euro-profile hole escutcheon

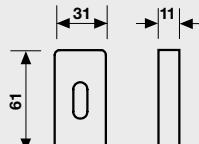
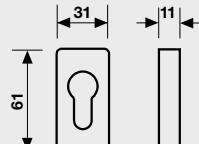
K 3033 CP

 Materiale Nikrall Lega Zama UNI 3717
 Material Nikrall Lega Zama UNI 3717

Bocchetta per RG8 | Escutcheon for RG8

K 3033 CP
Foro chiave normale
Standard hole escutcheon

K 3033 CP Y
Foro chiave cilindro
Euro-profile hole escutcheon

K 3038

Materiale Ottone | Material Brass

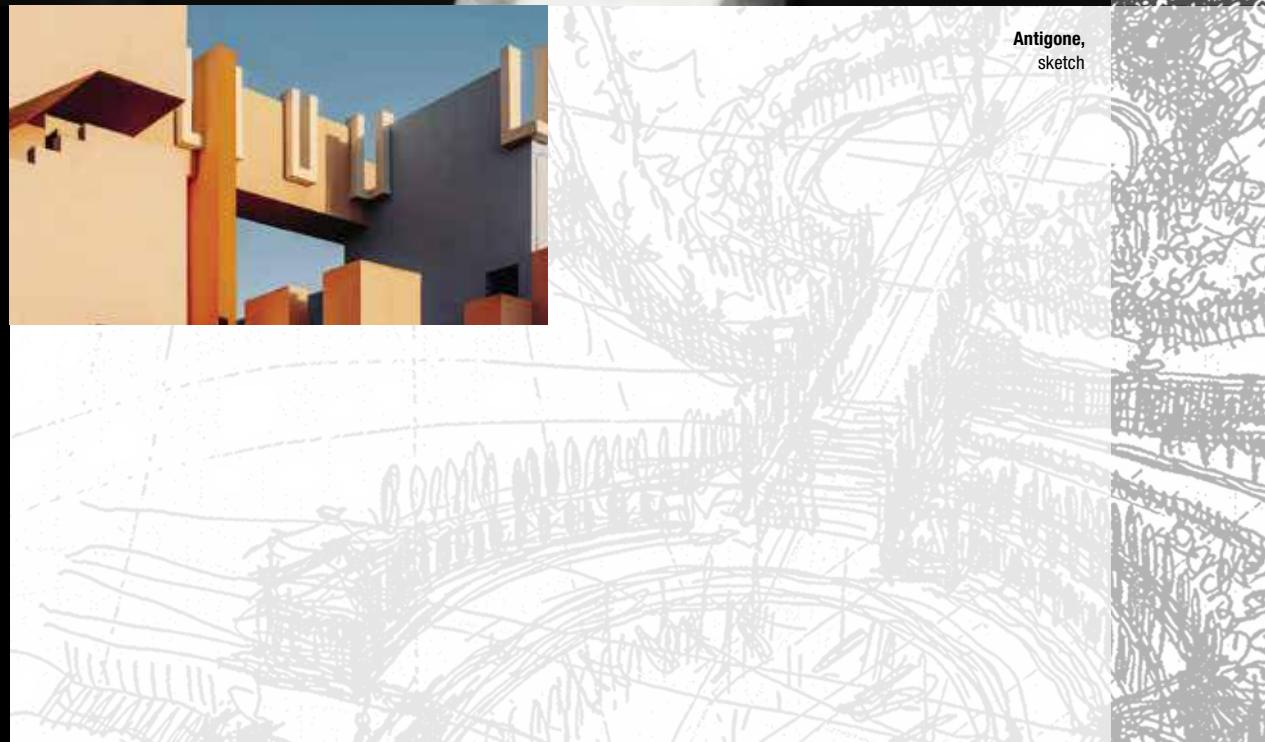
Bocchetta Stretta | Narrow Escutcheon

K 3038
Foro chiave normale
Standard hole escutcheon

K 3038 Y
Foro chiave cilindro
Euro-profile hole escutcheon



La Muralla Roja,
Calpe



Antigone,
sketch



Arquitectura Headquarters
Sant Just Desvern, Barcelona

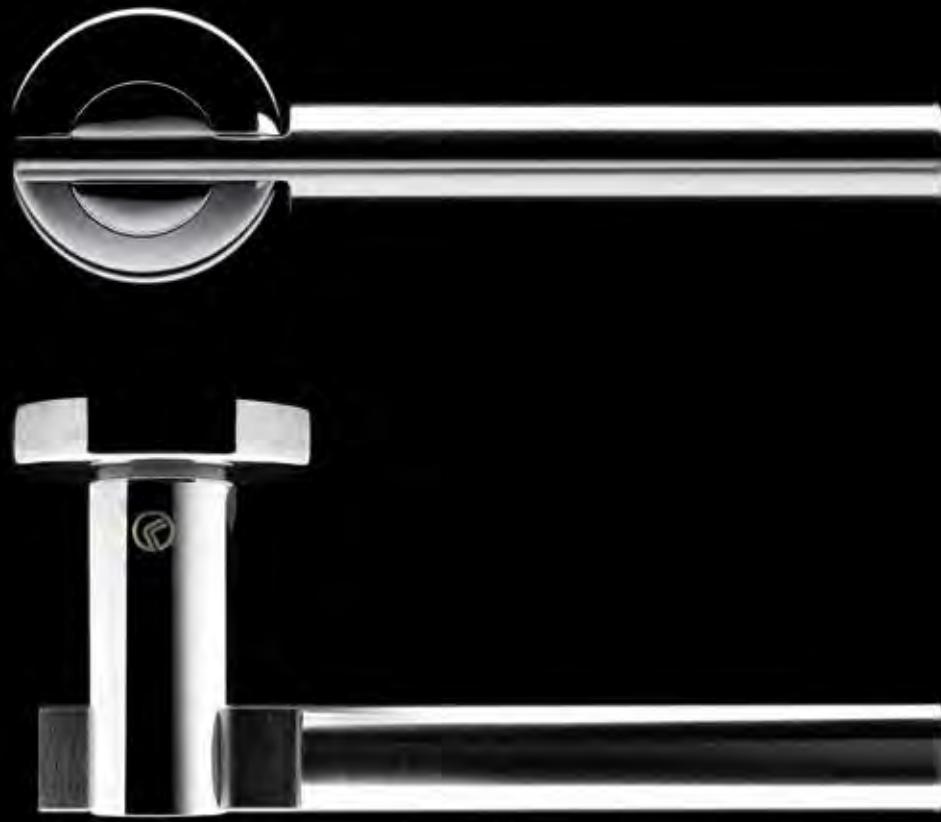


Ricardo Bofill

Sia la progettazione di interni di abitazioni, uffici, aeroporti, teatri o impianti sportivi, Ricardo Bofill Taller de Arquitectura si impegna alla messa a punto dei suoi progetti fino all'ultimo dettaglio. Taller Design prende in considerazione il rapporto tra lo spazio interno e il progetto globale che si differenzia in ogni caso. Luce particolare e temperatura sono in grado di creare uno spazio favorevole all'attività o alla riflessione, al lavoro di gruppo o individuale. Gli spazi interni progettati da Design Taller sono armoniosi e neutri, e la diversità di materiali e decorazioni è limitata, per ottenere il massimo comfort per i suoi abitanti o utenti. Le linee sono semplici e pulite, esteticamente gradevoli, funzionali ed ergonomiche.

Whether designing the interiors of residential, office buildings, airports, theatres or sports facilities, Ricardo Bofill's Taller de Arquitectura is committed to fine-tuning its projects down to the last detail. Taller Design takes into account the relationship between interior space and the overall project which differs in each case. A particular light and temperature can generate a space conducive to activity or reflection, group or individual work. Interior spaces designed by the Taller Design are harmonious and neutral, and the diversity of materials and decoration is limited, to achieve optimum comfort for its inhabitants or users. The lines are simple and clean, aesthetically pleasing, functional and ergonomic.

designlink



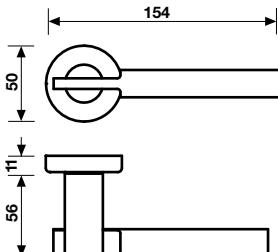
H 329 Serie RB Novantacinque

Materiale Ottone | Material Brass

design Taller Design Ricardo Bofill

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle



Finiture | Finishes

Cromo/Cromosat

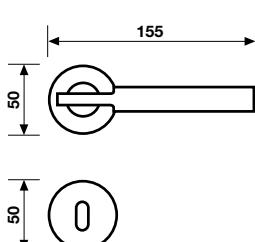


Oro/Orosatin

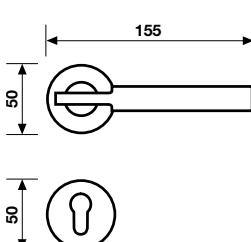


Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

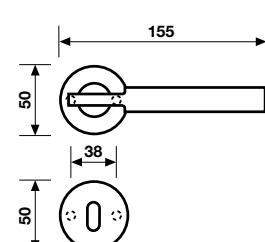
H 329 R7 / R8



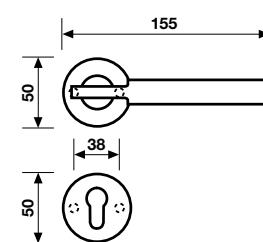
H 329 R7 Y / R8 Y



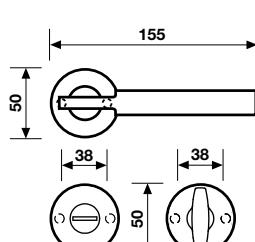
H 329 RG8 / 8.5



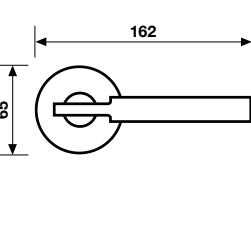
H 329 RG8 / 8.5 Y



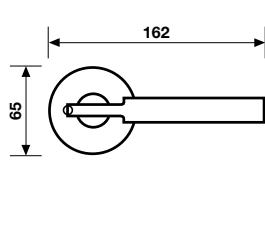
H 329 RG6-7-8 BZG



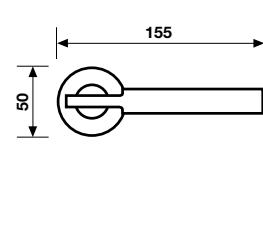
H 329 RP PASSAGE

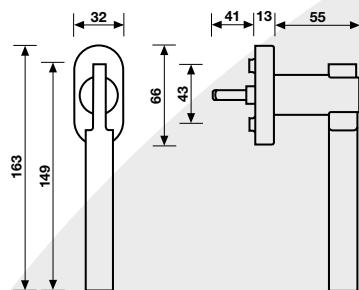


H 329 RP PRIVACY



H 329 RSB

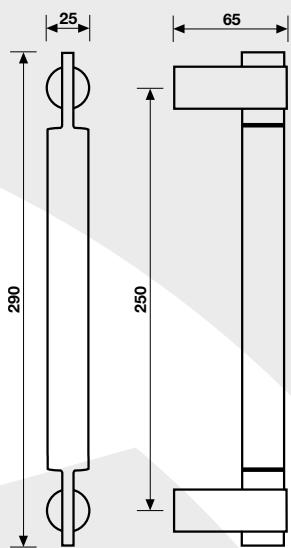


Maniglia per finestra | Window handle**Finiture | Finishes****H 329 FRS-41**

Movimento
4 scatti
Movement
4 click positions

**Cromo/Cromosat****Oro/Orosatin**

Maniglione | Pull handle



K 353 / K 353 S

Interasse
Centre of distance
250 mm

Finiture | Finishes

Cromo/Cromosat



Oro/Orosatin

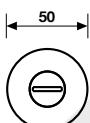


K 382 50

Materiale Ottone | Material Brass

Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes

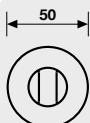


K 382 R6-7-8 50 BZG - 85

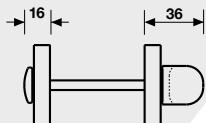


Cromo

Orologido



K 382 RS6-7-8 50 BZG - 85

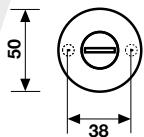


K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8

Finiture | Finishes

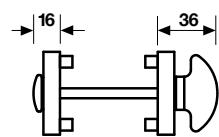
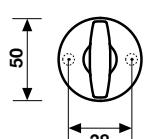


K 389 RG6-7-8 50 BZG - 75



Cromo

Orologido



K 383

Materiale Ottone | Material Brass

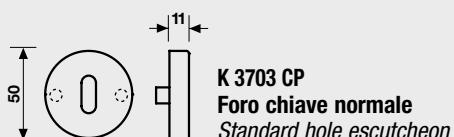
Bocchetta | Escutcheon



K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8



K 3037

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon





Linate Airport,
Milano



Yuko Desalto,
sedia



Naòs Unifor,
tavolo



Pierluigi Cerri

Pierluigi Cerri si è laureato al Politecnico di Milano. Nel 1974 è socio fondatore della Gregotti Associati con cui ha vinto numerosi concorsi d'architettura.

Membro dell'Alliance Graphique Internationale, nel 1976 ha diretto l'immagine della Biennale di Venezia; è stato responsabile dell'immagine della Kunst-und Ausstellungshalle di Bonn e di Palazzo Grassi a Venezia.

Tra i riconoscimenti, il Compasso d'Oro nel 1995, 2001 e 2004, e la Menzione d'Onore nel 2014; nel 1994 il premio Art Director Club alla Carriera, l'Award for Good Industrial Design e l'International Super Yacht Design Award; nel 2006 il Premio Nazionale Ance-In/Arch.

Donald Poltrona Frau,
sedia



Pierluigi Cerri graduated from Polytechnic University of Milan. In 1974 he was a co-founder of Gregotti Associati for which he won several architectural contests.

As a member of International Alliance Graphique, he directed the image of the Venice Biennale in 1976; he has been also responsible for the corporate image of Kunst-und Ausstellungshalle in Bonn and Palazzo Grassi in Venice.

He was awarded several prizes including Compasso d'Oro in 1995, 2001 and 2004, and the Honorable Mention in 2014; Carrier award of Art Director Club in 1994, Award for Good Industrial Design and International Superyacht Design Award, the National Ance-In/Arch in 2006.

perdossi

design



H 368 Serie CA Duemilanove

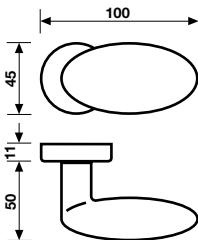
Materiale Ottone | Material Brass

design Cerri & Associati

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle

Finiture | Finishes



Cromo

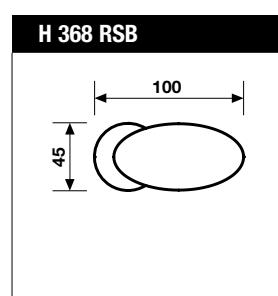
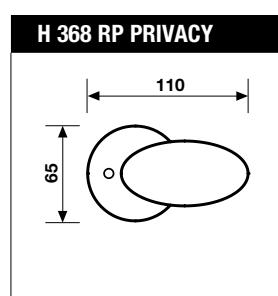
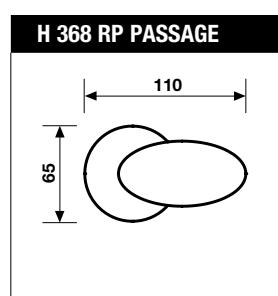
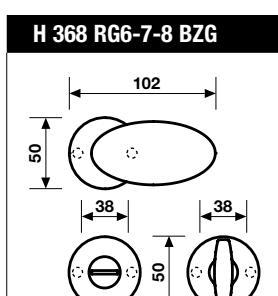
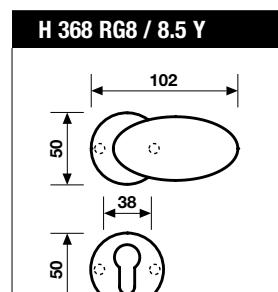
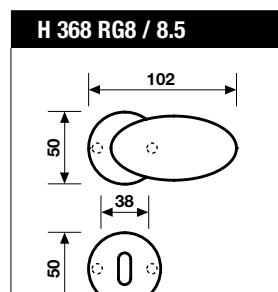
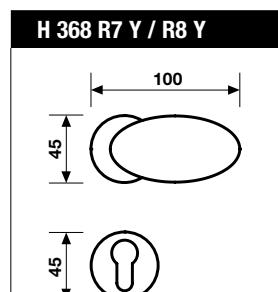
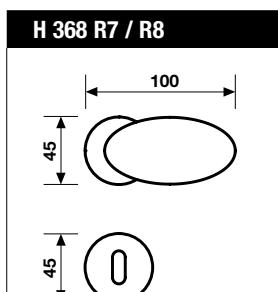
Cromosat

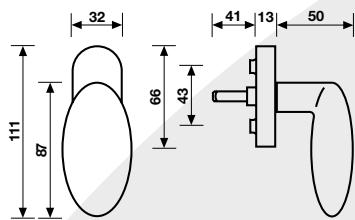


Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards



Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B



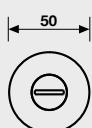
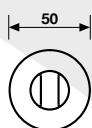
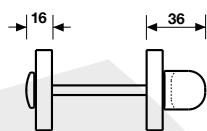
Maniglia per finestra | Window handle**H 368 FRS-41**

Movimento
4 scatti
Movement
4 click positions

Finiture | FinishesCromoCromosat

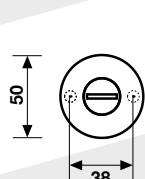
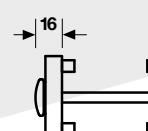
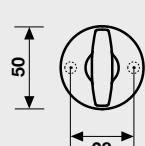
K 382

Materiale Ottone | Material Brass

Chiusura privacy BZG | Bathroom privacy set
Finiture | Finishes

K 382 R6-7-8 50 BZG - 85
Cromo

K 382 RS6-7-8 50 BZG - 85
Cromosat


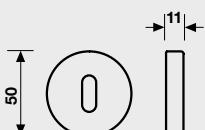
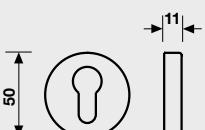
K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8
Finiture | Finishes

K 389 RG6-7-8 50 BZG - 75
Cromo


K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon

K 383
Foro chiave normale
 Standard hole escutcheon

K 383 Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon

K 3703 CP

Materiale Ottone | Material Brass

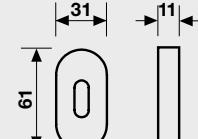
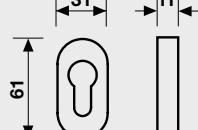
Bocchetta per RG8 | Escutcheon for RG8

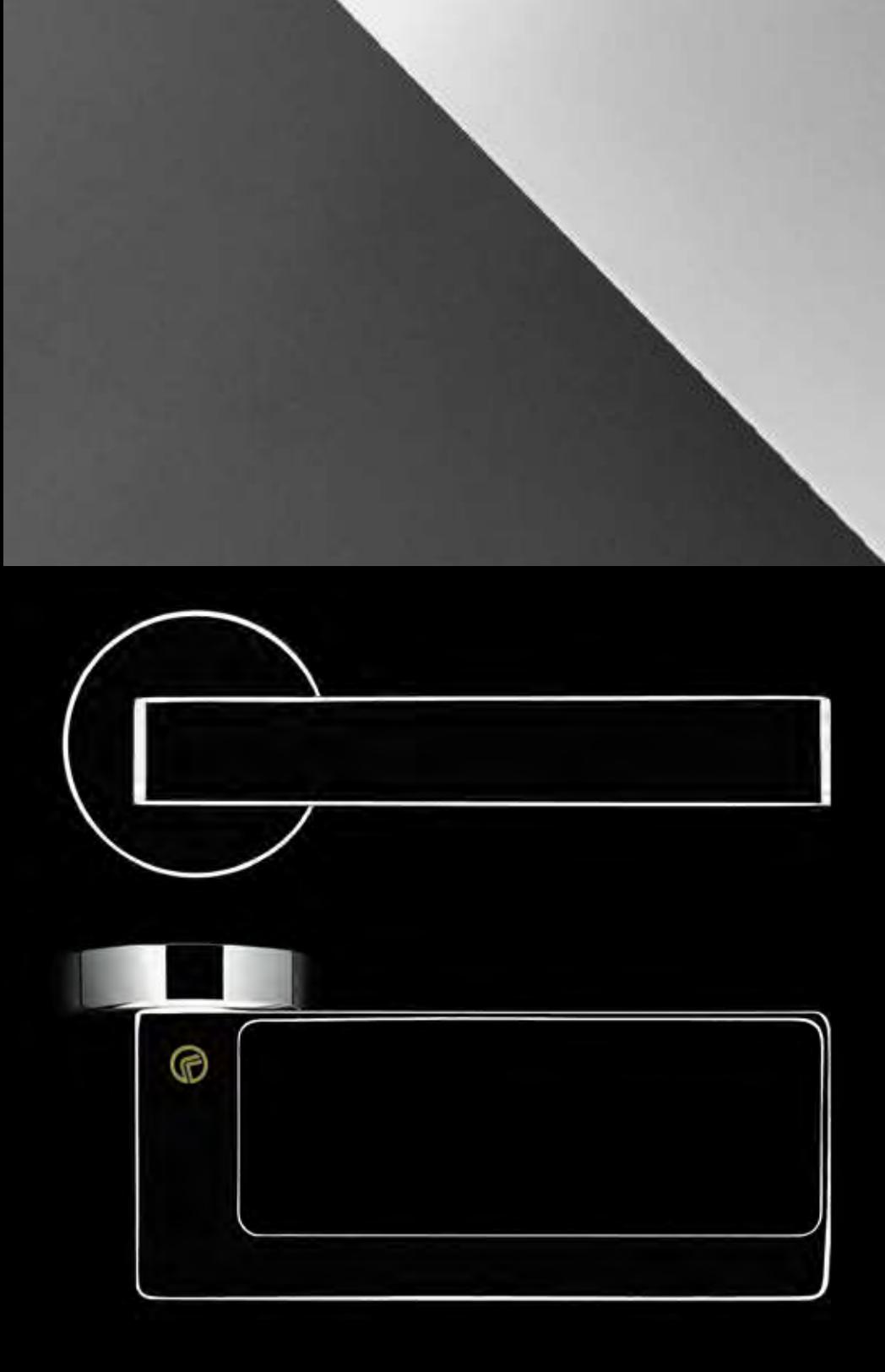
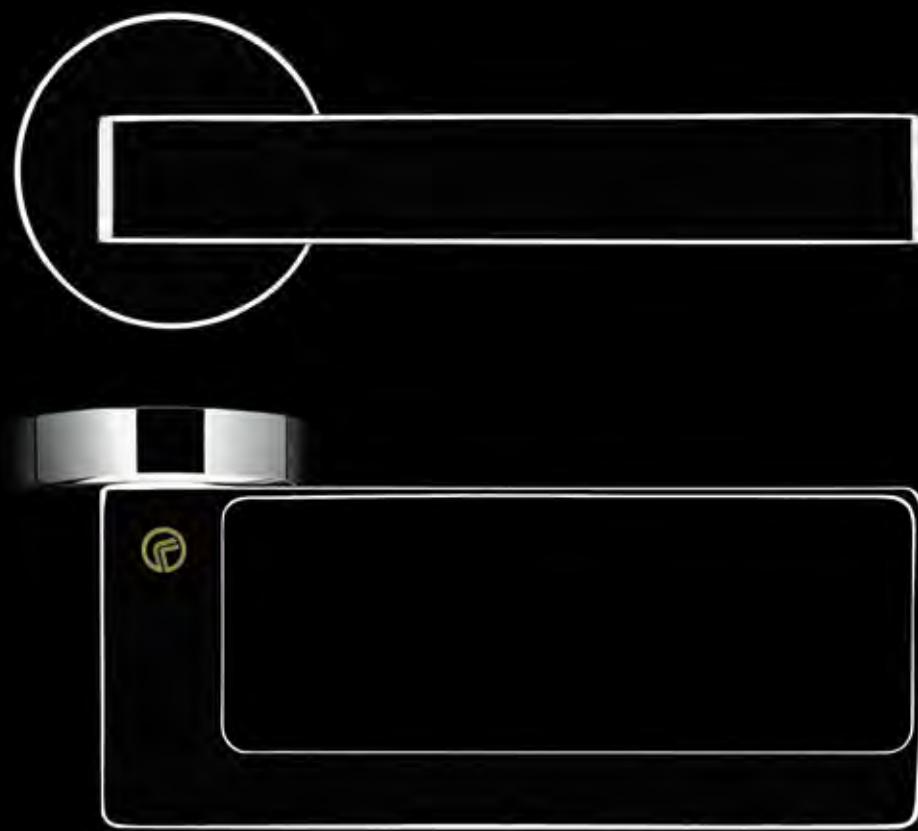
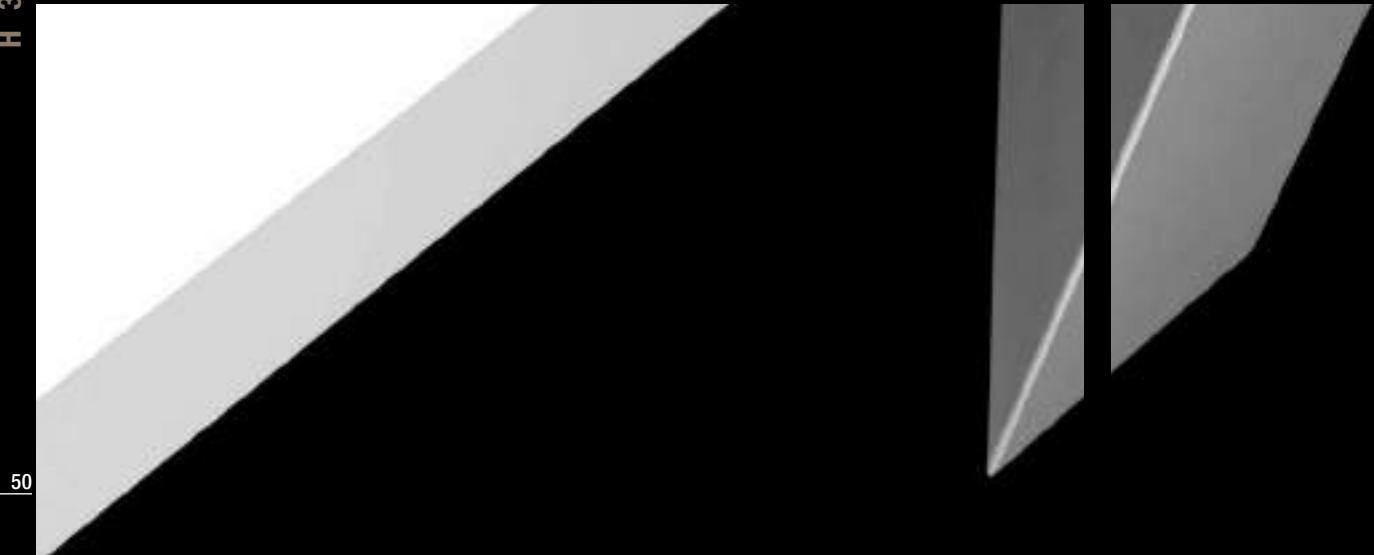
K 3703 CP
Foro chiave normale
 Standard hole escutcheon

K 3703 CP
Foro chiave cilindro
 Euro-profile
 hole escutcheon

K 3037

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon

K 3037
Foro chiave normale
 Standard hole escutcheon

K 3037 Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon



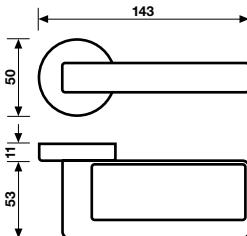
H 350 Serie CA Duemiladue

Materiale Ottone | Material Brass

design Cerri & Associati

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle



Finiture | Finishes

Cromo

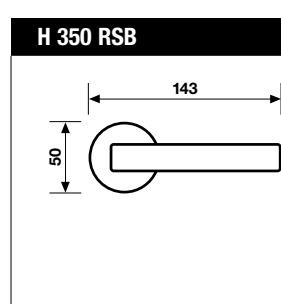
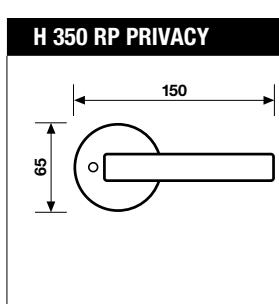
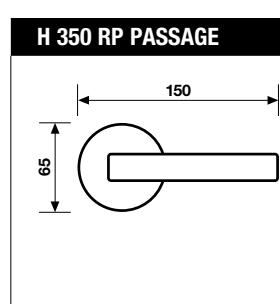
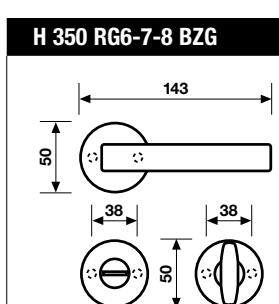
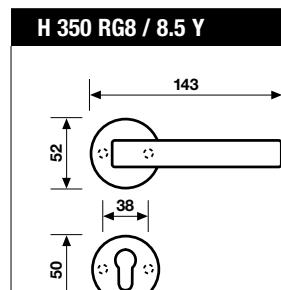
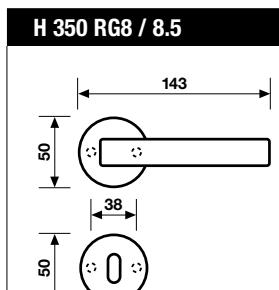
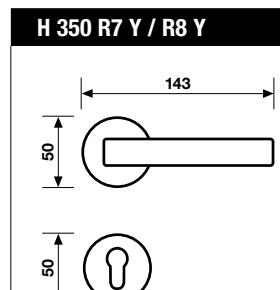
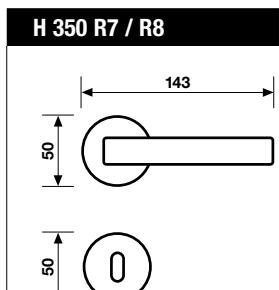
Cromosat

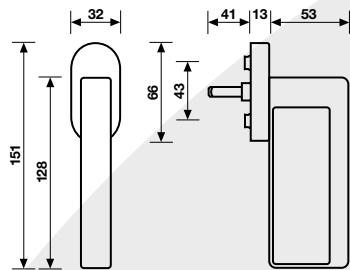


Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards



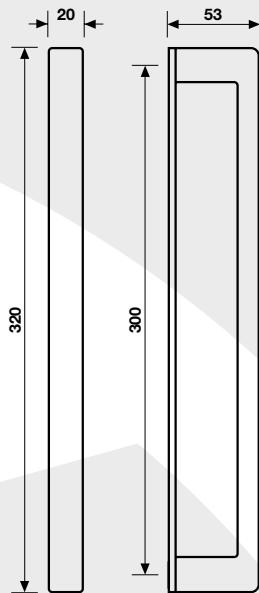
Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B



Maniglia per finestra | Window handle**Finiture | Finishes****H 350 FRS-41**

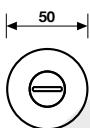
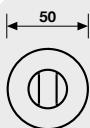
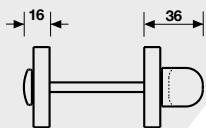
Movimento
4 scatti
Movement
4 click positions

CromoCromosat

Maniglione | Pull handle**K 358****Interasse**
Centre of distance
300 mm**Finiture | Finishes**CromoCromosat

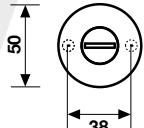
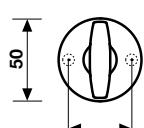
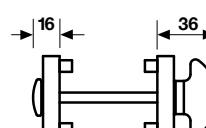
K 382

Materiale Ottone | Material Brass

Chiusura privacy BZG | Bathroom privacy set
Finiture | Finishes

K 382 R6-7-8 50 BZG - 85

K 382 RS6-7-8 50 BZG - 85

Cromo
Cromosat


K 389 RG8

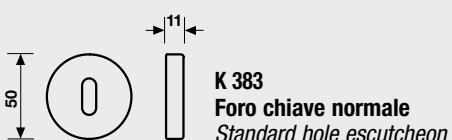
Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8
Finiture | Finishes

K 389 RG6-7-8 50 BZG - 75

Cromo
Cromosat


K 383

Materiale Ottone | Material Brass

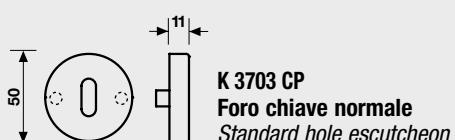
Bocchetta | Escutcheon



K 3703 CP

Materiale Ottone | Material Brass

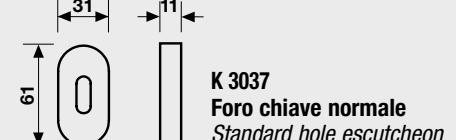
Bocchetta per RG8 | Escutcheon for RG8



K 3037

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon





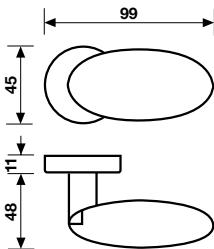
H 315 Serie G Novanta

Materiale Ottone e Porcellana | Material Brass and Porcelain

design Pierluigi Cerri

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle



Finiture | Finishes

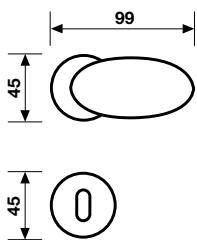
Cromo



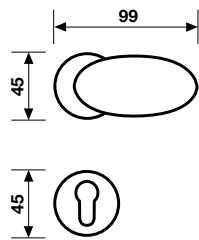
Oro liscio



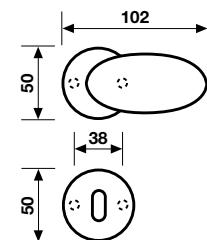
H 315 R7 / R8



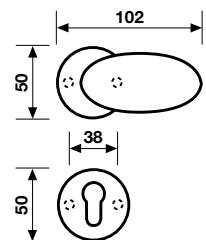
H 315 R7 Y / R8 Y



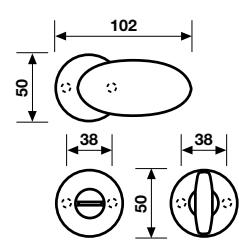
H 315 RG8 / 8.5



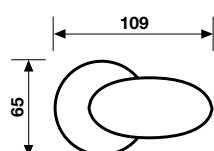
H 315 RG8 / 8.5 Y



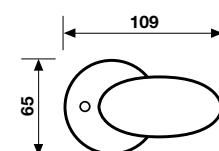
H 315 RG6-7-8 BZG



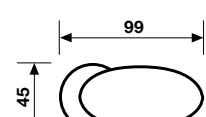
H 315 RP PASSAGE

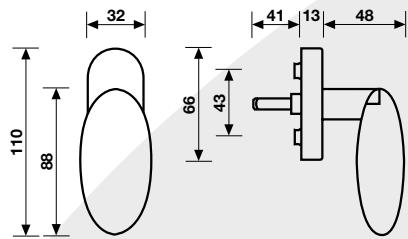


H 315 RP PRIVACY



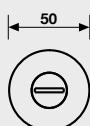
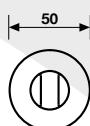
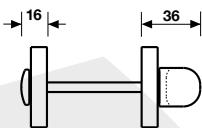
H 315 RSB



Maniglia per finestra | Window handle**Finiture | Finishes****H 315 FRS-41****Movimento**
4 scatti
Movement
4 click positionsCromoOrologido

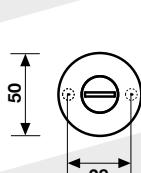
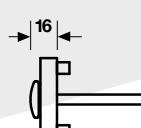
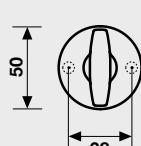
K 382

Materiale Ottone | Material Brass

Chiusura privacy BZG | Bathroom privacy set
Finiture | Finishes

K 382 R6-7-8 50 BZG - 85
Cromo
Orolucido

K 382 RS6-7-8 50 BZG - 85


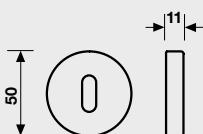
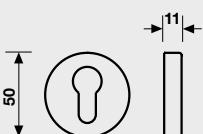
K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8
Finiture | Finishes

K 389 RG6-7-8 50 BZG - 75
Cromo
Orolucido


K 383

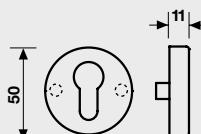
Materiale Ottone | Material Brass

Bocchetta | Escutcheon

K 383
Foro chiave normale
 Standard hole escutcheon

K 383 Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon

K 3703 CP

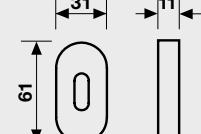
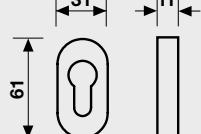
Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8

K 3703 CP
Foro chiave normale
 Standard hole escutcheon

K 3703 CP
Foro chiave cilindro
 Euro-profile
 hole escutcheon

K 3037

Materiale Ottone | Material Brass

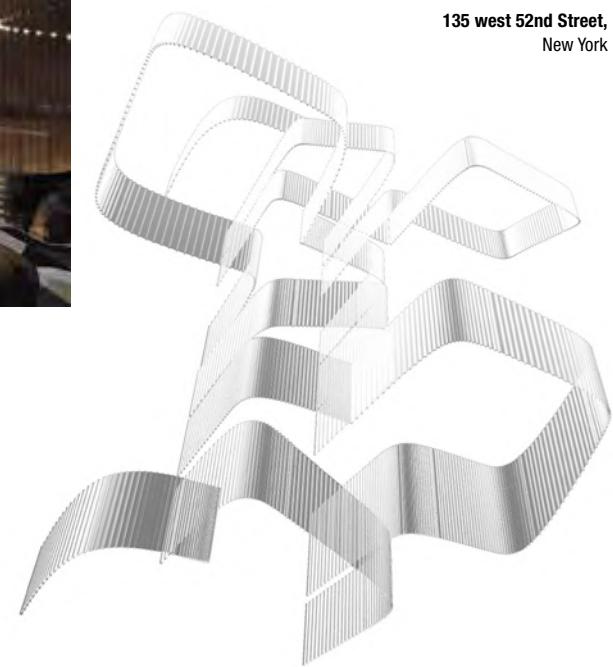
Bocchetta Stretta | Narrow Escutcheon

K 3037
Foro chiave normale
 Standard hole escutcheon

K 3037 Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon



Rose Hill,
New York



135 west 52nd Street,
New York



443 Greenwich,
New York

CetraRuddy

One Madison,
New York

CetraRuddy Architecture è leader mondiale nel campo dell'architettura, della pianificazione e dell'interior design, co-fondato da John Cetra e Nancy J. Ruddy nel 1987. Per tre decenni lo studio è stato guidato secondo il principio che l'architettura e il design devono coinvolgere il tessuto urbano e contemporaneamente arricchire lo spirito umano. In 30 anni di attività, lo studio si è sempre distinto per la passione nella creazione di comunità e nuove ispirazioni con un profondo impegno nella cura artigianale. Interpretando ogni progetto come un'opportunità unica, il portfolio di CetraRuddy celebra la diversità del globo. Il Product Design Team di CetraRuddy è uno sviluppo innovativo dello studio, guidato dal partner Ximena Rodriguez in collaborazione con l'architetto/designer Sohith Perera. Fondato per ampliare la propria filosofia di design a tutti gli elementi dell'ambiente, la missione del Product Design Team è elevare lo standard della vita quotidiana con idee fondate su principi umanistici e contestuali.

CetraRuddy Architecture is a global thought leader in architecture, planning and interior design, co-founded by John Cetra and Nancy J. Ruddy in 1987. For three decades, the firm has been led with the guiding principle that architecture and design must engage the urban fabric while enriching the human spirit. Reflecting on 30 years of practice, the firm is defined by a passion for creating community and inspiration with a deep commitment to craft. Embracing the narrative of each project as a unique opportunity, CetraRuddy's portfolio celebrates the diversity of the globe. CetraRuddy's Product Design Team is an innovative extension of the firm's practice, led by Partner Ximena Rodriguez in collaboration with Architect/Designer Sohith Perera. Founded to expand their design philosophy to all elements of the built environment, the mission of the Product Design Team is to elevate the standard of everyday living with ideas grounded in humanistic and contextual principles.

design

H 384 SERIE CR DUEMILAVENTUNO

DESIGN CETRARUDDY ARCHITECTURE D.P.C.



H 384 Serie CR Duemilaventuno

Materiale Ottone | Material Brass

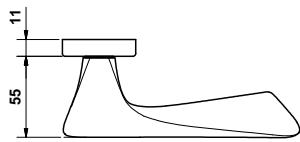
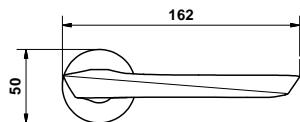
design CetraRuddy

Architecture D.P.C.

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle

Finiture | Finishes



Cromosat

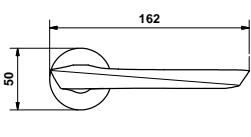
Bronzoscuro

Neropaco

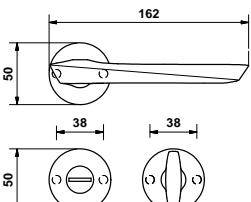


Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

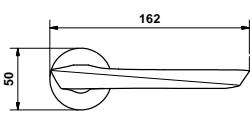
H 384 R7 / R8



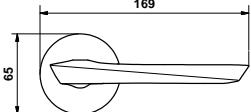
H 384 RG6-7-8 BZG



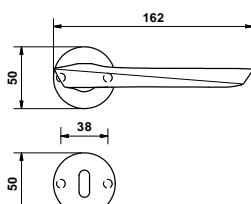
H 384 R7 Y / R8 Y



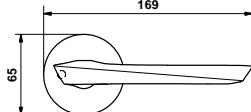
H 384 RP PASSAGE



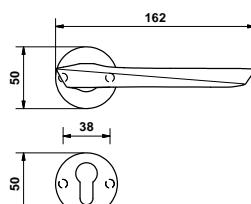
H 384 RG8 / 8.5



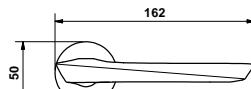
H 384 RP PRIVACY

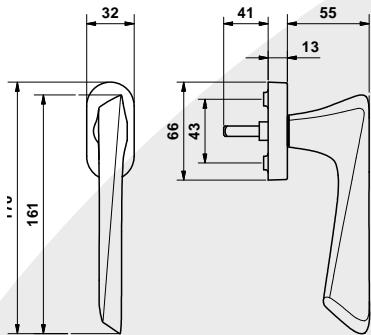


H 384 RG8 / 8.5 Y



H 384 RSB



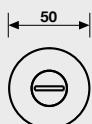
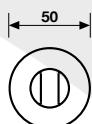
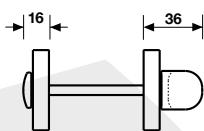
Maniglia per finestra | Window handle**H 384 FRS-41**

Movimento
4 scatti
Movement
4 click positions

**Finiture | Finishes**CromosatBronzoscuroNeropaco

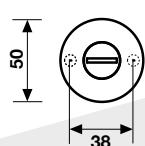
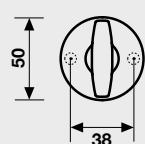
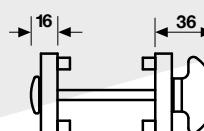
K 382 50

Materiale Ottone | Material Brass

Chiusura privacy BZG | Bathroom privacy set
Finiture | Finishes

K 382 R6-7-8 50 BZG - 85

K 382 RS6-7-8 50 BZG - 85
Cromosat
Bronzoscuro
Neropaco


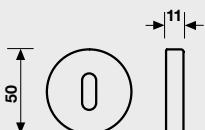
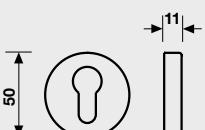
K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8
Finiture | Finishes

K 389 RG6-7-8 50 BZG - 75

Cromosat
Bronzoscuro
Neropaco


K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon

K 383
Foro chiave normale
 Standard hole escutcheon

K 383 Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon

K 3703 CP

Materiale Ottone | Material Brass

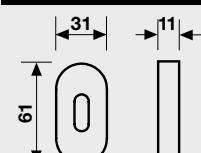
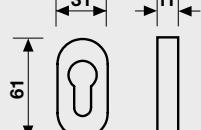
Bocchetta per RG8 | Escutcheon for RG8

K 3703 CP
Foro chiave normale
 Standard hole escutcheon

K 3703 CP
Foro chiave cilindro
 Euro-profile
 hole escutcheon

K 3037

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon

K 3037
Foro chiave normale
 Standard hole escutcheon

K 3037 Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon



InterContinental
Shanghai Wonderland,
China



Shenzhen Marriott
Hotel Nanshan,
China



InterContinental
Shanghai Wonderland,
China



Louvre Sofitel Hotel,
Foshan, China



Joe Cheng

Joe Cheng è un designer di fama internazionale, fondatore di Cheng Chung Design (CCD) Hong Kong. È stato il primo presidente della giuria del CTBUH per la categoria "interior design" e membro della giuria del Frame Award per la categoria "hospitality design". È stato anche insignito di numerosi titoli, tra i quali Ambasciatore Culturale delle Nazioni Unite, Chinese Design of the Year, professore dell'Accademia di belle arti di Guangzhou. Ha ricevuto oltre 72 prestigiosi premi internazionali di design, tra cui il più alto riconoscimento nel campo dell'interior design, il "Gold Key Awards". CCD è classificato al 3° posto in Hospitality Giants 100 pubblicato sulla rivista US Interior Design nel 2013 e nel 2019, e ha ricevuto la "Asian 500" comparando come primo marchio di design nell'elenco.

Joe Cheng is an international renowned designer in China, founder of Cheng Chung Design Hong Kong. He served as CTBUH's first jury chair for the category of "interior design" and jury member of Frame Award for the category of "hospitality design".

He has also been honored numerous titles, such as UN Cultural Ambassador, Chinese Design of the Year, Professor of Guangzhou Academy of Fine Arts. He has received over 72 top-notched international design awards including the highest honor in the interior design field "Gold Key Awards".

CCD is ranked 3rd in Hospitality Giants 100 featured in US Interior Design magazine in 2013 and 2019, and received the "Asian 500" appearing as the first design brand on the list.

design





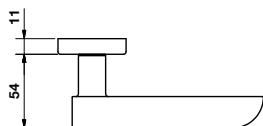
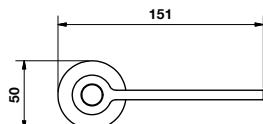
H 382 Serie CCD Duemilaventi

Materiale Ottone | Material Brass

design Joe Cheng

 Fusital
Maniglie d'autore

Maniglia per porta | Door handle



Finiture | Finishes

Orantop

Bronzopaco

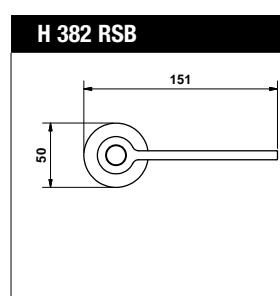
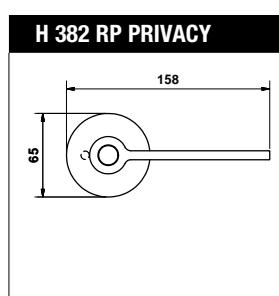
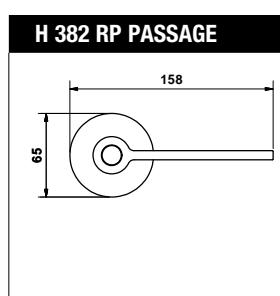
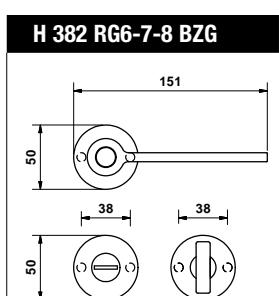
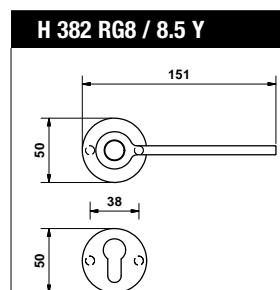
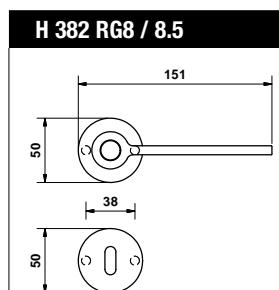
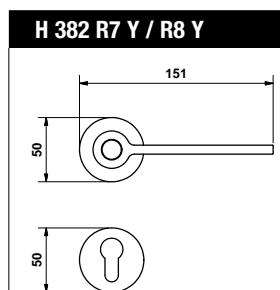
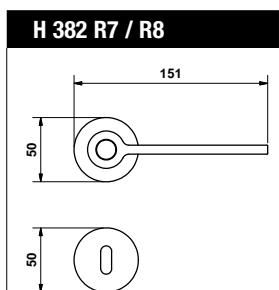
Tortora

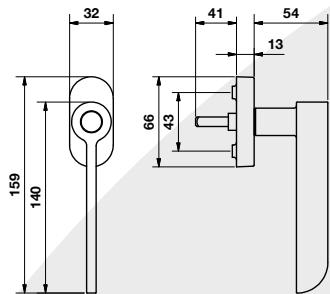


Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards



Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B



Maniglione | Pull handle**H 382 FRS-41**

Movimento
4 scatti
Movement
4 click positions

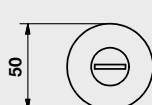
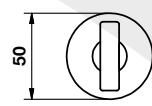
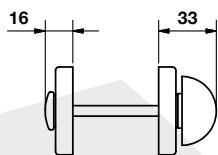
Finiture | Finishes

Orantop

Bronzopaco

Tortora

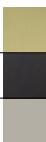


Chiusura privacy BZG | Bathroom privacy set
Finiture | Finishes

K 3041 R6-7-8 50 BZG

K 3041 RS6-7-8 50 BZG


Orantop

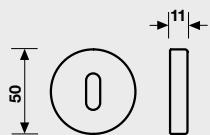
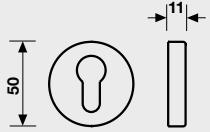
Bronzopaco

Tortora



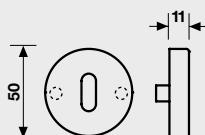
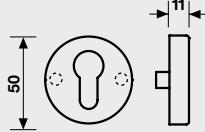
K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon

K 383
Foro chiave normale
 Standard hole escutcheon

K 383 Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon

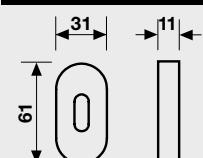
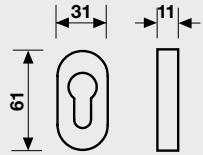
K 3703 CP

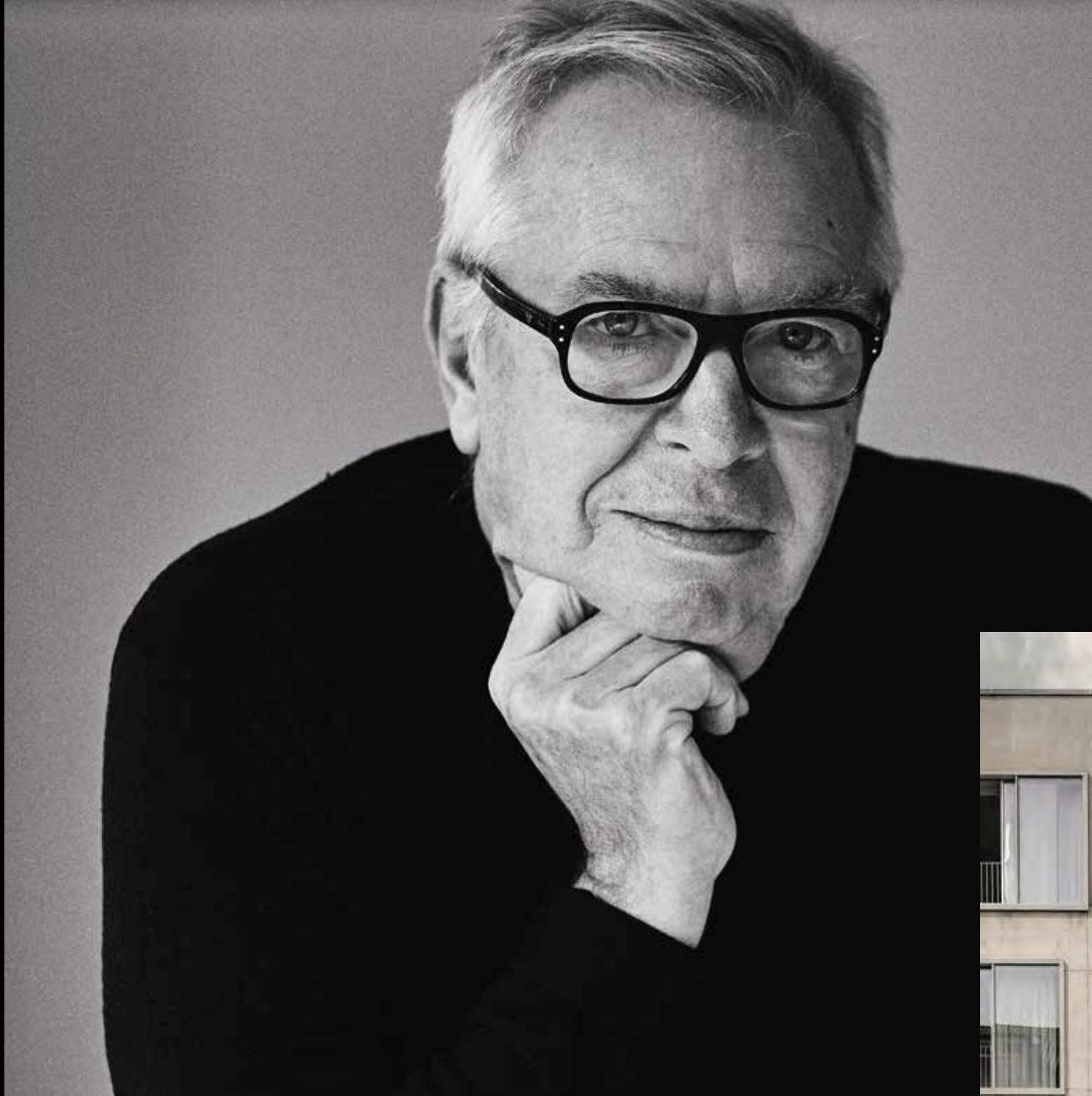
Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8

K 3703 CP
Foro chiave normale
 Standard hole escutcheon

K 3703 CP
Foro chiave cilindro
 Euro-profile
 hole escutcheon

K 3037

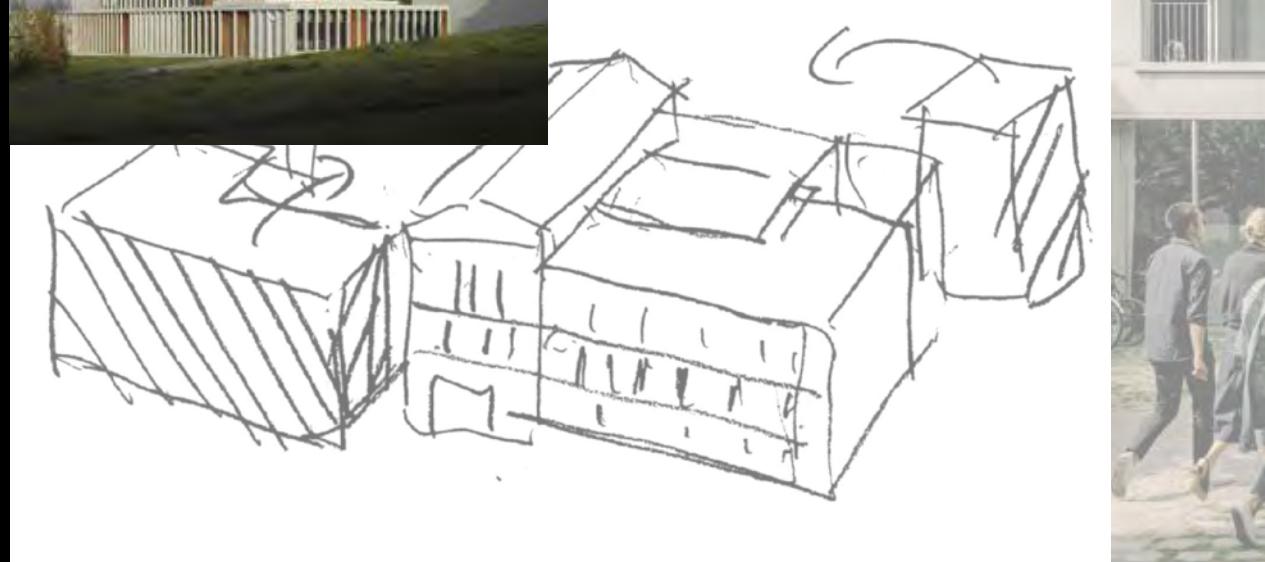
Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon

K 3037
Foro chiave normale
 Standard hole escutcheon

K 3037 Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon

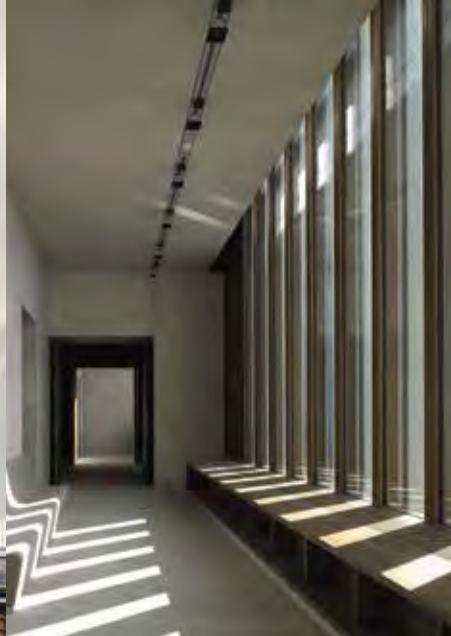


Museum
of Modern Literature

Campus Joachimstrasse



Neues Museum

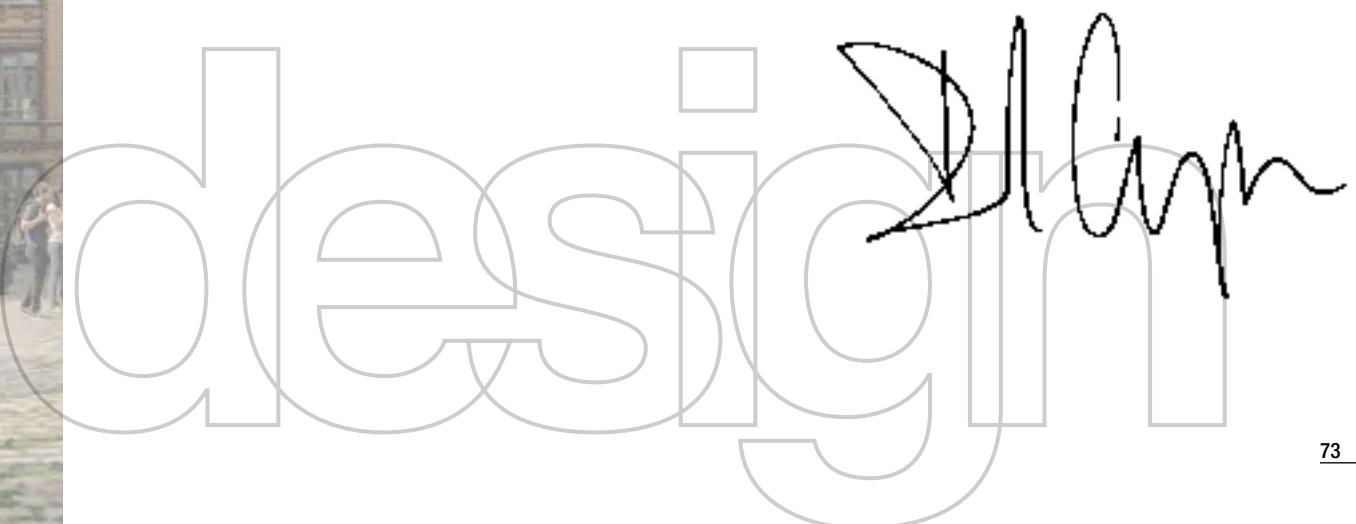


Museum
of Modern Literature

David Chipperfield

David Chipperfield è nato a Londra nel 1953 e ha fondato la David Chipperfield Architects nel 1985. Ha costruito una metodologia di progettazione che è ora utilizzata in quattro uffici a Londra, Berlino, Milano e Shanghai. Ha insegnato e tenuto conferenze in tutto il mondo. Nel 2012 ha curato la 13° Mostra Internazionale di Architettura della Biennale di Venezia ed è guest editor 2020 della rivista italiana di design Domus. Tra i riconoscimenti, David Chipperfield ha ricevuto l'Ordine al Merito della Repubblica Federale Tedesca e un Cavalierato per i servizi all'architettura. Nel 2011 ha ricevuto la RIBA Royal Gold Medal for Architecture e, nel 2013, il Praemium Imperiale dalla Japan Art Association, entrambi come riconoscimento per la carriera.

David Chipperfield was born in London in 1953 and founded David Chipperfield Architects in 1985. He has built a design methodology that is now used across four offices in London, Berlin, Milan and Shanghai. He has taught and lectured worldwide. In 2012 he curated the 13th International Architecture Exhibition of the Venice Biennale and he is the 2020 guest editor of Italian design magazine Domus. Among the accolades, David Chipperfield has received are the Order of Merit of the Federal Republic of Germany and a knighthood for services to architecture. In 2011 he received the RIBA Royal Gold Medal for Architecture and, in 2013, the Praemium Imperiale from the Japan Art Association, both given in recognition of a lifetime's work.





H 348 SERIE DC DUE MILADUE



H 348 Serie DC Duemiladue

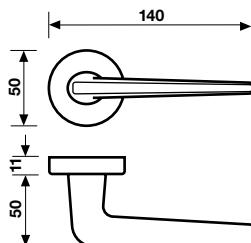
Materiale Ottone | Material Brass

design David Chipperfield

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle

Finiture | Finishes



Cromo

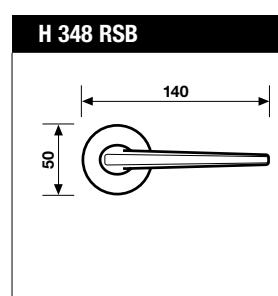
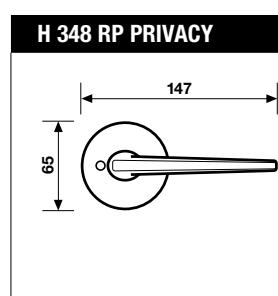
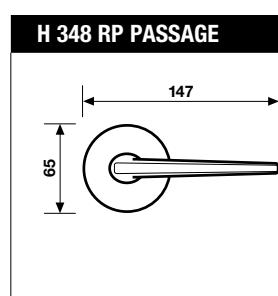
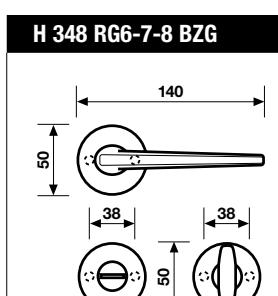
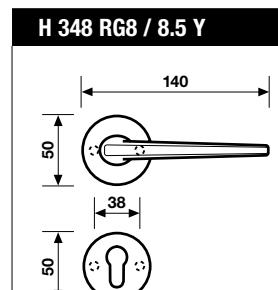
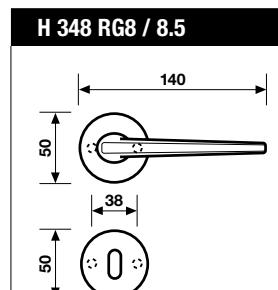
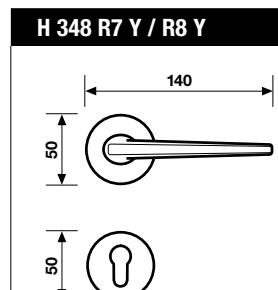
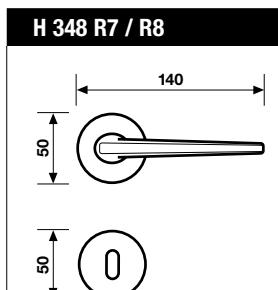
Cromosat



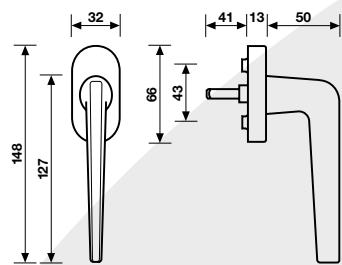
Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards



Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B



Maniglione | Pull handle



H 348 FRS-41

Movimento
4 scatti
Movement
4 click positions

Finiture | Finishes

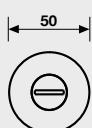
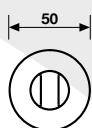
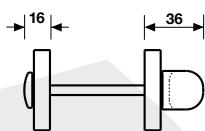
Cromo

Cromosat



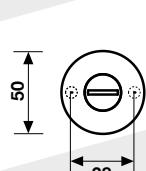
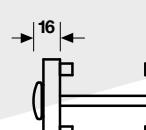
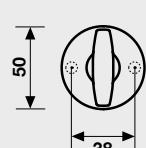
K 382 50

Materiale Ottone | Material Brass

Chiusura privacy BZG | Bathroom privacy set
Finiture | Finishes

K 382 R6-7-8 50 BZG - 85
Cromo

K 382 RS6-7-8 50 BZG - 85
Cromosat


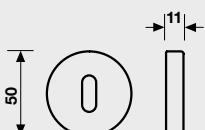
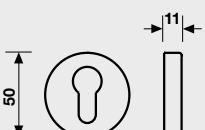
K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8
Finiture | Finishes

K 389 RG6-7-8 50 BZG - 75
Cromo


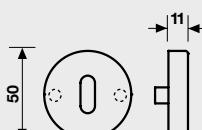
K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon

K 383
Foro chiave normale
 Standard hole escutcheon

K 383 Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon

K 3703 CP

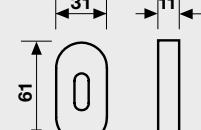
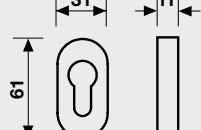
Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8

K 3703 CP
Foro chiave normale
 Standard hole escutcheon

K 3703 CP
Foro chiave cilindro
 Euro-profile
 hole escutcheon

K 3037

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon

K 3037
Foro chiave normale
 Standard hole escutcheon

K 3037 Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon

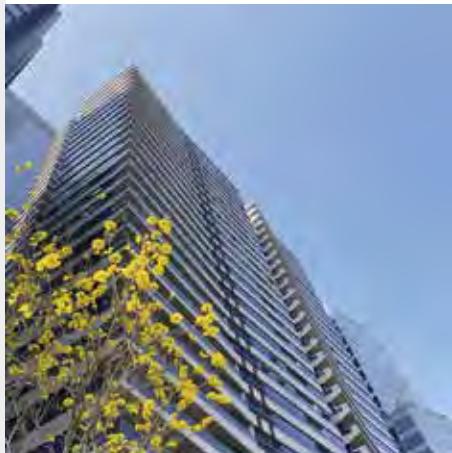


Fastweb
Headquarters,
Milano, Italia,
design Antonio Citterio
Patricia Viel



Treasure Garden,
edificio residenziale,
Taichung, Taiwan,
design Antonio Citterio
Patricia Viel

La Bella Vita,
 edificio residenziale,
 Taichung, Taiwan,
 design Antonio Citterio
 Patricia Viel



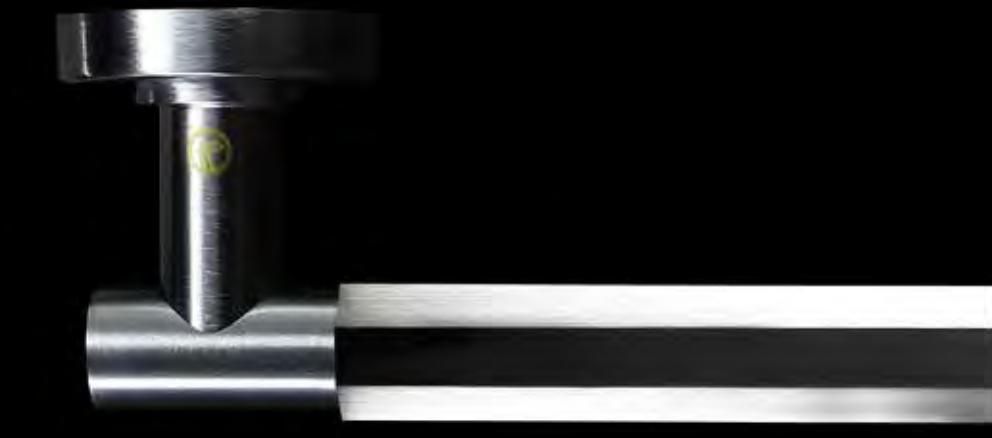
Bulgari Resort,
 Dubai, EAU,
 design Antonio Citterio
 Patricia Viel

Antonio Citterio

Antonio Citterio nasce a Meda nel 1950, apre il proprio studio di progettazione nel 1972 e si laurea in architettura al Politecnico di Milano nel 1975. Fra il 1987 e il 1996 è associato a Terry Dwan; nel 2000 fonda con Patricia Viel una società di progettazione che opera a livello internazionale sviluppando programmi progettuali complessi, ad ogni scala ed in sinergia con un network qualificato di consulenze specialistiche. Antonio Citterio collabora nel settore del disegno industriale con aziende italiane e straniere, tra le quali B&B Italia, Flexform, Flos, Fusital, Hermès, Kartell e Technogym. Premiato due volte con il Compasso d'Oro, è stato insignito dell'onorificenza di "Royal Designer for Industry" dalla Royal Society for the encouragement of Arts, Manufactures & Commerce di Londra.

Antonio Citterio was born in Meda in 1950, started his design office in 1972, and graduated in architecture at the Milan Polytechnic in 1975. Between 1987 and 1996 he worked in association with Terry Dwan and in 2000, with Patricia Viel, he founded a firm which operates at international level developing complex long-term projects, at all scales and in synergy with a qualified network of specialist consultants. Antonio Citterio is currently working in the industrial design sector with Italian and foreign companies such as B&B Italia, Flexform, Flos, Fusital, Hermès, Kartell and Technogym. Winner of 2 Compasso d'Oro, he has been awarded the title of "Royal Designer for Industry" by the Royal Society for the encouragement of Arts, Manufactures & Commerce of London.

design



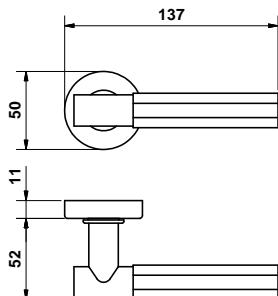
H 380 Serie AC1 Duemilaventi

Materiale Ottone | Material Brass

design Antonio Citterio

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle



Finiture | Finishes

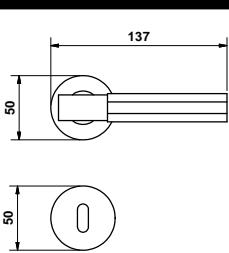
Cromo

Cromosat

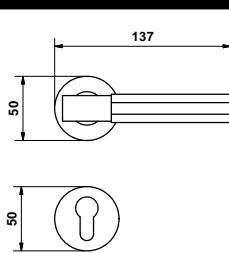
Bronzo scuro



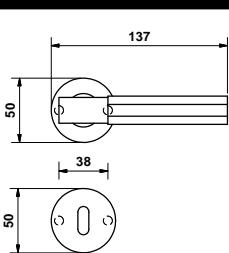
H 380 R7 / R8



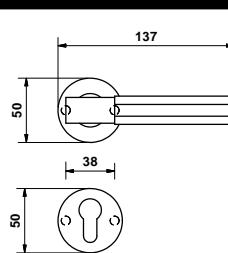
H 380 R7 Y / R8 Y



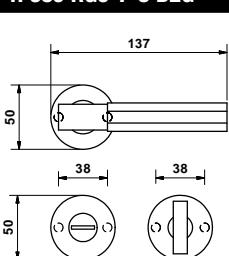
H 380 RG8 / 8.5



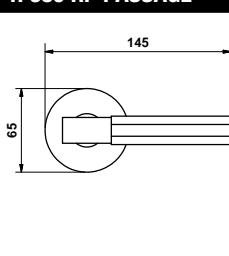
H 380 RG8 / 8.5 Y



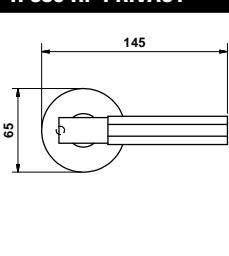
H 380 RG6-7-8 BZG



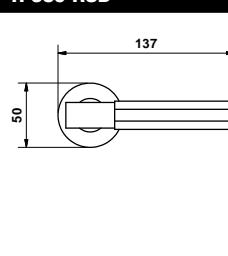
H 380 RP PASSAGE

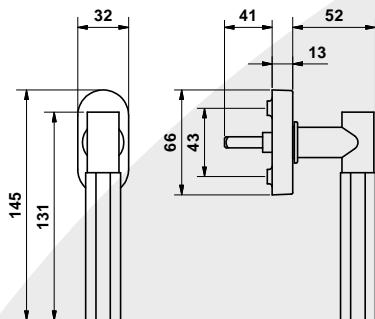


H 380 RP PRIVACY



H 380 RSB



Maniglia per finestra | Window handle**H 380 FRS-41**

Movimento
4 scatti
Movement
4 click positions

Finiture | Finishes

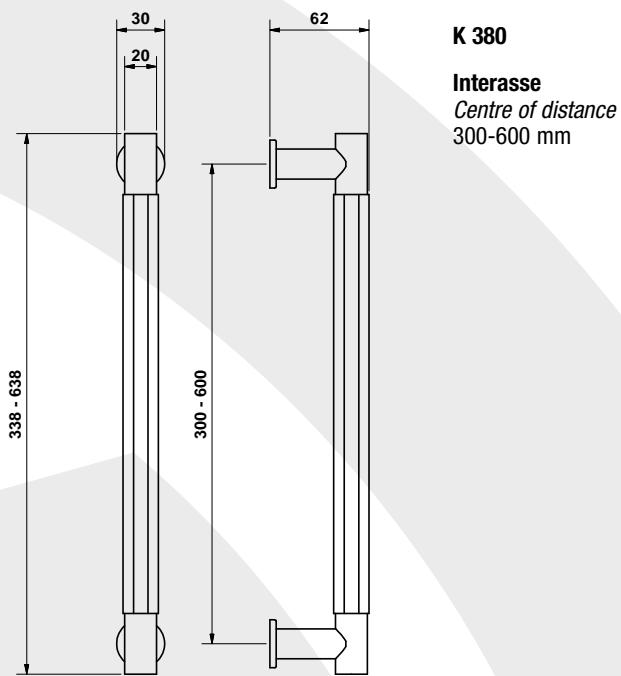
Cromo



Cromosat

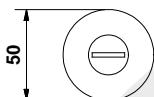
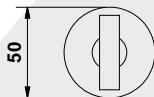
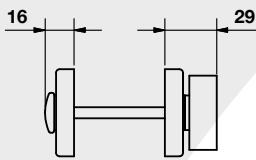
Bronzo scuro



Maniglione | Pull handle**Finiture | Finishes**CromoCromosatBronzo scuro

K 3020 T

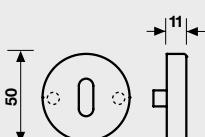
Materiale Ottone | Material Brass

Chiusura privacy BZG | Bathroom privacy set**Finiture | Finishes****K 3020 T R6-7-8 50 BZG****K 3020 T RS6-7-8 50 BZG**CromoCromosatBronzo scuro

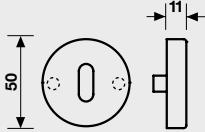
K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon



K 383
Foro chiave normale
Standard hole escutcheon

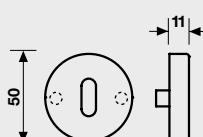


K 383 Y
Foro chiave cilindro
Euro-profile hole escutcheon

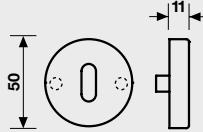
K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8



K 3703 CP
Foro chiave normale
Standard hole escutcheon

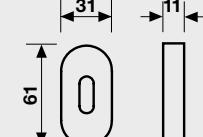


K 3703 CP
Foro chiave cilindro
Euro-profile hole escutcheon

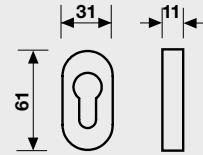
K 3037

Materiale Ottone | Material Brass

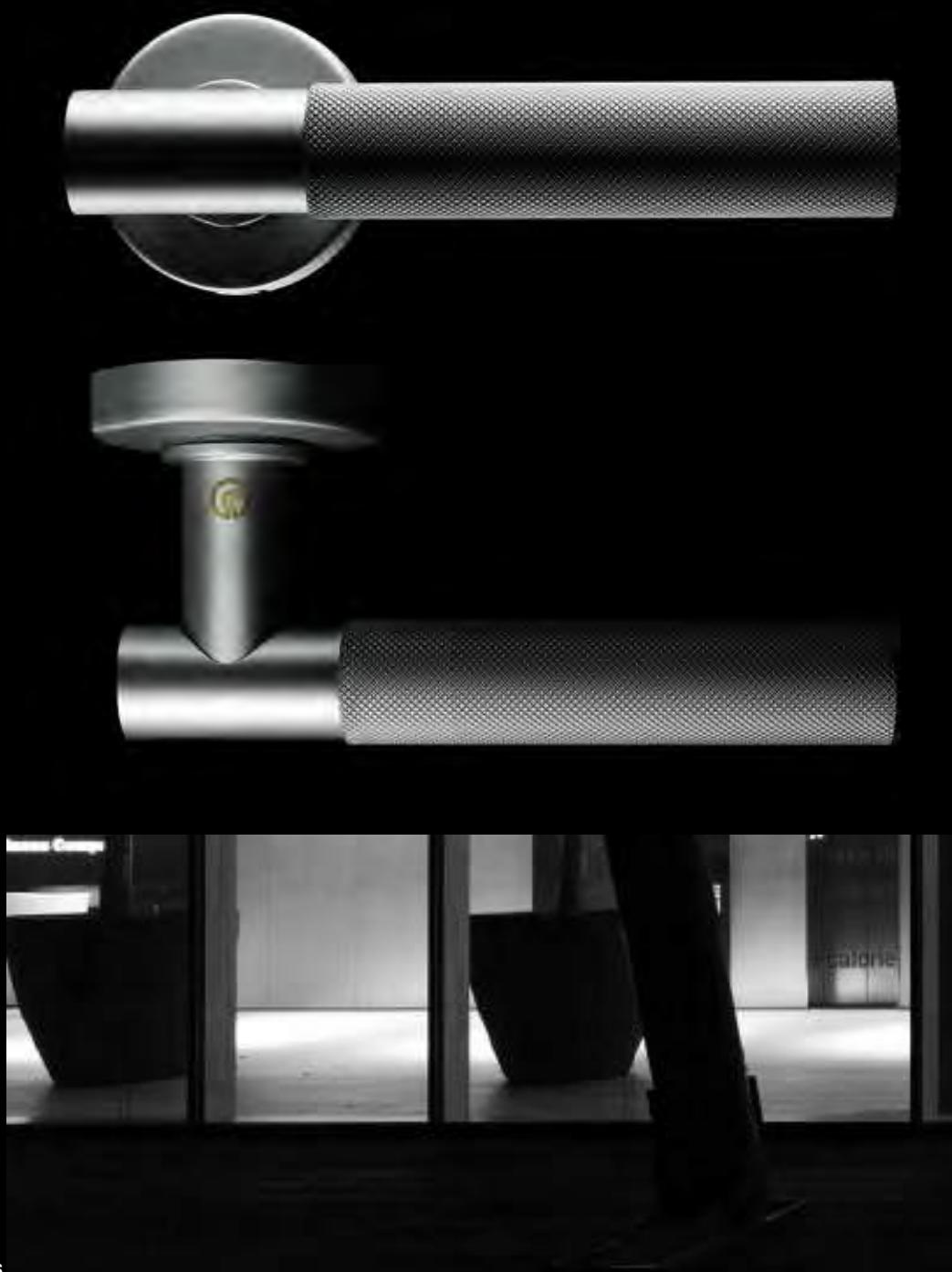
Bocchetta Stretta | Narrow Escutcheon



K 3037
Foro chiave normale
Standard hole escutcheon



K 3037 Y
Foro chiave cilindro
Euro-profile hole escutcheon



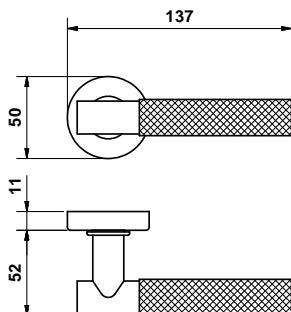
H 379 Serie AC Duemilaventi

Materiale Ottone | Material Brass

design Antonio Citterio

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle

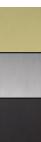


Finiture | Finishes

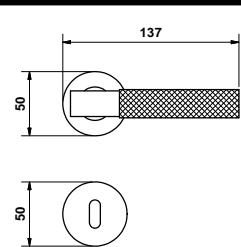
Orsatop

Cromosat

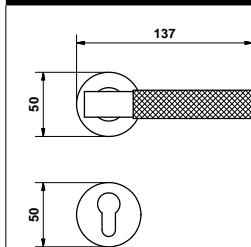
Bronzopaco



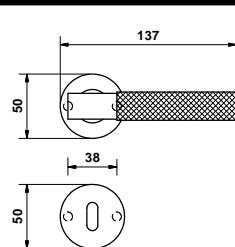
H 379 R7 / R8



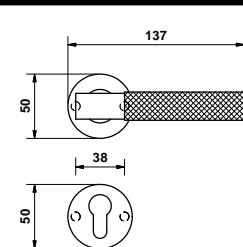
H 379 R7 Y / R8 Y



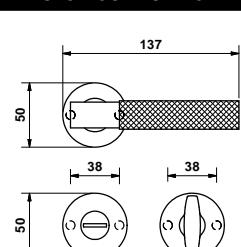
H 379 RG8 / 8.5



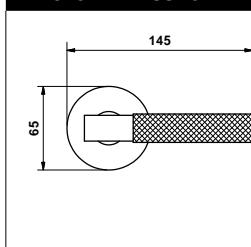
H 379 RG8 / 8.5 Y



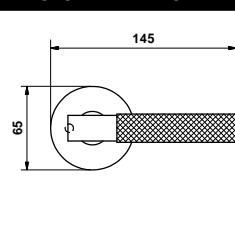
H 379 RG6-7-8 BZG



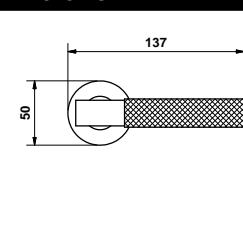
H 379 RP PASSAGE

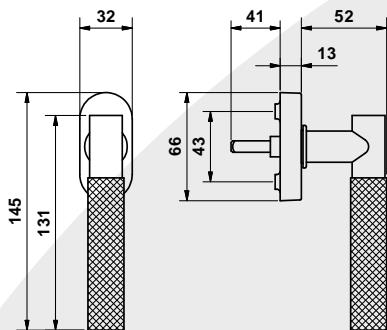


H 379 RP PRIVACY



H 379 RSB



Maniglia per finestra | Window handle**H 379 FRS-41**

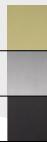
Movimento
4 scatti
Movement
4 click positions

**Finiture | Finishes**

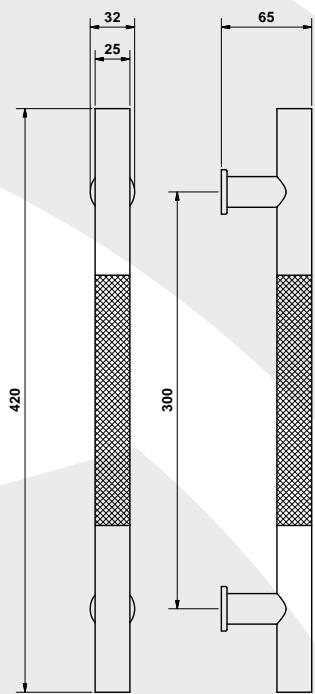
Orsatop

Cromosat

Bronzopaco



Maniglione | Pull handle



K 379

Interasse
Centre of distance
300 mm

Finiture | Finishes

Orsatop

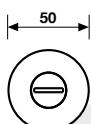
Cromosat

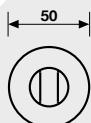
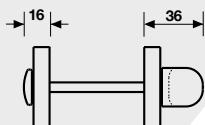
Bronzopaco



K 382 50

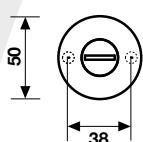
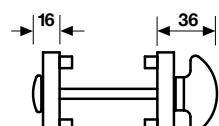
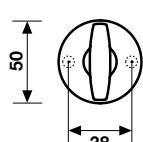
Materiale Ottone | Material Brass

Chiusura privacy BZG | Bathroom privacy set
Finiture | Finishes

K 382 R6-7-8 50 BZG - 85

Cromo
Cromosat

K 382 RS6-7-8 50 BZG - 85


K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8
Finiture | Finishes

K 389 RG6-7-8 50 BZG - 75
Cromo
Cromosat


K 383

Materiale Ottone | Material Brass

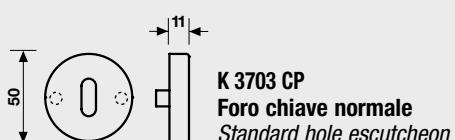
Bocchetta | Escutcheon



K 3703 CP

Materiale Ottone | Material Brass

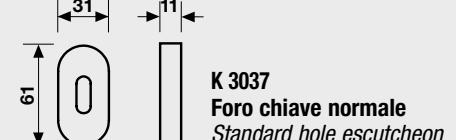
Bocchetta per RG8 | Escutcheon for RG8

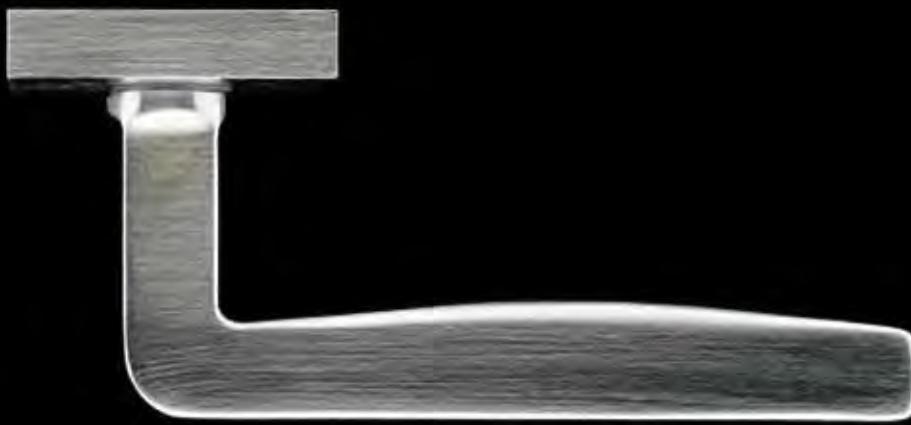
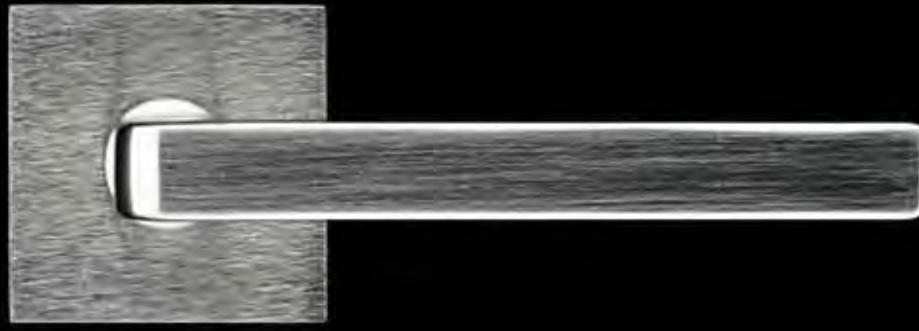


K 3037

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon





H 361 Serie AC 4 Duemilasei

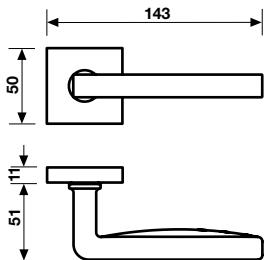
Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

design Antonio Citterio

con Toan Nguyen

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle



Finiture | Finishes

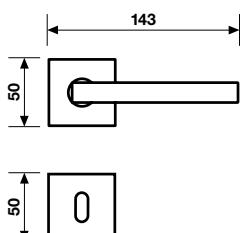
Cromo

Cromosat

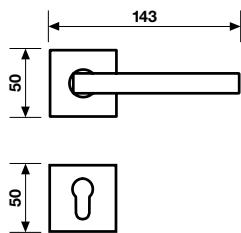
Light black



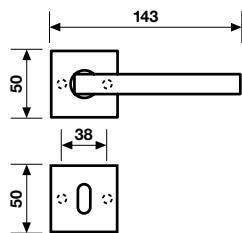
H 361 R7 / R8



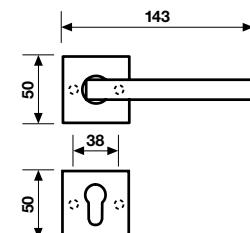
H 361 R7 Y / R8 Y



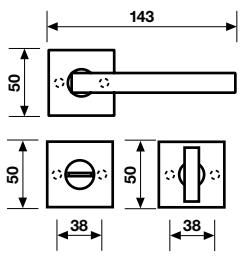
H 361 RG8 / 8.5



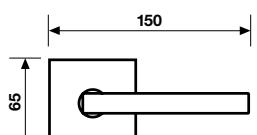
H 361 RG8 / 8.5 Y



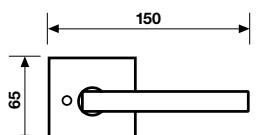
H 361 RG6-7-8 BZG



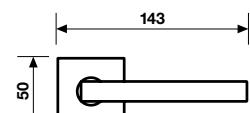
H 361 RP PASSAGE

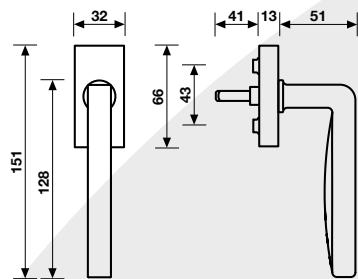


H 361 RP PRIVACY



H 361 RSB



Maniglia per finestra | Window handle**H 361 FRS-41**

Movimento
4 scatti
Movement
4 click positions

**Finiture | Finishes**

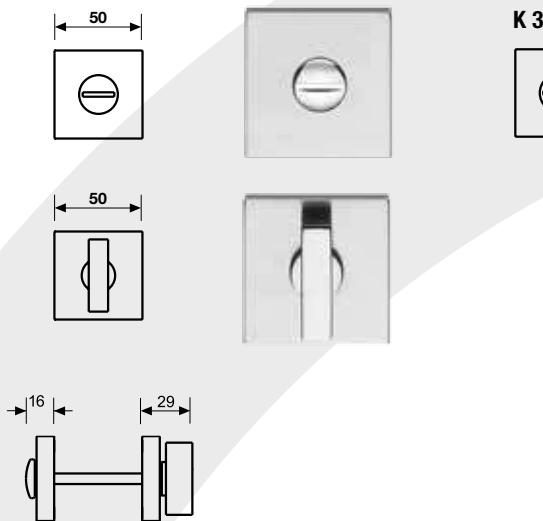
Cromo



Cromosat

Light black

Maniglione | Pull handle**K 368****Interasse**
Centre of distance
300 mm**Finiture | Finishes**CromoCromosatLight black

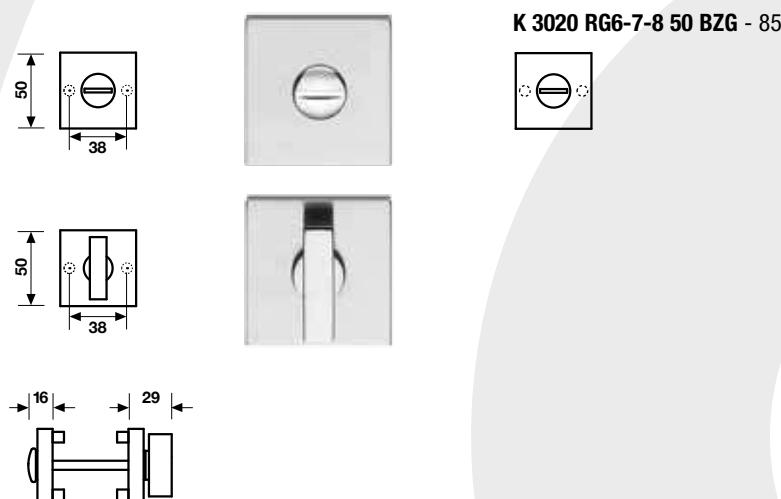
Chiusura privacy BZG | Bathroom privacy set
Finiture | Finishes
Cromo
Cromosat


K 3020 RG8 Serie AC 4 Duemilasei

Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

design Antonio Citterio

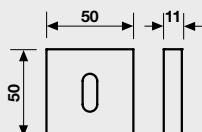
con Toan Nguyen

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8
Finiture | Finishes
Cromo
Cromosat
Light black


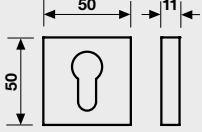
K 3033

Materiale Nikrall Lega Zama UNI 3717
 Material Nikrall Lega Zama UNI 3717

Bocchetta | Escutcheon



K 3033
Foro chiave normale
Standard hole escutcheon

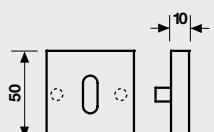


K 3033 Y
Foro chiave cilindro
Euro-profile hole escutcheon

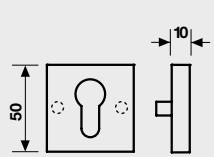
K 3033 CP

Materiale Nikrall Lega Zama UNI 3717
 Material Nikrall Lega Zama UNI 3717

Bocchetta per RG8 | Escutcheon for RG8



K 3033 CP
Foro chiave normale
Standard hole escutcheon

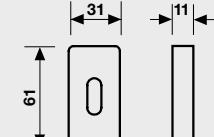


K 3033 CP Y
Foro chiave cilindro
Euro-profile hole escutcheon

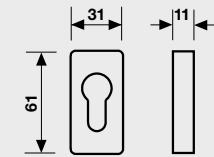
K 3038

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon



K 3038
Foro chiave normale
Standard hole escutcheon



K 3038 Y
Foro chiave cilindro
Euro-profile hole escutcheon

DESIGN ANTONIO CITTERIO

H 379 SERIE AC 2 NOVANTACINQUE



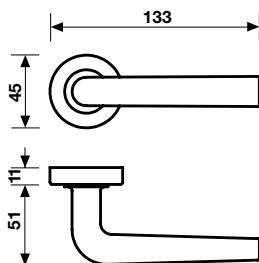
H 327 Serie AC 2 Novantacinque

Materiale Ottone | Material Brass

design Antonio Citterio

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle



Finiture | Finishes

Cromosat

Orolucido

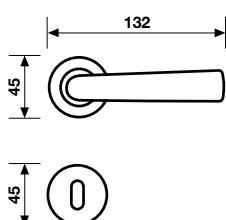


Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

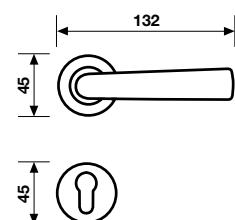


Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B

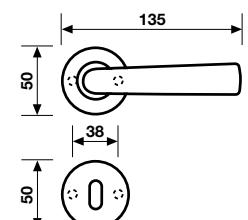
H 327 R7 / R8



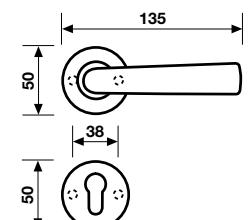
H 327 R7 Y / R8 Y



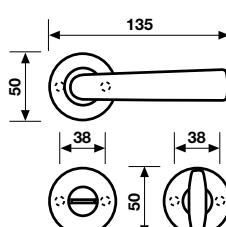
H 327 RG8 / 8.5



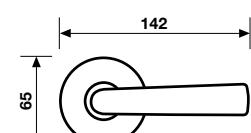
H 327 RG8 / 8.5 Y



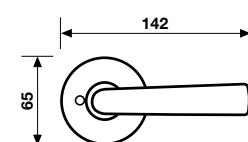
H 327 RG6-7-8 BZG



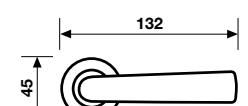
H 327 RP PASSAGE



H 327 RP PRIVACY

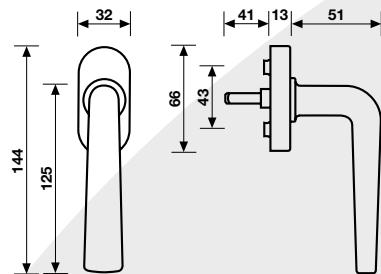


H 327 RSB



Maniglia per finestra | Window handle

Finiture | Finishes



H 327 FRS-41

Movimento
4 scatti
Movement
4 click positions



Cromosat

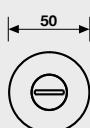
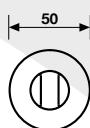
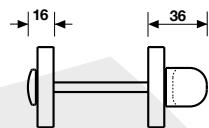


Orologido



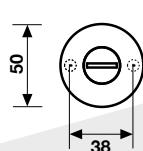
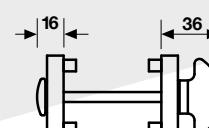
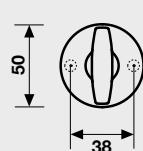
K 382

Materiale Ottone | Material Brass

Chiusura privacy BZG | Bathroom privacy set
Finiture | Finishes

K 382 R6-7-8 50 BZG - 85
Cromosat

K 382 RS6-7-8 50 BZG - 85
Orolucido


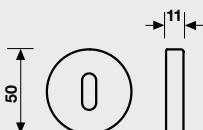
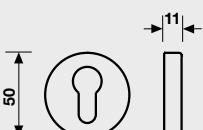
K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8
Finiture | Finishes

K 389 RG6-7-8 50 BZG - 75
Cromosat
Orolucido


K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon

K 383
Foro chiave normale
 Standard hole escutcheon

K 383 Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon

K 3703 CP

Materiale Ottone | Material Brass

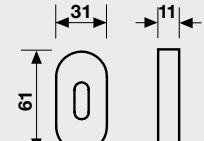
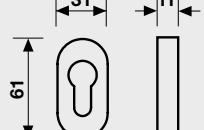
Bocchetta per RG8 | Escutcheon for RG8

K 3703 CP
Foro chiave normale
 Standard hole escutcheon

K 3703 CP
Foro chiave cilindro
 Euro-profile
 hole escutcheon

K 3037

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon

K 3037
Foro chiave normale
 Standard hole escutcheon

K 3037 Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon



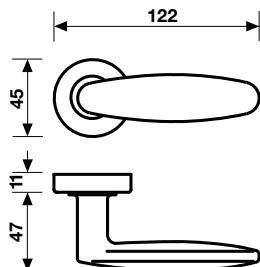
H 326 Serie AC 1 Novantacinque

Materiale Ottone | Material Brass

design Antonio Citterio

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle



Finiture | Finishes

Cromosat

Orologico

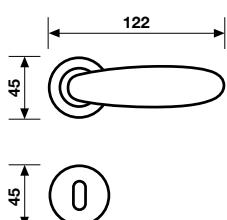


Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

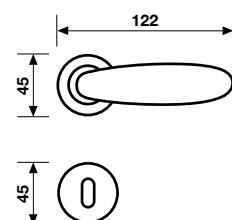


Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B

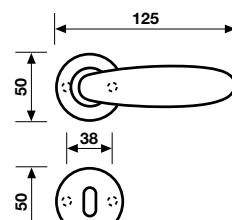
H 326 R7 / R8



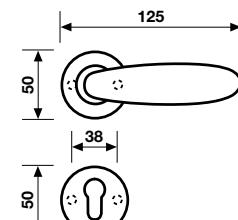
H 326 R7 Y / R8 Y



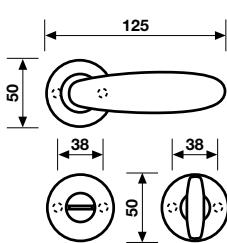
H 326 RG8 / 8.5



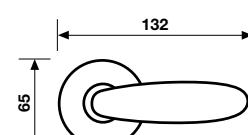
H 326 RG8 / 8.5 Y



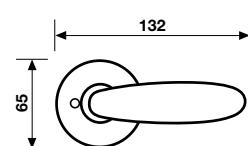
H 326 RG6-7-8 BZG



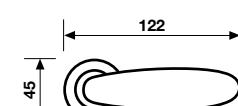
H 326 RP PASSAGE



H 326 RP PRIVACY

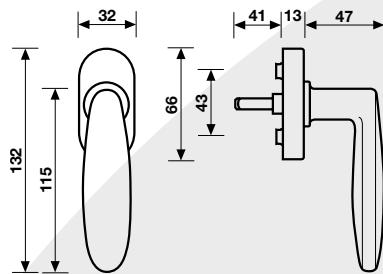


H 326 RSB



Maniglia per finestra | Window handle

Finiture | Finishes



H 326 FRS-41

Movimento
4 scatti
Movement
4 click positions



Cromosat

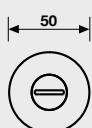
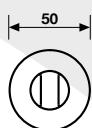


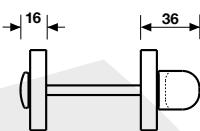
Orologido



K 382

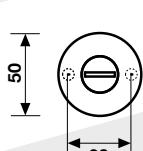
Materiale Ottone | Material Brass

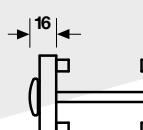
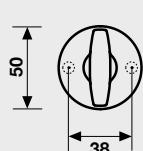
Chiusura privacy BZG | Bathroom privacy set
Finiture | Finishes

K 382 R6-7-8 50 BZG - 85

K 382 RS6-7-8 50 BZG - 85

Cromosat
Orologido


K 389 RG8

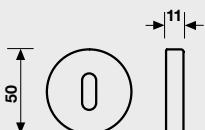
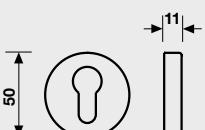
Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8
Finiture | Finishes

K 389 RG6-7-8 50 BZG - 75

Cromosat
Orologido


K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon

K 383
Foro chiave normale
 Standard hole escutcheon

K 383 Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon

K 3703 CP

Materiale Ottone | Material Brass

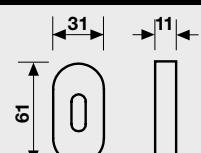
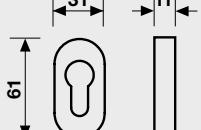
Bocchetta per RG8 | Escutcheon for RG8

K 3703 CP
Foro chiave normale
 Standard hole escutcheon

K 3703 CP
Foro chiave cilindro
 Euro-profile
 hole escutcheon

K 3037

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon

K 3037
Foro chiave normale
 Standard hole escutcheon

K 3037 Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon



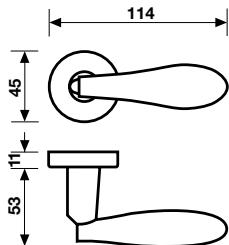
H 317 Serie AC Novantuno

Materiale Ottone | Material Brass

design Antonio Citterio

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle



Finiture | Finishes

Cromo



Cromosat

Orolucido

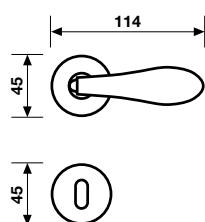


Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

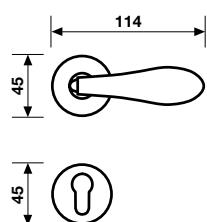


Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B

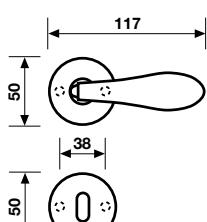
H 317 R7 / R8



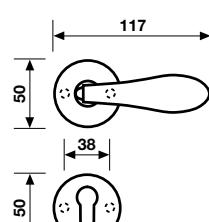
H 317 R7 Y / R8 Y



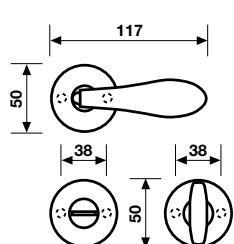
H 317 RG8 / 8.5



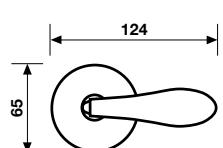
H 317 RG8 / 8.5 Y



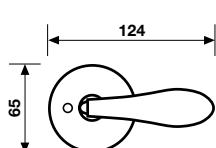
H 317 RG6-7-8 BZG



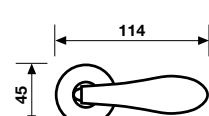
H 317 RP PASSAGE



H 317 RP PRIVACY

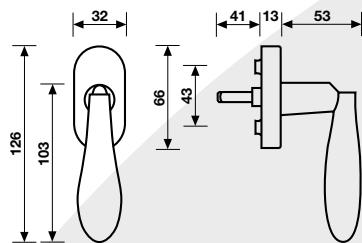


H 317 RSB



Maniglia per finestra | Window handle

Finiture | Finishes



H 317 FRS-41

Movimento
4 scatti
Movement
4 click positions



Cromo

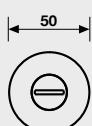
Cromosat

Orolucido

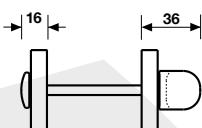
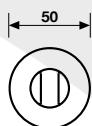


K 382

Materiale Ottone | Material Brass

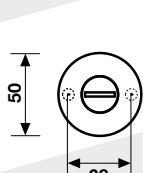
Chiusura privacy BZG | Bathroom privacy set
Finiture | Finishes

K 382 R6-7-8 50 BZG - 85

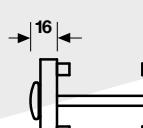
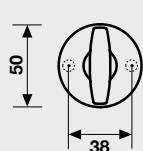
K 382 RS6-7-8 50 BZG - 85

Cromo
Cromosat
Orologico


K 389 RG8

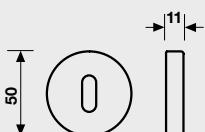
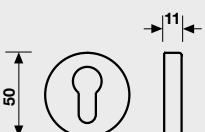
Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8
Finiture | Finishes

K 389 RG6-7-8 50 BZG - 75

Cromo
Cromosat
Orologico


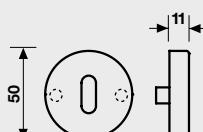
K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon

K 383
Foro chiave normale
 Standard hole escutcheon

K 383 Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon

K 3703 CP

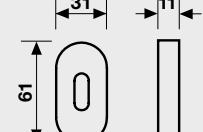
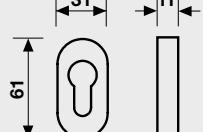
Materiale Ottone | Material Brass

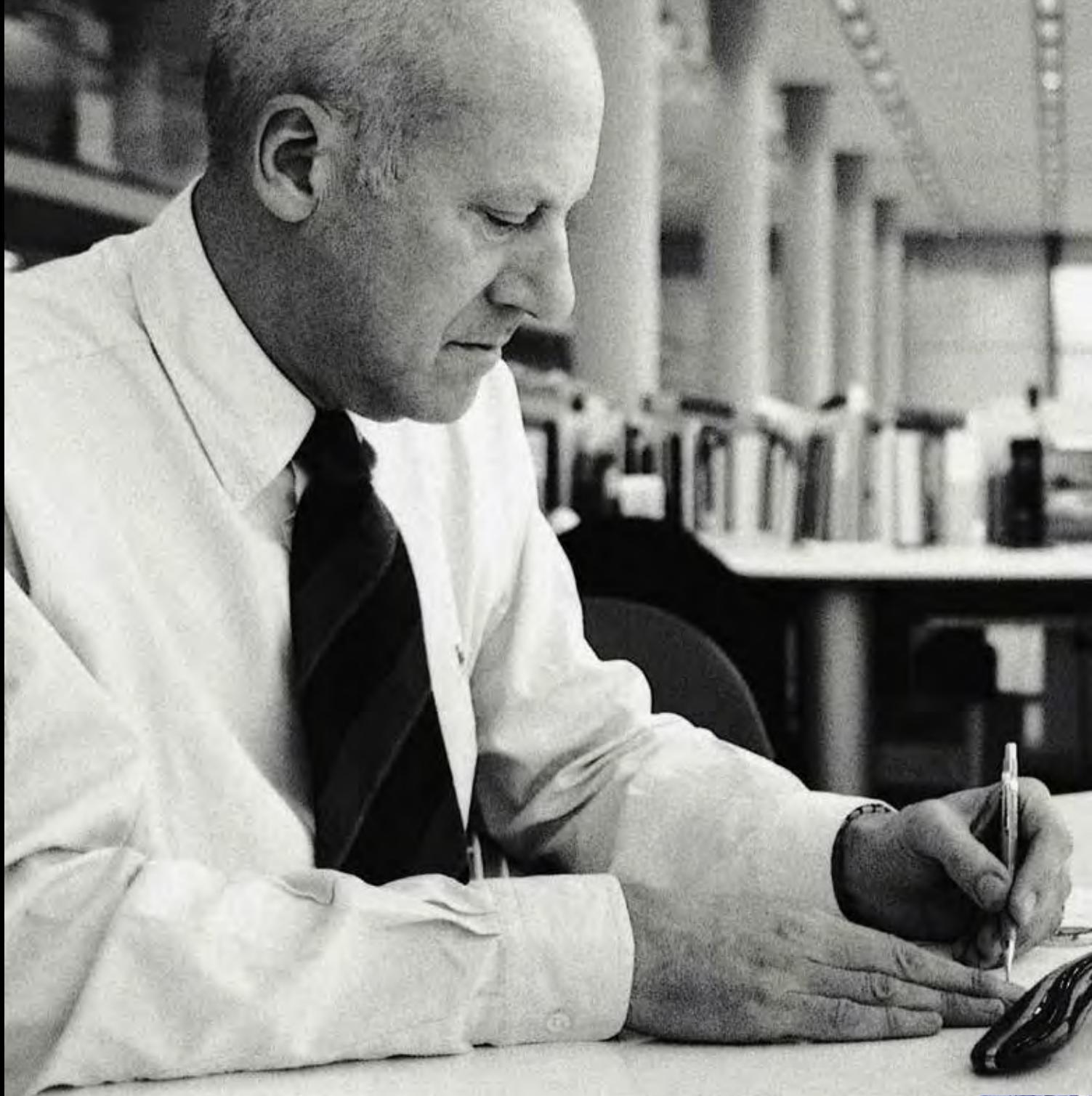
Bocchetta per RG8 | Escutcheon for RG8

K 3703 CP
Foro chiave normale
 Standard hole escutcheon

K 3703 CP
Foro chiave cilindro
 Euro-profile
 hole escutcheon

K 3037

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon

K 3037
Foro chiave normale
 Standard hole escutcheon

K 3037 Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon



Reichstag,
Parlamento di Berlino



Reichstag,
Parlamento di Berlino



Reichstag,
Parlamento di Berlino



Foster + Partners

Foster + Partners è uno studio globale di architettura, urbanistica e design, basato sulla sostenibilità e fondato nel 1967 da Norman Foster. Da allora, lo studio ha avuto uno sviluppo internazionale che lo ha reso famoso in tutto il mondo per il design visionario e pionieristico, lavorando come una singola unità etnicamente e culturalmente diversificata. Lo studio integra le competenze dell'architettura con l'ingegneria, sia strutturale che ambientale, l'urbanistica, l'interior e industrial design e molti altri ambiti. Foster + Partners pone il design al centro di tutto ciò che fa.

Foster + Partners is a global studio for architecture, urbanism and design, rooted in sustainability, which was founded over fifty years ago in 1967 by Norman Foster. Since then, he and the team around him have established an international practice with a worldwide reputation for thoughtful and pioneering design, working as a single studio that is both ethnically and culturally diverse. The studio integrates the skills of architecture with engineering, both structural and environmental, urbanism, interior and industrial design and many more. Design is at the core of everything that they do.



of course it's
important
it's also easy
to interpret
like a
signature
from
upper
platform
area.
It means
not level.

NWMM FN/H

design



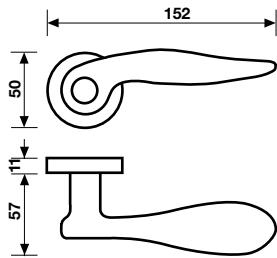
H 334 Serie NF Novantotto

Materiale Ottone | Material Brass

design Foster + Partners

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle



Finiture | Finishes

Cromosat



Orologido

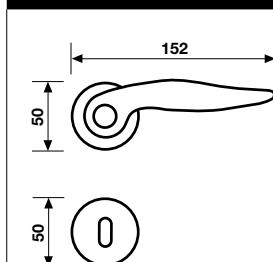


Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

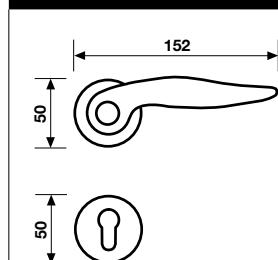


Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B

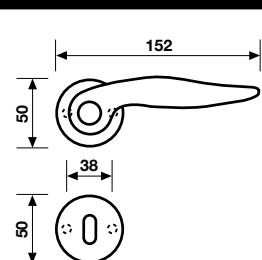
H 334 R7 / R8



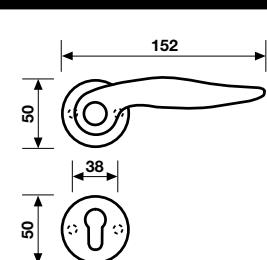
H 334 R7 Y / R8 Y



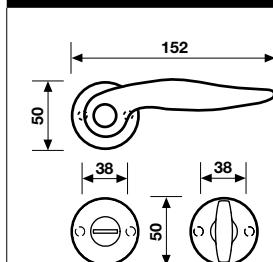
H 334 RG8 / 8.5



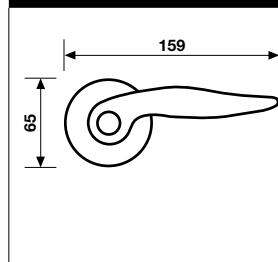
H 334 RG8 / 8.5 Y



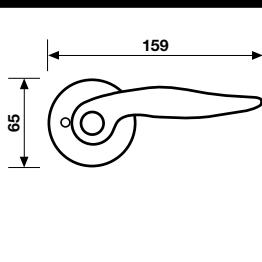
H 334 RG6-7-8 BZG



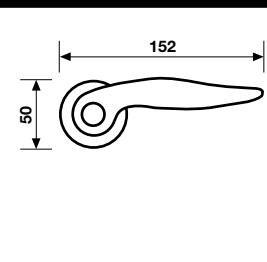
H 334 RP PASSAGE



H 334 RP PRIVACY

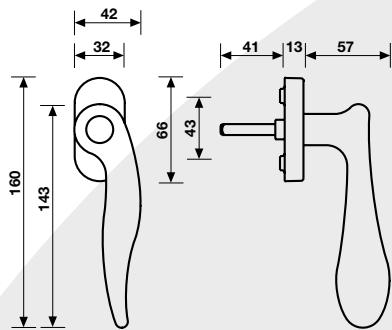


H 334 RSB



Maniglia per finestra | Window handle

Finiture | Finishes



H 327 FRS-41

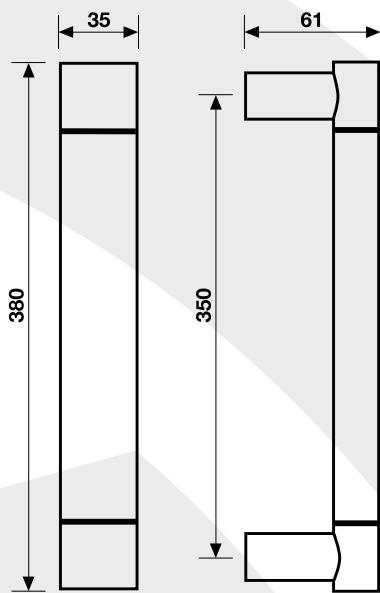
Movimento
4 scatti
Movement
4 click positions



Cromosat

Orologido



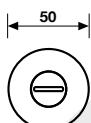
Maniglione | Pull handle**K 354 / K 354 S****Interasse**
Centre of distance
350 mm**Finiture | Finishes****Nickelmatt/Satinato**

K 382 50

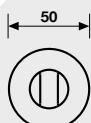
Materiale Ottone | Material Brass

Chiusura privacy BZG | Bathroom privacy set

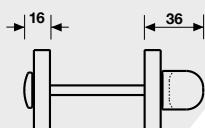
Finiture | Finishes



K 382 R6-7-8 50 BZG - 85



K 382 RS6-7-8 50 BZG - 85



Cromosat

Orologido

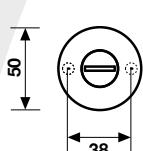


K 389 RG8

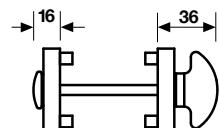
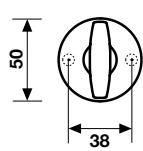
Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8

Finiture | Finishes



K 389 RG6-7-8 50 BZG - 75



Cromosat

Orologido



K 383

Materiale Ottone | Material Brass

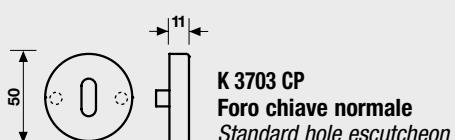
Bocchetta | Escutcheon



K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8

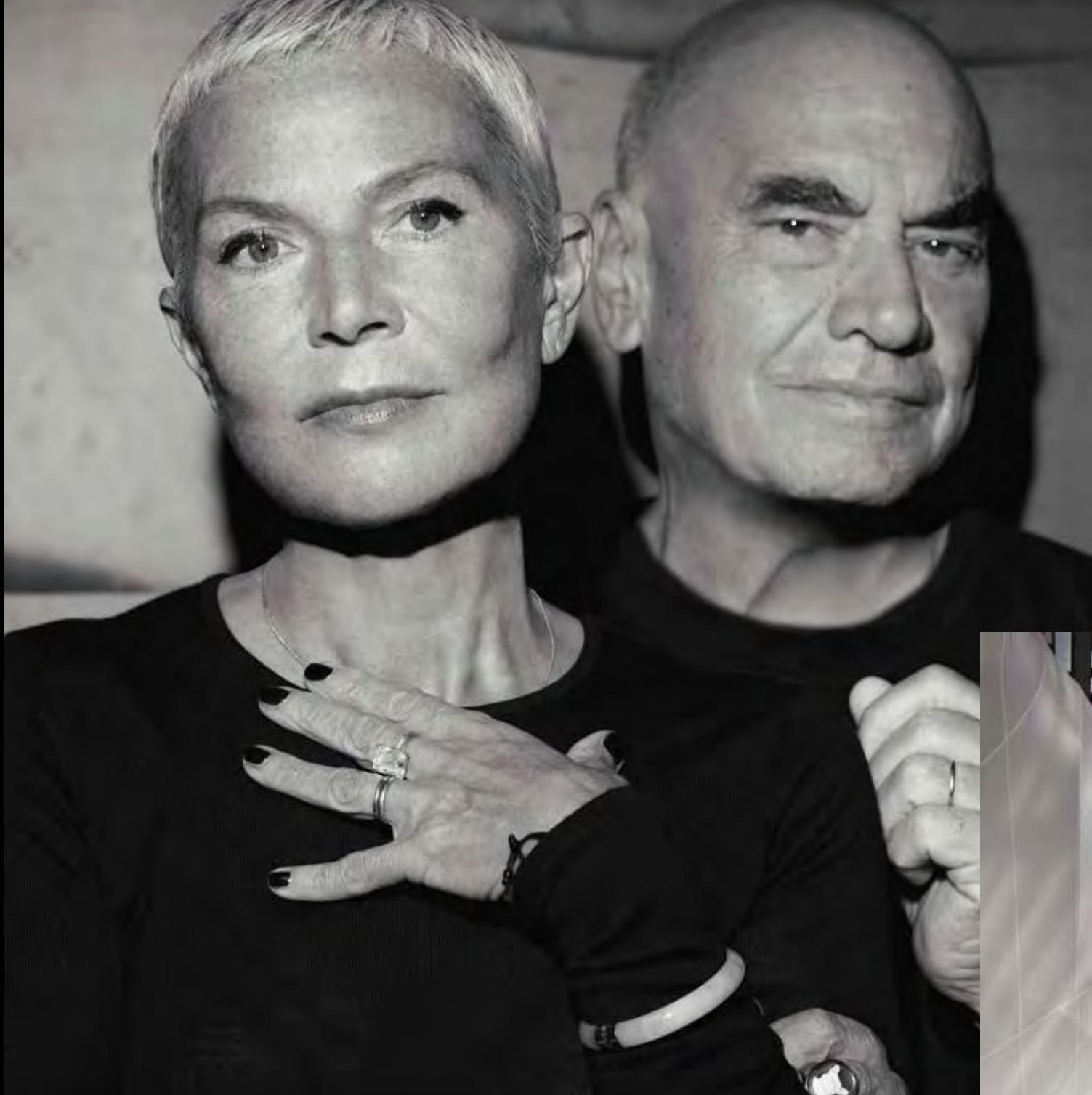


K 3037

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon





Shenzhen Bao'an
International Airport,
Terminal 3,
Shenzhen, China



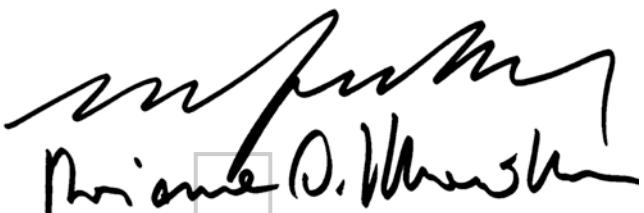
New EUR Rome Convention
Center and Hotel
'the Cloud',
Rome, Italy

Guosen
Securities Tower,
Shenzhen, China

Doriania e Massimiliano Fuksas

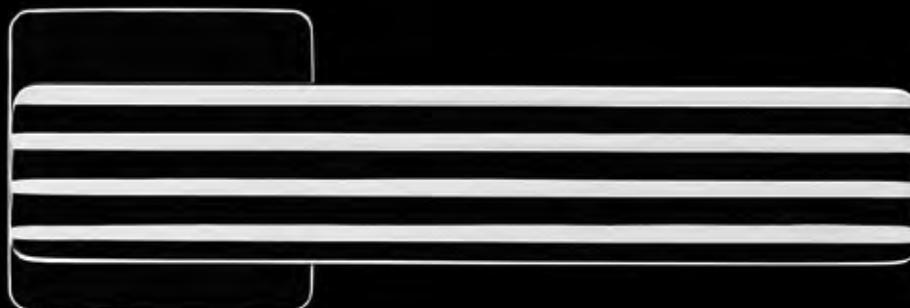
Lo studio Fuksas, guidato da Doriania e Massimiliano Fuksas, è uno dei più affermati studi internazionali di architettura nel mondo. Negli ultimi 40 anni lo studio ha sviluppato un approccio innovativo attraverso una sorprendente varietà di lavori, che spaziano da interventi urbani ad aeroporti, da musei e luoghi per la cultura a spazi per la musica, da centri congressi a uffici, da progetti di interni a collezioni di design. Con sede a Roma, Parigi, Shenzhen e Dubai, e uno staff di 170 professionisti, lo studio ha all'attivo oltre 600 progetti ed ha realizzato opere in Europa, Africa, America, Asia e Australia, ricevendo numerosi riconoscimenti internazionali.

Studio Fuksas, led by Doriania and Massimiliano Fuksas, is one of the most outstanding international architectural firm in the world. Over the past 50 years the company has developed an innovative approach through a strikingly wide variety of projects, ranging from urban interventions to airports, from museums to cultural centers and spaces for music, from convention centers to offices, from interiors to design collections. With headquarters in Rome, Paris, Shenzhen and Dubai, the practice has completed more than 600 projects and has worked in Europe, Africa, America, Asia and Australia, receiving numerous international awards.



Doriane D. Fuksas





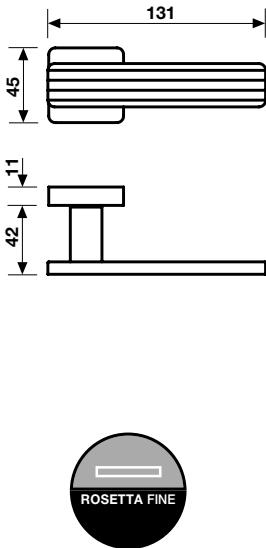
H 370 Serie MDF Duemiladieci

Materiale Ottone | Material Brass

design Doriana e Massimiliano Fuksas

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle



Finiture | Finishes

Cromo

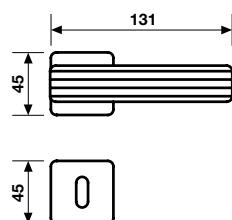
Cromosat



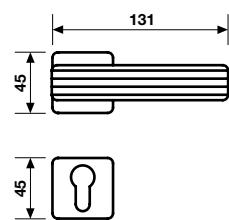

Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards


Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B

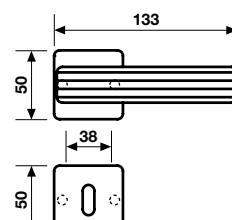
H 370 R7 / R8



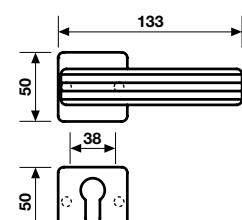
H 370 R7 Y / R8 Y



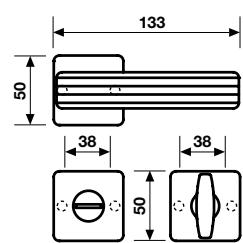
H 370 RG8 / 8.5



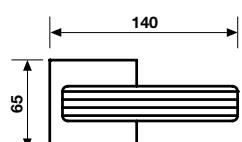
H 370 RG8 / 8.5 Y



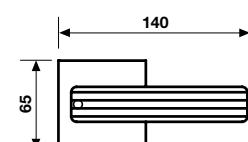
H 370 RG6-7-8 BZG



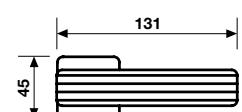
H 370 RP PASSAGE

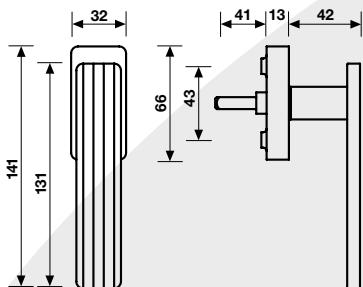


H 370 RP PRIVACY



H 370 RSB



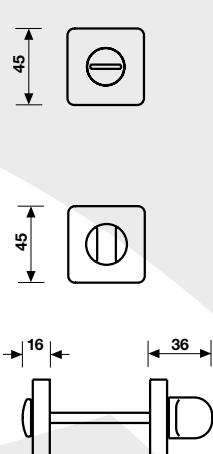
Maniglia per finestra | Window handle**H 370 FRS-41**

Movimento
4 scatti
Movement
4 click positions

Finiture | FinishesCromoCromosat

K 3029

Materiale Ottone | Material Brass

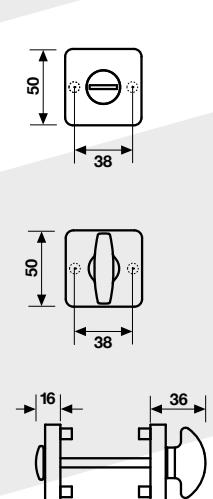
Chiusura privacy BZG | Bathroom privacy set
Finiture | Finishes

K 3029 R6-7-8 BZG - 85

Cromo
Cromosat

K 3029 RS6-7-8 BZG - 85


K 3029 RG8

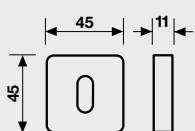
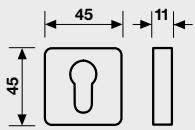
Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8
Finiture | Finishes

K 3029 RG6-7-8 BZG - 75

Cromo
Cromosat

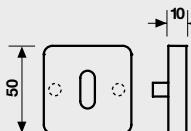
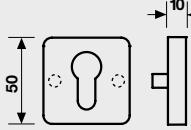

K 3032

 Materiale Nikrall Lega Zama UNI 3717
 Material Nikrall Lega Zama UNI 3717

Bocchetta | Escutcheon

K 3032
Foro chiave normale
Standard hole escutcheon

K 3032 Y
Foro chiave cilindro
Euro-profile hole escutcheon

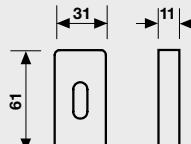
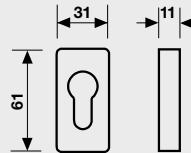
K 3034 CP

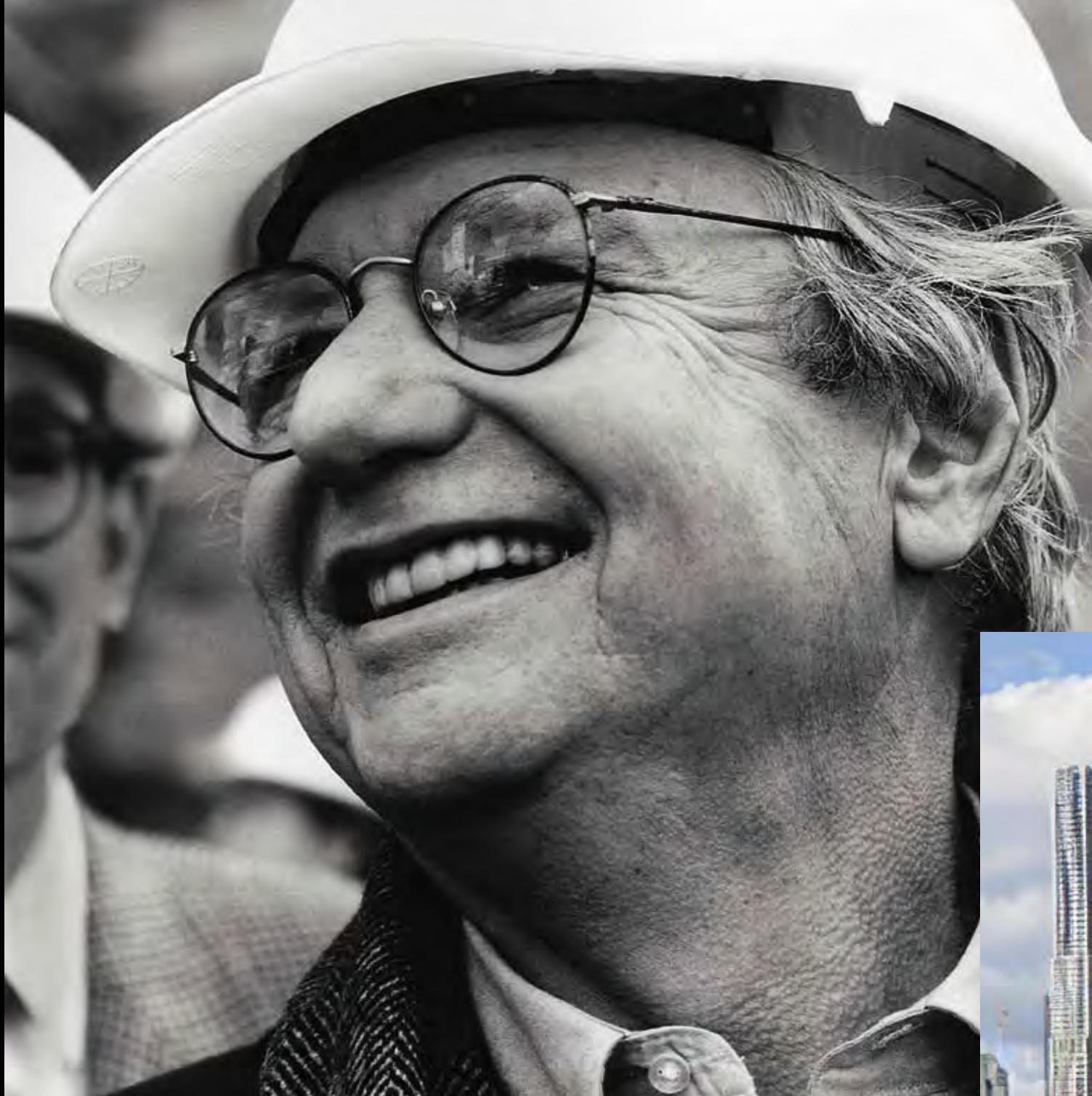
 Materiale Nikrall Lega Zama UNI 3717
 Material Nikrall Lega Zama UNI 3717

Bocchetta per RG8 | Escutcheon for RG8

K 3034 CP
Foro chiave normale
Standard hole escutcheon

K 3034 CP Y
Foro chiave cilindro
Euro-profile hole escutcheon

K 3038

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon

K 3038
Foro chiave normale
Standard hole escutcheon

K 3038 Y
Foro chiave cilindro
Euro-profile hole escutcheon



Biomuseo,
Panama



Beekman,
New York



Neue Zollhof,
Düsseldorf



Frank O. Gehry

Cresciuto a Toronto, in Canada, Frank Gehry si è trasferito nel 1947 con la sua famiglia a Los Angeles dove successivamente ha conseguito il Bachelor of Architecture presso la University of Southern California nel 1954. Ha studiato Urbanistica presso la Harvard University Graduate School of Design fino al 1957. Da allora, Gehry ha costruito una carriera nell'architettura che ha attraversato oltre sei decenni e ha prodotto edifici pubblici e privati in tutto il mondo.

Grazie al suo lavoro, Gehry ha ottenuto molti dei più significativi riconoscimenti nel campo dell'architettura, tra cui il Pritzker Prize.

Raised in Toronto, Canada, Frank Gehry moved in 1947 with his family to Los Angeles where he subsequently received his Bachelor of Architecture degree at the University of Southern California in 1954. He studied City Planning at the Harvard University Graduate School of Design until 1957.

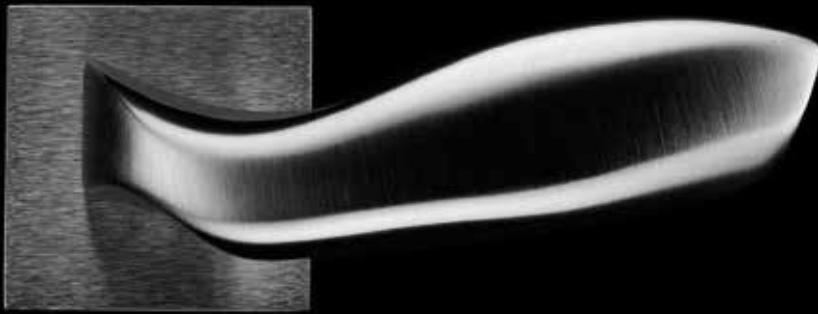
Since then, Mr. Gehry has built an architectural career that has spanned over six decades and he has produced public and private buildings throughout the world.

His work has earned Mr. Gehry several of the most significant awards in the architectural field, including the Pritzker Prize.



MIT Stata Center,
Boston





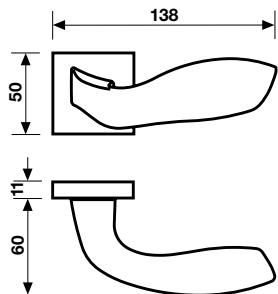
H 354 Serie FOG Duemilaquattro

Materiale Ottone | Material Brass

design Frank O. Gehry

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle



Finiture | Finishes

Cromo



Cromosat

Orolucido

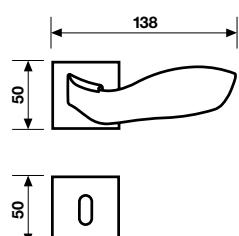


Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

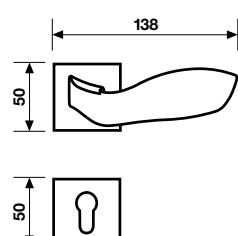


Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B

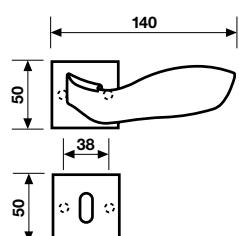
H 354 R7 / R8



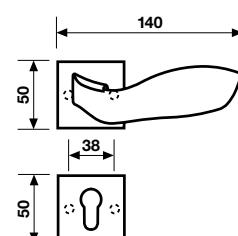
H 354 R7 Y / R8 Y



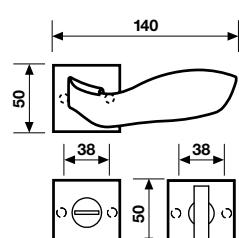
H 354 RG8 / 8.5



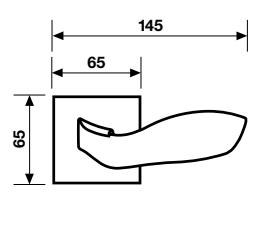
H 354 RG8 / 8.5 Y



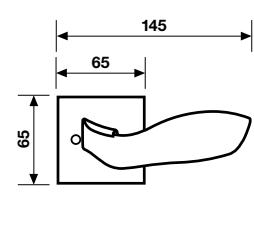
H 354 RG6-7-8 BZG



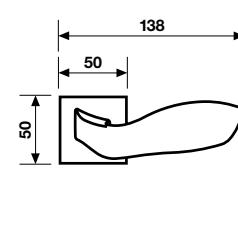
H 354 RP PASSAGE

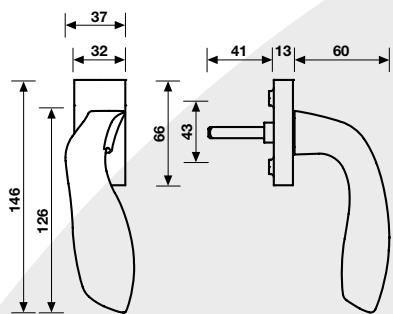


H 354 RP PRIVACY



H 354 RSB



Maniglia per finestra | Window handle**H 354 FRS-41**

Movimento
4 scatti
Movement
4 click positions

**Finiture | Finishes**Cromo

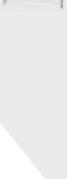
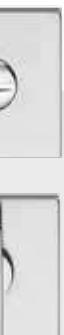
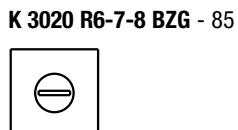
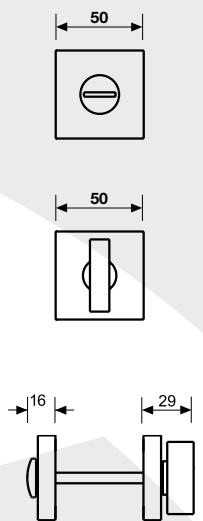
Cromosat

Orolucido



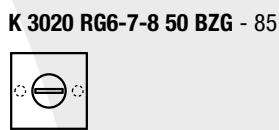
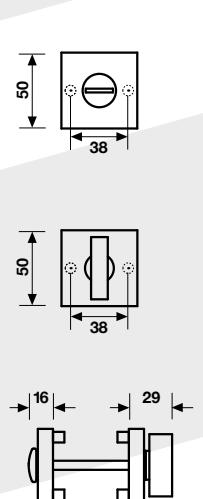
K 3020

Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

Chiusura privacy BZG | Bathroom privacy set
Finiture | Finishes
Cromo
Cromosat
Orolucido


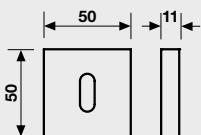
K 3020 RG8

Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

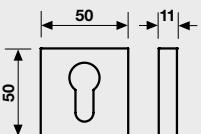
Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8
Finiture | Finishes
Cromo
Cromosat
Orolucido


K 3033

 Materiale Nikrall Lega Zama UNI 3717
 Material Nikrall Lega Zama UNI 3717

Bocchetta | Escutcheon


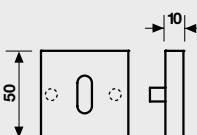
K 3033
Foro chiave normale
 Standard hole escutcheon



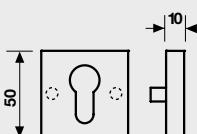
K 3033 Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon

K 3033 CP

 Materiale Nikrall Lega Zama UNI 3717
 Material Nikrall Lega Zama UNI 3717

Bocchetta per RG8 | Escutcheon for RG8


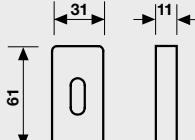
K 3033 CP
Foro chiave normale
 Standard hole escutcheon



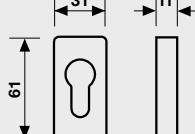
K 3033 CP Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon

K 3038

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon


K 3038
Foro chiave normale
 Standard hole escutcheon



K 3038 Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon

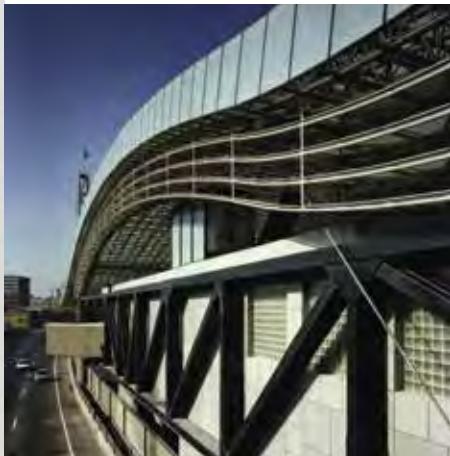


Stock Exchange atrium,
Tel Aviv



Stock Exchange,
Tel Aviv

Railway station,
Hashalom



Stock Exchange,
Tel Aviv

Eri Goshen

Eri Goshen è uno degli architetti più importanti di Israele, responsabile di numerosi grandi progetti che coprono quasi ogni aspetto della pianificazione e progettazione.

Tra i più noti edifici, la stazione ferroviaria Hashalon e l'Israeli Stock Exchange entrambi a Tel Aviv. Goshen scrive regolarmente di architettura e design, e siede in diversi comitati professionali e pubblici.

Da quando è tornato all'insegnamento, è docente presso la Shenkar School of Design and Engineering. Dopo l'acquisto di una proprietà del 13° secolo nei pressi di Lucca, Toscana, lavora con alcune aziende italiane su prodotti da lui disegnati e partecipa come consulente allo sviluppo urbanistico di alcune città italiane.

Architect Goshen is one of Israel's leading architects, responsible for numerous major projects, covering almost every aspect of planning and design.

Among the better-known buildings is the Hashalon railway station and the Israeli Stock Exchange, both in Tel Aviv.

Architect Goshen writes regularly on architecture and design, and sits at various professional and public committees. Since returning to teaching, he is a professor at Shenkar School of Design and Engineering. After buying a 13th century estate near Lucca, Tuscany, he is currently working with a few Italian companies developing products designed by him, as well as consulting few towns as to their development.



DESIGN ERI GOSHEN

H 372 SERIE EG DUE MILA UNDICI



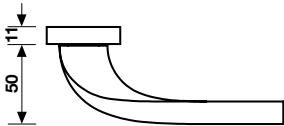
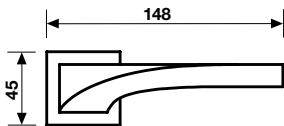
H 372 Serie EG Duemilaundici

Materiale Ottone | Material Brass

design Eri Goshen

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle



Finiture | Finishes

Cromo



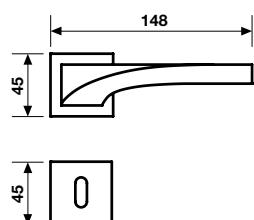
Cromosat



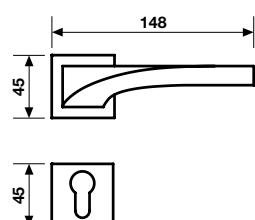

Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards


Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B

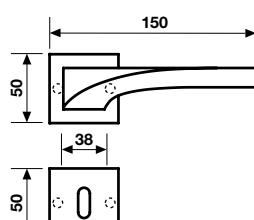
H 372 R7 / R8



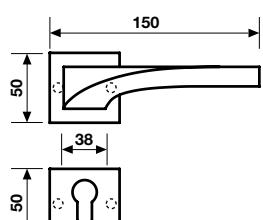
H 372 R7 Y / R8 Y



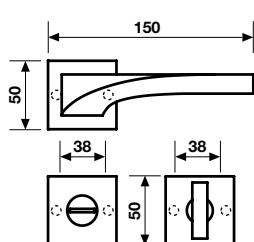
H 372 RG8 / 8.5



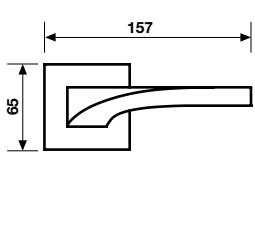
H 372 RG8 / 8.5 Y



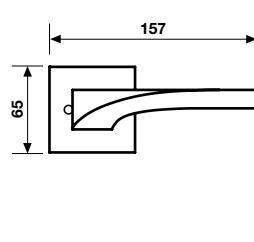
H 372 RG6-7-8 BZG



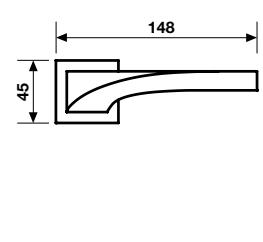
H 372 RP PASSAGE



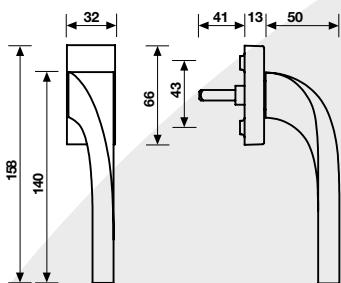
H 372 RP PRIVACY



H 372 RSB



Maniglia per finestra | Window handle



H 372 FRS-41

Movimento
4 scatti
Movement
4 click positions



Finiture | Finishes

Cromo

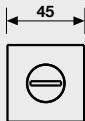
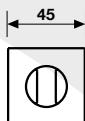
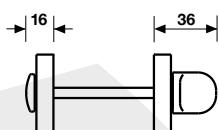


Cromosat



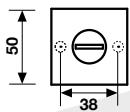
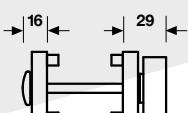
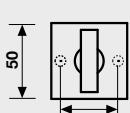
K 3013

Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

Chiusura privacy BZG | Bathroom privacy set
Finiture | Finishes

K 3013 R6-7-8 BZG

Cromo
Cromosat


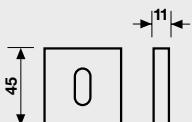
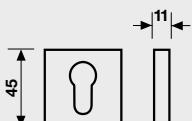
K 3020 RG8

Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8
Finiture | Finishes

K 3020 RG6-7-8 50 BZG - 85
Cromo
Cromosat


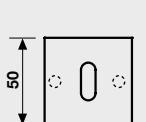
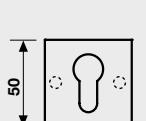
K 3031

 Materiale Nikrall Lega Zama UNI 3717
 Material Nikrall Lega Zama UNI 3717

Bocchetta | Escutcheon

K 3031
Foro chiave normale
Standard hole escutcheon

K 3031 Y
Foro chiave cilindro
Euro-profile hole escutcheon

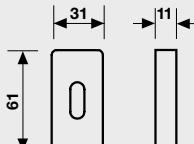
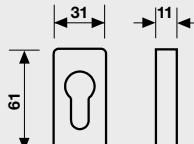
K 3033 CP

 Materiale Nikrall Lega Zama UNI 3717
 Material Nikrall Lega Zama UNI 3717

Bocchetta per RG8 | Escutcheon for RG8

K 3033 CP
Foro chiave normale
Standard hole escutcheon

K 3033 CP Y
Foro chiave cilindro
Euro-profile hole escutcheon

K 3038

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon

K 3038
Foro chiave normale
Standard hole escutcheon

K 3038 Y
Foro chiave cilindro
Euro-profile hole escutcheon



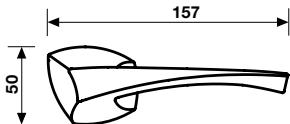
H 369 Serie EG Duemilanove

Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

design Eri Goshen

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle



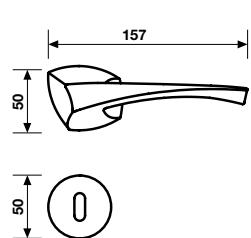
Finiture | Finishes

Cromo

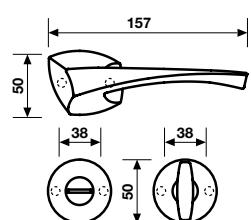


Cromosat

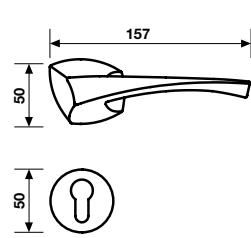
H 369 R7 / R8



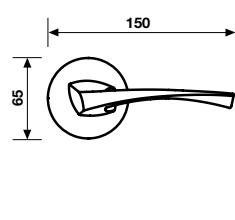
H 369 RG6-7-8 BZG



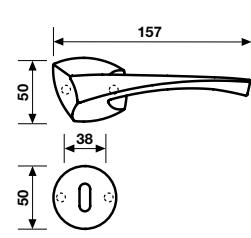
H 369 R7 Y / R8 Y



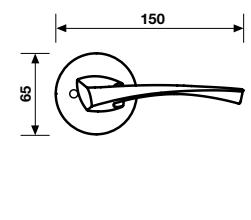
H 369 RP PASSAGE



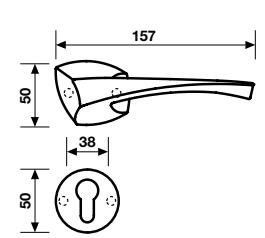
H 369 RG8 / 8.5



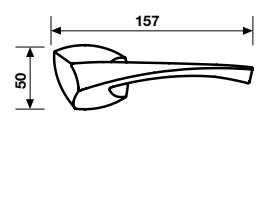
H 369 RP PRIVACY



H 369 RG8 / 8.5 Y

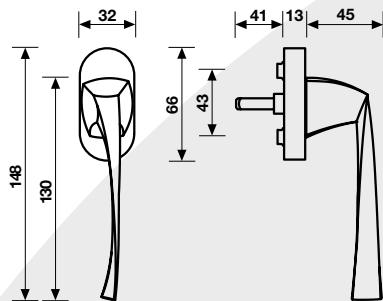


H 369 RSB



Maniglia per finestra | Window handle

Finiture | Finishes



H 369 FRS-41

Movimento
4 scatti
Movement
4 click positions



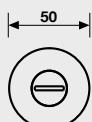
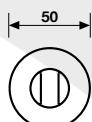
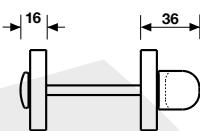
Cromo



Cromosat

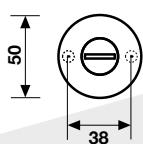
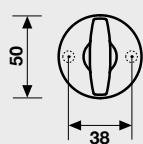
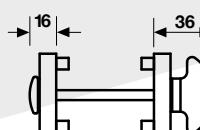
K 382 50

Materiale Ottone | Material Brass

Chiusura privacy BZG | Bathroom privacy set
Finiture | Finishes

K 382 R6-7-8 50 BZG - 85

K 382 RS6-7-8 50 BZG - 85
Cromo
Cromosat


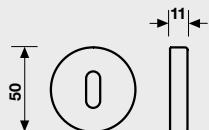
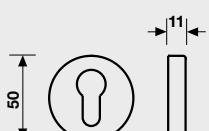
K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8
Finiture | Finishes

K 389 RG6-7-8 50 BZG - 75

Cromo
Cromosat


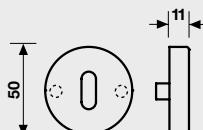
K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon

**K 383
Foro chiave normale
Standard hole escutcheon**

**K 383 Y
Foro chiave cilindro
Euro-profile
hole escutcheon**

K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8

**K 3703 CP
Foro chiave normale
Standard hole escutcheon**

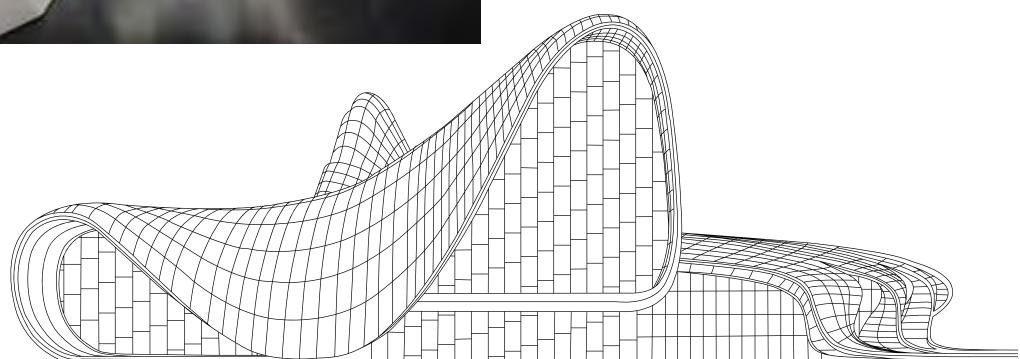
**K 3703 CP
Foro chiave cilindro
Euro-profile
hole escutcheon**



Guangzhou
Opera House,
Canton, Cina



Roca London Gallery,
Londra



Jockey Club
Innovation Tower,
Hong Kong



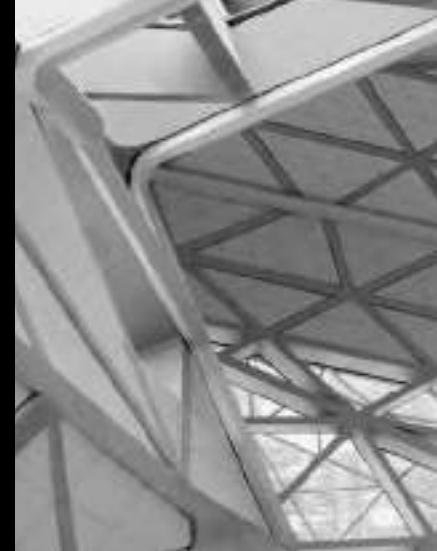
Avia Lamp,
by Slamp

Zaha Hadid

Nata a Baghdad, in Iraq nel 1950, Hadid ha studiato matematica alla American University di Beirut prima di trasferirsi a Londra nel 1972 per frequentare la Architectural Association (AA) School dove ha conseguito il Diploma Prize nel 1977. Hadid ha fondato lo studio Zaha Hadid Architects nel 1979 e ha completato il suo primo edificio, la Vitra Fire Station in Germania, nel 1993. Ha insegnato alla AA School fino al 1987 e ha tenuto numerose cattedre nelle università di tutto il mondo, tra cui Columbia University, Harvard, Yale e l'Università di Arti Applicate di Vienna. L'eccezionale contributo di Hadid all'architettura è stato riconosciuto dalle più stimate istituzioni al mondo, inclusa la Forbes List delle "Donne più potenti del mondo" e la Japan Art Association con il "Praemium Imperiale". Nel 2010 e nel 2011 i progetti di Hadid sono stati premiati dal Royal Institute of British Architects con lo Stirling Prize, uno dei più alti riconoscimenti per l'architettura. Zaha Hadid è morta il 31 marzo 2016 e la sua eredità vive nel DNA dello studio di design da lei creato.

Born in Baghdad, Iraq in 1950, Hadid studied mathematics at the American University of Beirut before moving to London in 1972 to attend the Architectural Association (AA) School where she was awarded the Diploma Prize in 1977. Hadid founded Zaha Hadid Architects in 1979 and completed their first building, the Vitra Fire Station, Germany in 1993. Hadid taught at the AA School until 1987 and held numerous chairs and guest professorships at universities around the world including Columbia, Harvard, Yale and the University of Applied Arts in Vienna. Hadid's outstanding contribution to architecture has been acknowledged by the world's most respected institutions including the Forbes List of the "World's Most Powerful Women" and the Japan Art Association presenting her with the "Praemium Imperiale". In 2010 and 2011, Hadid's designs were awarded the Stirling Prize, one of architecture's highest accolades, by the Royal Institute of British Architects. Zaha Hadid passed away on the 31st of March 2016, and her legacy endures within the DNA of the design studio she created.

design



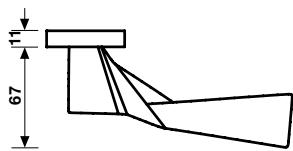
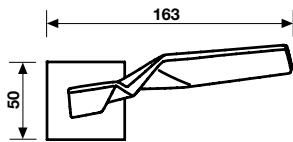
H 356 Serie ZH Duemilacinque

Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

design Zaha Hadid with Woody Yao

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle



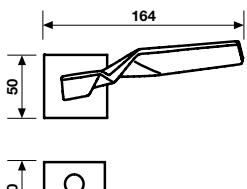
Finiture | Finishes

Cromo

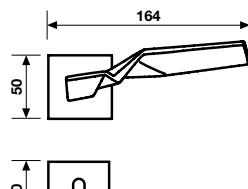
Cromosat



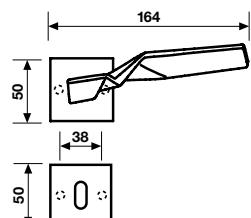
H 356 R7 / R8



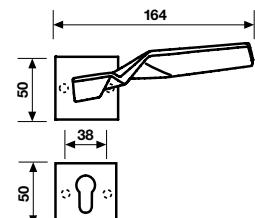
H 356 R7 Y / R8 Y



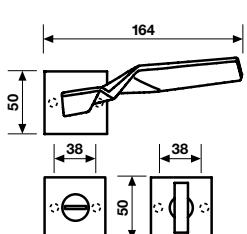
H 356 RG8 / 8.5



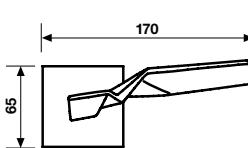
H 356 RG8 / 8.5 Y



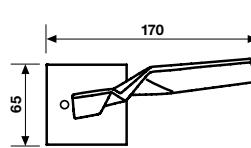
H 356 RG6-7-8 BZG



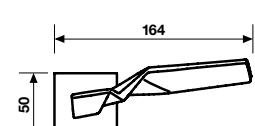
H 356 RP PASSAGE



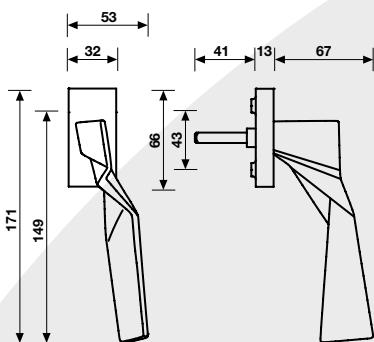
H 356 RP PRIVACY



H 356 RSB



Maniglia per finestra | Window handle



H 356 FRS-41

Movimento
4 scatti
Movement
4 click positions



Finiture | Finishes

Cromo

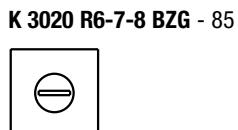
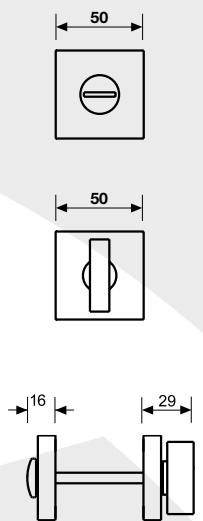
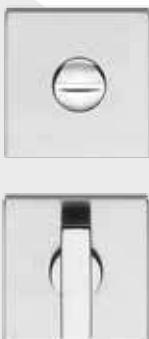


Cromosat



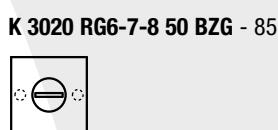
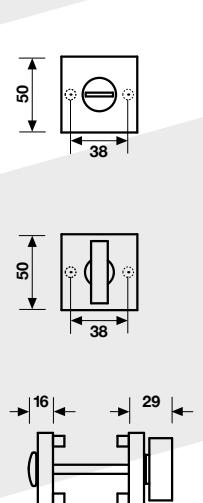
K 3020

Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

Chiusura privacy BZG | Bathroom privacy set
Finiture | Finishes
Cromo
Cromosat

K 3020 RG6-7-8 BZG - 85


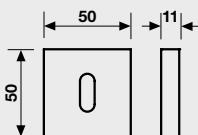
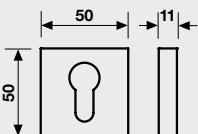
K 3020 RG8

Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8
Finiture | Finishes
Cromo
Cromosat

K 3020 RG6-7-8 50 BZG - 85

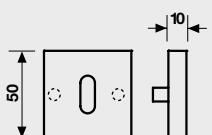
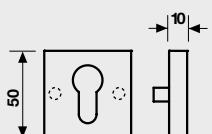

K 3033

 Materiale Nikrall Lega Zama UNI 3717
 Material Nikrall Lega Zama UNI 3717

Bocchetta | Escutcheon

K 3033
Foro chiave normale
 Standard hole escutcheon

K 3033 Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon

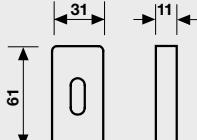
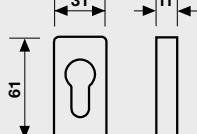
K 3033 CP

 Materiale Nikrall Lega Zama UNI 3717
 Material Nikrall Lega Zama UNI 3717

Bocchetta per RG8 | Escutcheon for RG8

K 3033 CP
Foro chiave normale
 Standard hole escutcheon

K 3033 CP Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon

K 3038

Materiale Ottone | Material Brass

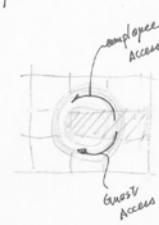
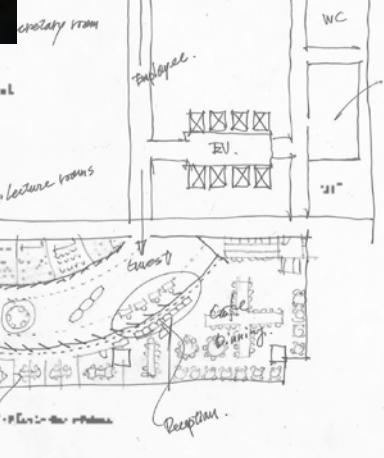
Bocchetta Stretta | Narrow Escutcheon

K 3038
Foro chiave normale
 Standard hole escutcheon

K 3038 Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon



Office entrance corridor



Stairs



Miller
apartment
living,
New York



Yoshimi Kono

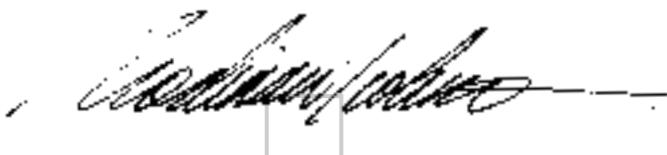
Dopo aver studiato architettura a Tokyo, Yoshimi Kono ha lavorato come capo designer con Shigeru Uchida allo Studio 80 di Tokyo e in seguito è diventato partner di Vignelli Associates a New York.

Ha fondato Kono Designs nel gennaio 2000, uno studio attivo in architettura, interior design, corporate identity, grafica e product design. Ha vinto numerosi premi tra cui il 2001 Kitchen & Bath Business Product Innovator Awards for Hardware, il premio DDA 1994 dalla Japan Display Design Association, l'Award of Excellence dalla Japan Sign Design Association nel 1994 e nel 1997, l'Award for Best Design dalla Japan Typography Association nel 1995, il Nikkei New Office Award 2001, 2005 e 2011 della New Office Promotion Association, il Promotion Award dalla Japan Facility Management Association nel 2011 e gli Architizer A + Awards nel 2013.

Building facade,
Tokyo



After studying architecture in Tokyo, Yoshimi Kono worked as a chief designer with Shigeru Uchida at Studio 80 in Tokyo and later became partner at Vignelli Associates in New York. He founded Kono Designs in January 2000, a practice active in architecture, interior design, corporate identity, graphics and product design. He has won several awards including the 2001 Kitchen & Bath Business Product Innovator Awards for Hardware, the 1994 DDA award from the Japan Display Design Association, the 1994 and 1997 Award of Excellence from the Japan Sign Design Association, the 1995 Award for Best Design from the Japan Typography Association, the 2001, 2005 and 2011 Nikkei New Office Award from the New Office Promotion Association, the 2011 Promotion Award from Japan Facility Management Association and the 2013 Architizer A+ Awards.






H 338 Serie YK Duemila

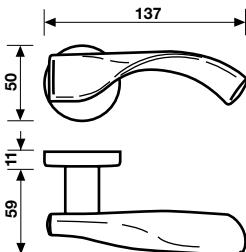
Materiale Ottone | Material Brass

design Yoshimi Kono

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle

Finiture | Finishes



Cromosat

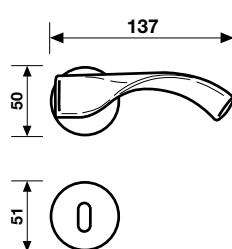


Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

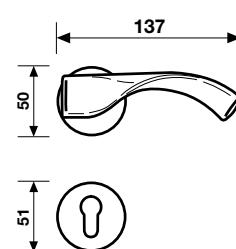


Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B

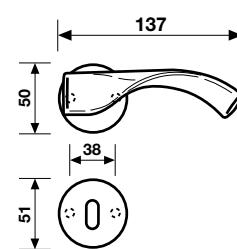
H 338 R7 / R8



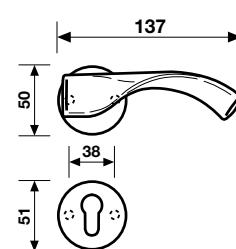
H 338 R7 Y / R8 Y



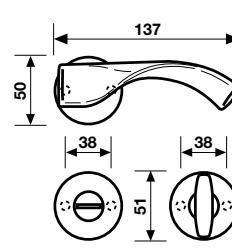
H 338 RG8 / 8.5



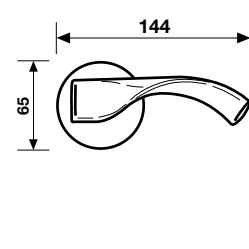
H 338 RG8 / 8.5 Y



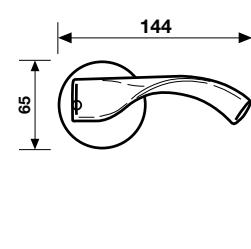
H 338 RG6-7-8 BZG



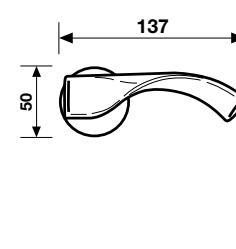
H 338 RP PASSAGE



H 338 RP PRIVACY

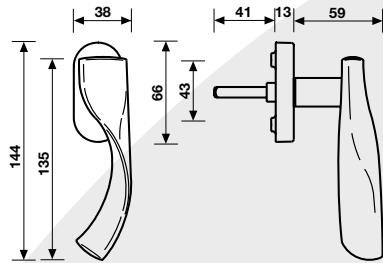


H 338 RSB



Maniglia per finestra | Window handle

Finiture | Finishes



H 338 FRS-41

Movimento
4 scatti
Movement
4 click positions

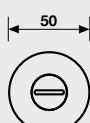
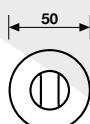
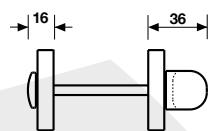


Cromosat



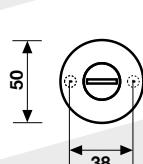
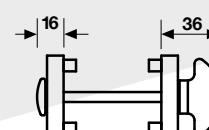
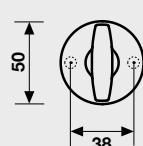
K 382 50

Materiale Ottone | Material Brass

Chiusura privacy BZG | Bathroom privacy set
Finiture | Finishes

K 382 R6-7-8 50 BZG - 85
Cromosat

K 382 RS6-7-8 50 BZG - 85


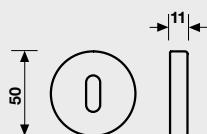
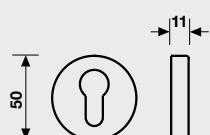
K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8
Finiture | Finishes

K 389 RG6-7-8 50 BZG - 75
Cromosat


K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon

K 383
Foro chiave normale
 Standard hole escutcheon

K 383 Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon

K 3703 CP

Materiale Ottone | Material Brass

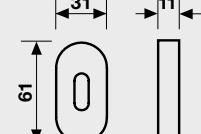
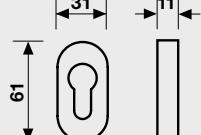
Bocchetta per RG8 | Escutcheon for RG8

K 3703 CP
Foro chiave normale
 Standard hole escutcheon

K 3703 CP
Foro chiave cilindro
 Euro-profile
 hole escutcheon

K 3037

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon

K 3037
Foro chiave normale
 Standard hole escutcheon

K 3037 Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon



YOO8,
Kuala Lumpur

YOO8,
Kuala Lumpur



One Park,
Shanghai



One Park,
Shanghai



1



Steve Leung

“Il design ha il potere di rompere i confini.” Per l’architetto, designer di interni e prodotti di Hong Kong Steve Leung, il design è tutt’altro che una formula. Originariamente formatosi come architetto, Steve ha ristrutturato il suo studio omonimo nel 1997, avventurandosi nella Cina continentale con un’estetica rivoluzionaria espressa attraverso i suoi progetti di interni. Due decenni dopo, Steve ha vinto nel 2015 gli ambiti “Oscar del design degli interni” - Andrew Martin International Interior Designer of the Year. Grazie alla potenza creativa e ad un impressionante portfolio di progetti di architettura, interni e design di prodotto, il Gruppo è diventato la prima società di design puro quotata nel consiglio principale della Borsa di Hong Kong nel 2018.

“Design has the power to break boundaries.” For the Hong Kong architect, interior and product designer Steve Leung, design is far from being formulaic. Originally trained as an architect, Steve restructured his eponymous practice in 1997, venturing into Mainland China with a groundbreaking aesthetics expressed through his interior projects. Fast forward two decades, Steve scooped in 2015 the coveted ‘Oscars of the Interior Design’ - the Andrew Martin International Interior Designer of the Year. Growing into a creative powerhouse featuring an impressive portfolio of architectural, interior and product design projects, the Group became the first-ever sheer design company listed on the main board of the Hong Kong Stock Exchange in 2018.

steve leung

design



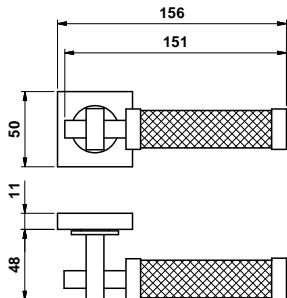
H 377 P Serie SL Duemilaventi

Materiale Ottone e Pelle Marrone | Material Brass and Brown Leather

design Steve Leung

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle



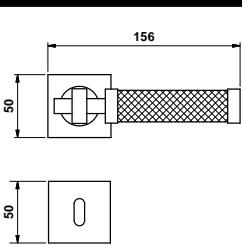
Finiture | Finishes

Bronzo scuro/Pelle Marrone

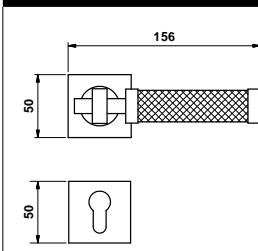


Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

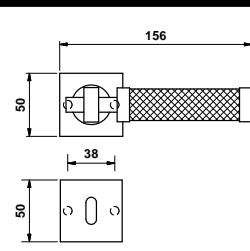
H 377 P R7 / R8



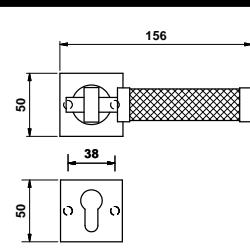
H 377 P R7 Y / R8 Y



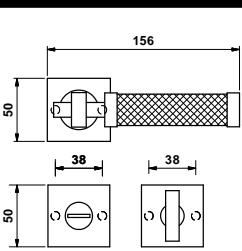
H 377 P RG8 / 8.5



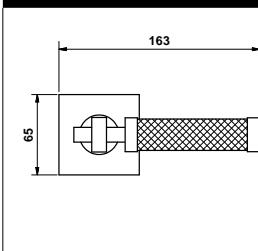
H 377 P RG8 / 8.5 Y



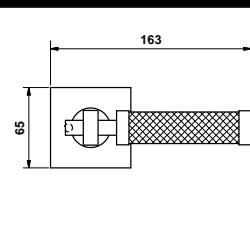
H 377 P RG6-7-8 BZG



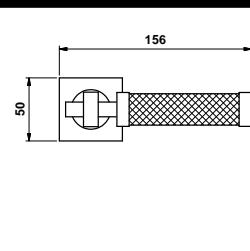
H 377 P RP PASSAGE

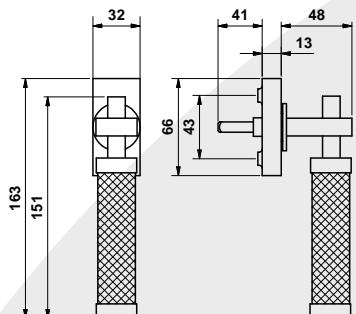


H 377 P RP PRIVACY



H 377 P RSB



Maniglia per finestra | Window handle**Finiture | Finishes****H 377 P FRS-41****Movimento**
4 scatti
Movement
4 click positions**Bronzo scuro/Pelle Marrone**

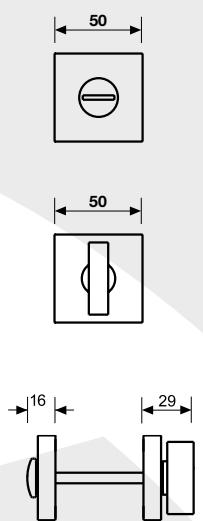
K 3020

Materiale Ottone e Pelle Marrone | Material Brass and Brown Leather

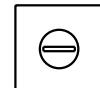
Chiusura privacy BZG | *Bathroom privacy set*

Finiture | *Finishes*

Bronzo scuro



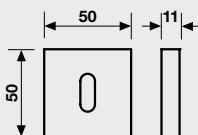
K 3020 R6-7-8 50 BZG - 85



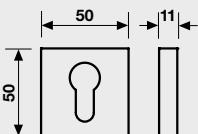
K 3033

Materiale Nikrall Lega Zama UNI 3717
 Material Nikrall Lega Zama UNI 3717

Bocchetta | *Escutcheon*



K 3033
Foro chiave normale
Standard hole escutcheon

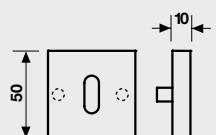


K 3033 Y
Foro chiave cilindro
Euro-profile hole escutcheon

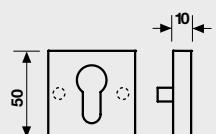
K 3033 CP

Materiale Nikrall Lega Zama UNI 3717
 Material Nikrall Lega Zama UNI 3717

Bocchetta per RG8 | *Escutcheon for RG8*



K 3033 CP
Foro chiave normale
Standard hole escutcheon



K 3033 CP Y
Foro chiave cilindro
Euro-profile hole escutcheon



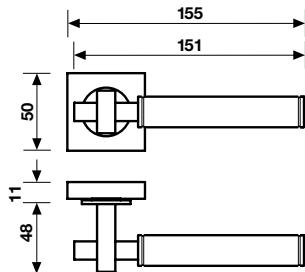
H 377 Serie SL Duemilasedici

Materiale Ottone | Material Brass

design Steve Leung

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle



Finiture | Finishes

Bronzo scuro



Titanium - PVD



Neropaco

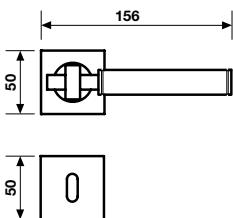


Bronzo scuro/Pelle nera

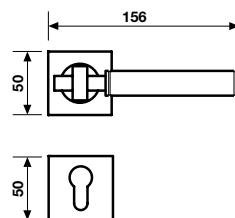


Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

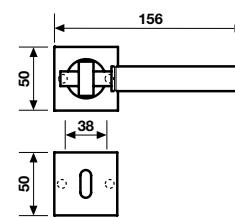
H 377 R7 / R8



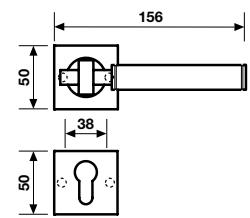
H 377 R7 Y / R8 Y



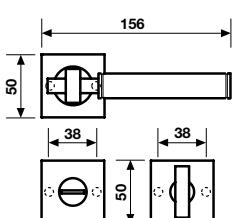
H 377 RG8 / 8.5



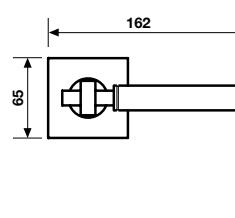
H 377 RG8 / 8.5 Y



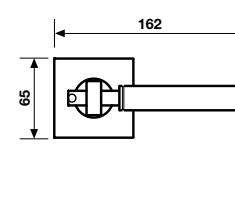
H 377 RG6-7-8 BZG



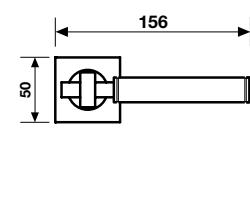
H 377 RQ PASSAGE

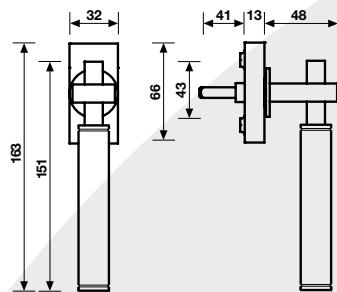


H 377 RQ PRIVACY



H 377 RSB



Maniglia per finestra | Window handle

H 377 FRS-41

Movimento
 4 scatti
Movement
 4 click positions


Finiture | Finishes

Bronzo scuro



Titanium - PVD



Neropaco



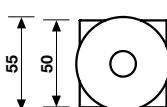
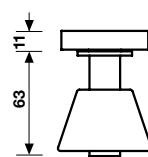
Bronzo scuro/Pelle nera



K 377 Serie SL Duemilasedici

Materiale Ottone | Material Brass

design Steve Leung

Pomolo per porta | Door knob
Finiture | Finishes

K 377 R8 / K 377 R8 Y


Bronzo scuro



Titanium - PVD



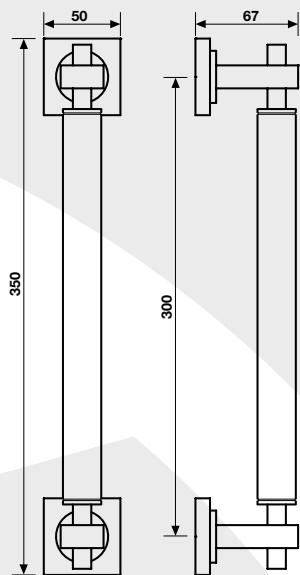
Neropaco



Nikelnero



Maniglione | Pull handle



K 377

Interasse
Centre of distance
300 mm

Finiture | Finishes



Bronzo scuro

Titanium - PVD

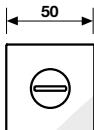
Neropaco

Nikelnero

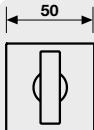


Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes



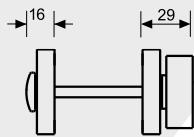
K 3020 R6-7-8 50 BZG - 85



Bronzo scuro

Titanium - PVD

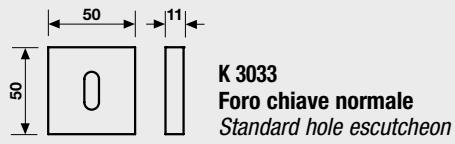
Neropaco



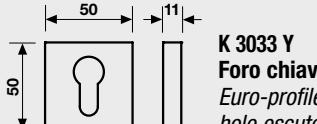
K 3033

Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717

Bocchetta | Escutcheon



K 3033
Foro chiave normale
Standard hole escutcheon

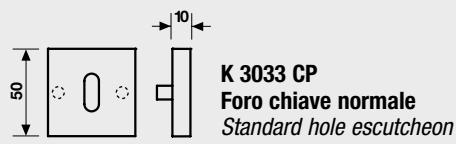


K 3033 Y
Foro chiave cilindro
Euro-profile
hole escutcheon

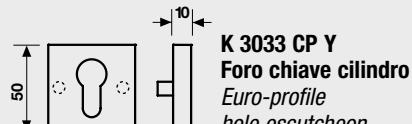
K 3033 CP

Materiale Nikrall Lega Zama UNI 3717
Material Nikrall Lega Zama UNI 3717

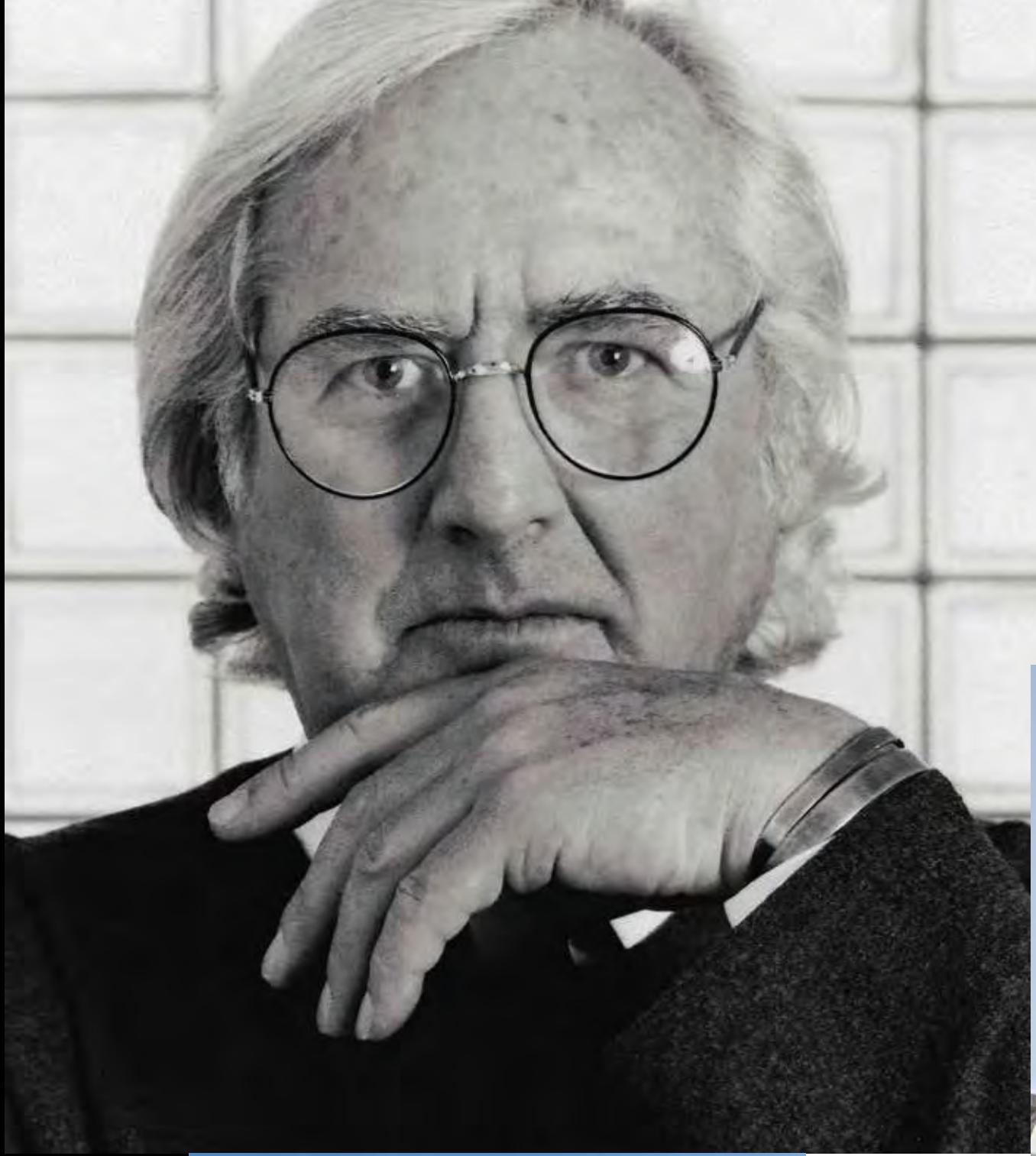
Bocchetta per RG8 | Escutcheon for RG8



K 3033 CP
Foro chiave normale
Standard hole escutcheon



K 3033 CP Y
Foro chiave cilindro
Euro-profile
hole escutcheon



Ara Pacis
Augustae Museum,
Roma



The church Dives
in Misericordia,
Roma



The Hague City Hall
& Central Library,
L'Aia



Richard Meier

Richard Meyer si è laureato in architettura alla Cornell University ha fondato il suo ufficio a New York City nel 1963.

Da quel momento il suo lavoro internazionale ha riguardato importanti commissioni culturali e civiche oltre a residenze private e strutture aziendali e accademiche.

Ha ricevuto i più alti riconoscimenti nel campo, compresi il Premio Pritzker per l'Architettura, le Medaglie d'oro dell'American Institute of Architects e del Royal Institute of British Architects, nonché il Praemium Imperiale dall'Art Japan Association.

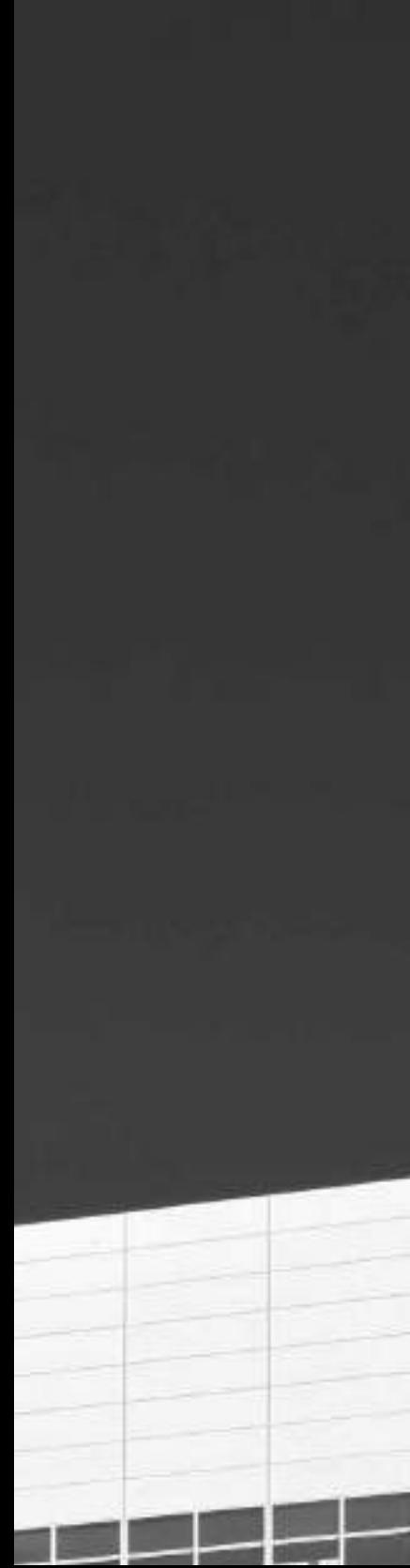
È famoso in particolare per il Getty Center di Los Angeles, il Museo di Arte Contemporanea di Barcellona, e la Chiesa del Giubileo a Roma.

Richard Meier received his architectural training at Cornell University and established his own office in New York City in 1963. Since then, his international practice has encompassed major cultural and civic projects as well as private residences, and corporate and academic facilities.

He has received the highest honors in the field including the Pritzker Prize for Architecture, the Gold Medals of the American Institute of Architects and of the Royal Institute of British Architects, as well as the Praemium Imperiale from the Japan Art Association.

He is best known for the Getty Center in Los Angeles, the Barcelona Museum of Contemporary Art, and the Jubilee Church in Rome.

design



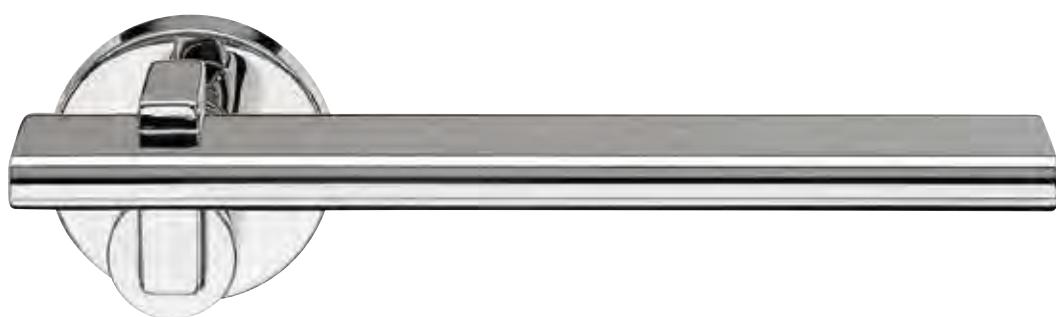
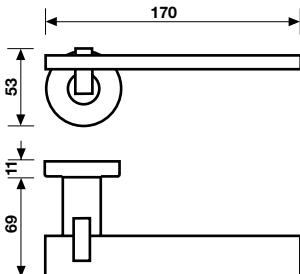
H 335 Serie RM Novantotto

Materiale Ottone | Material Brass

design Richard Meier

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle

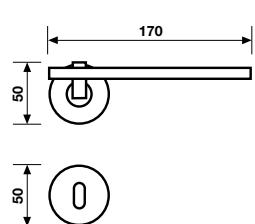


Finiture | Finishes

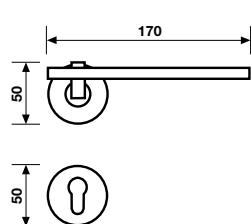
Cromo



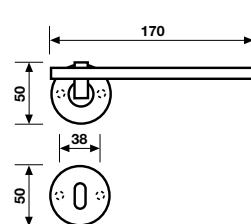
H 335 R7 / R8



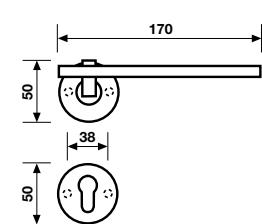
H 335 R7 Y / R8 Y



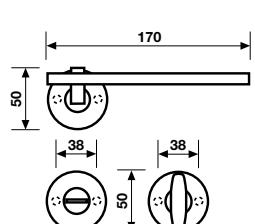
H 335 RG8 / 8.5



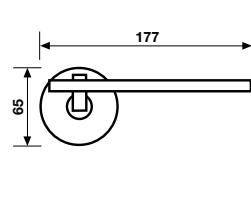
H 335 RG8 / 8.5 Y



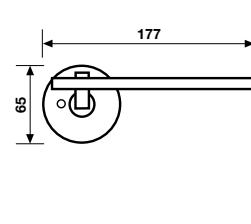
H 335 RG6-7-8 BZG



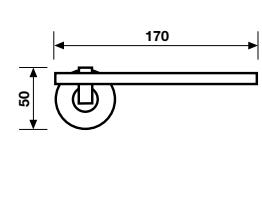
H 335 RP PASSAGE



H 335 RP PRIVACY

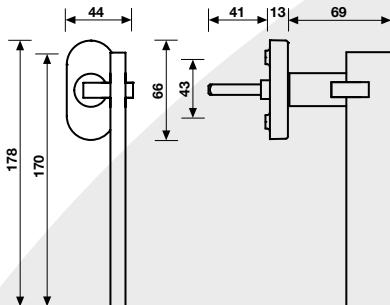


H 335 RSB



Maniglia per finestra | Window handle

Finiture | Finishes



H 335 FRS-41

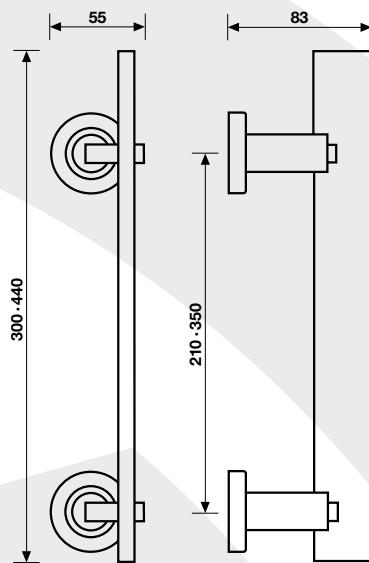
Movimento
4 scatti
Movement
4 click positions



Cromo



Maniglione | Pull handle

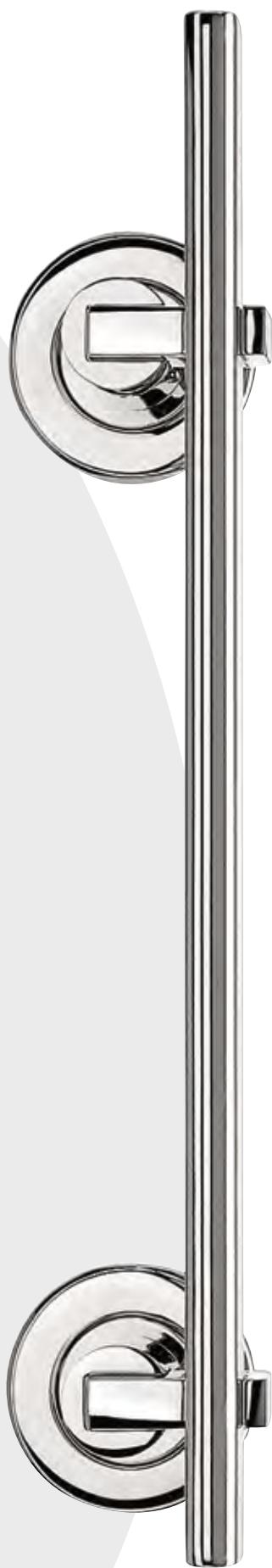


K 352 DX / SX

Interasse
Centre of distance
210 mm
350 mm

Finiture | Finishes

Cromo



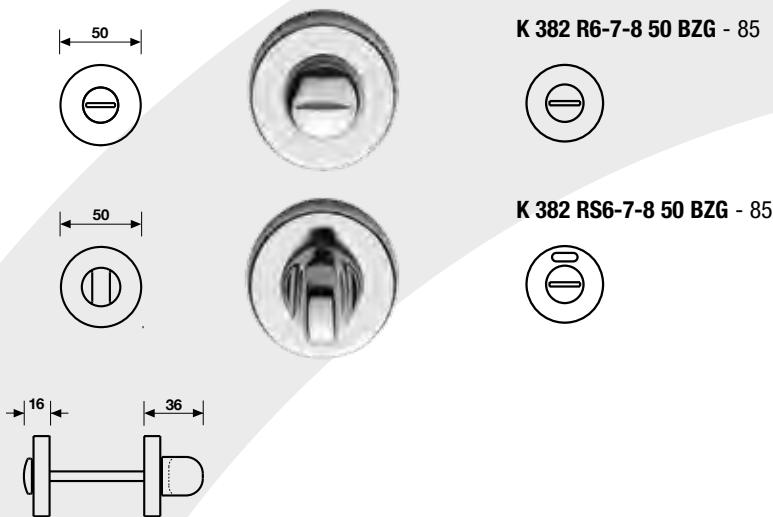
K 382 50

Materiale Ottone | Material Brass

Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes

Cromo



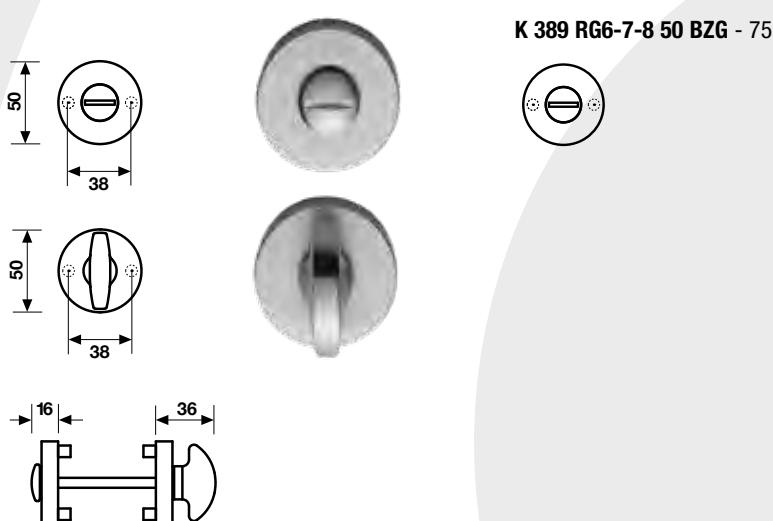
K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8

Finiture | Finishes

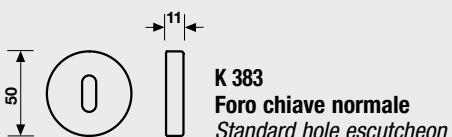
Cromo



K 383

Materiale Ottone | Material Brass

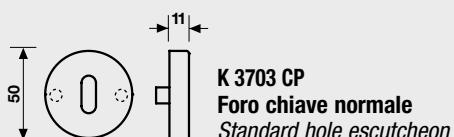
Bocchetta | Escutcheon



K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8

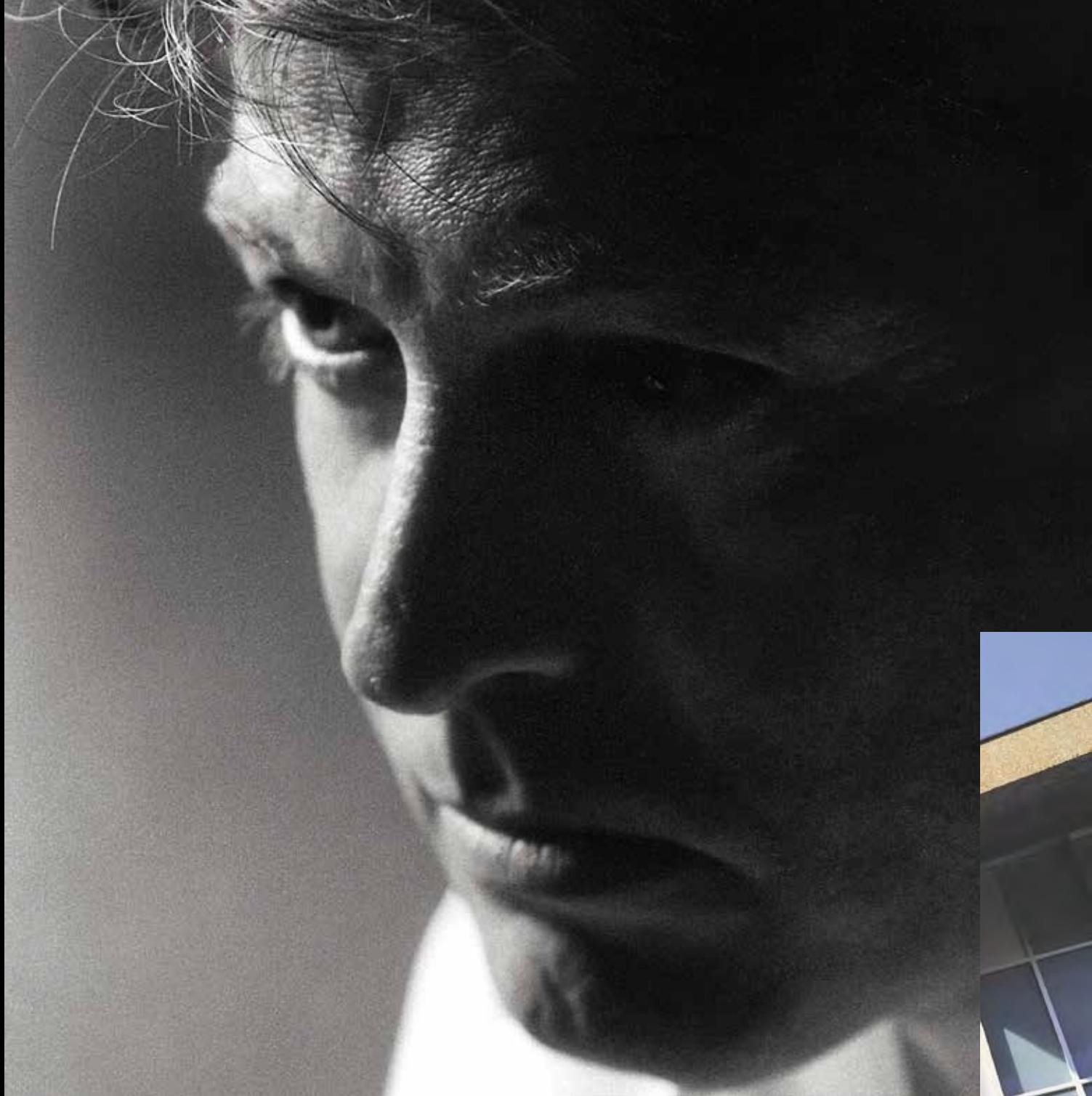


K 3037

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon





The Design Museum
in Kensington, London



The Design Museum
in Kensington, London

The Design Museum
in Kensington, London



John Pawson

John Pawson ha trascorso più di 30 anni a fare architettura rigorosamente semplice, basata sulle qualità delle proporzioni, sulla luce e sui materiali.

Gli esempi più importanti del suo lavoro includono il primo flagship store Calvin Klein a New York, il premiato Sackler Crossing nei Giardini Botanici Reali di Kew, il monastero cistercense di Nostra Signora di Novy Dvur in Boemia, l'Hotel Puerta America di Madrid, la Medina House di Tunisi e il rimodellamento del museo del design all'interno dell'ex Commonwealth Institute di Londra.

St. Moritz church
in Augsburg, Germany



John Pawson has spent more than 30 years making rigorously simple architecture, based on the qualities of proportion, light and materials. Key examples of his work include Calvin Klein's first flagship store in New York, the award-winning Sackler Crossing in Kew's Royal Botanic Gardens, the Cistercian monastery of Our Lady of Novy Dvur in Bohemia, the Puerta America Hotel in Madrid, the Medina House in Tunisi and the interior of the Design Museum at the former Commonwealth Institute in London.

/ o L _ pa w s _

design



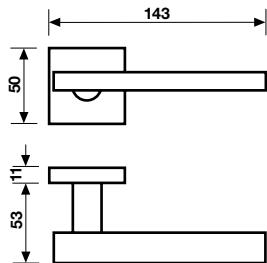
H 358 Serie JP 1 Duemila

Materiale Ottone | Material Brass

design John Pawson

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle



Finiture | Finishes

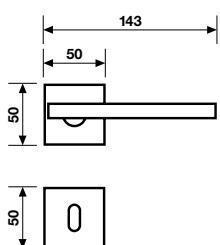
Cromo



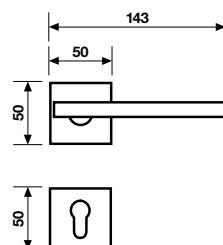
Cromosat



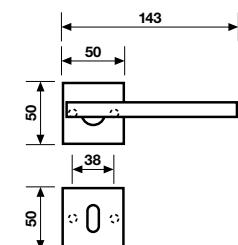
H 358 R7 / R8



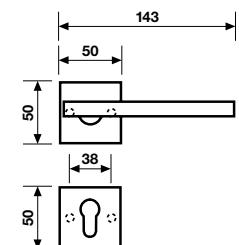
H 358 R7 Y / R8 Y



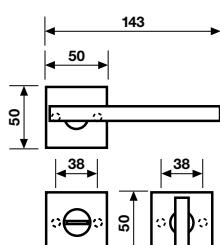
H 358 RG8 / 8.5



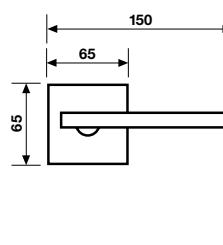
H 358 RG8 / 8.5 Y



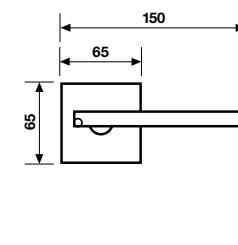
H 358 RG6-7-8 BZG



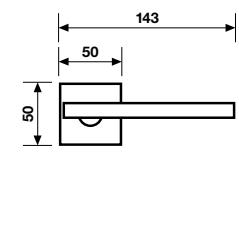
H 358 RP PASSAGE



H 358 RP PRIVACY

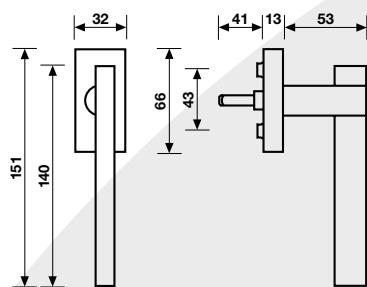


H 358 RSB



Maniglia per finestra | Window handle

Finiture | Finishes



H 358 FRS-41

Movimento
4 scatti
Movement
4 click positions



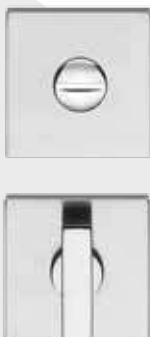
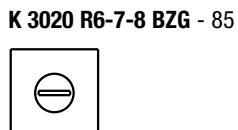
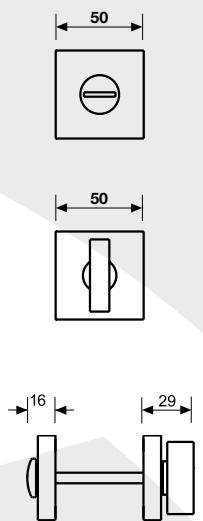
Cromo

Cromosat



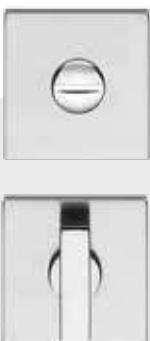
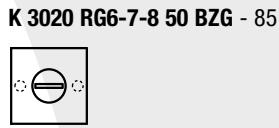
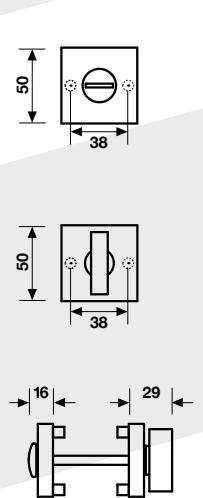
K 3020

Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

Chiusura privacy BZG | Bathroom privacy set
Finiture | Finishes
Cromo
Cromosat

K 3020 R6-7-8 BZG - 85

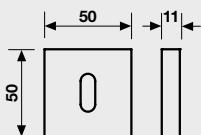
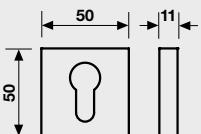
K 3020 RG8

Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8
Finiture | Finishes
Cromo
Cromosat

K 3020 RG6-7-8 50 BZG - 85

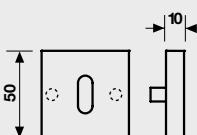
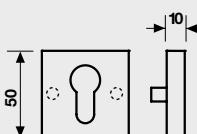
K 3033

 Materiale Nikrall Lega Zama UNI 3717
 Material Nikrall Lega Zama UNI 3717

Bocchetta | Escutcheon

K 3033
Foro chiave normale
 Standard hole escutcheon

K 3033 Y
Foro chiave cilindro
 Euro-profile hole escutcheon

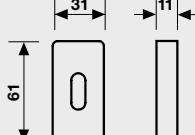
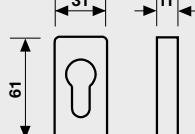
K 3033 CP

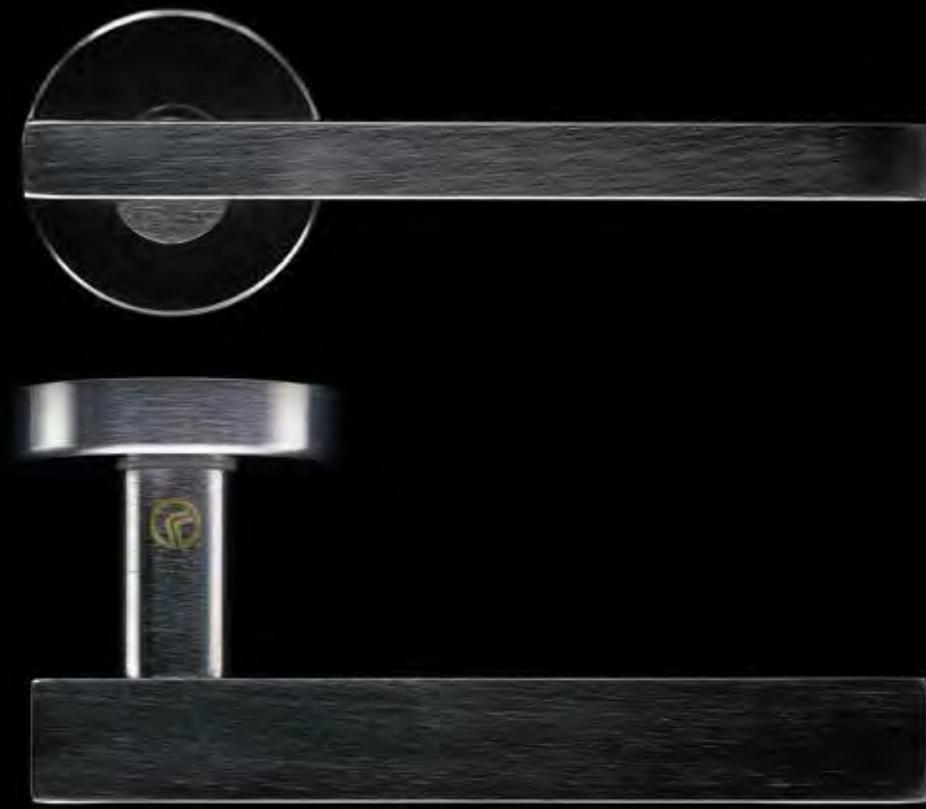
 Materiale Nikrall Lega Zama UNI 3717
 Material Nikrall Lega Zama UNI 3717

Bocchetta per RG8 | Escutcheon for RG8

K 3033 CP
Foro chiave normale
 Standard hole escutcheon

K 3033 CP Y
Foro chiave cilindro
 Euro-profile hole escutcheon

K 3038

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon

K 3038
Foro chiave normale
 Standard hole escutcheon

K 3038 Y
Foro chiave cilindro
 Euro-profile hole escutcheon



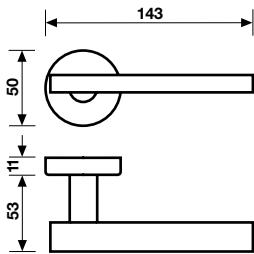
H 343 Serie JP Duemila

Materiale Ottone | Material Brass

design John Pawson

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle



Finiture | Finishes

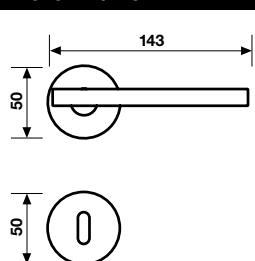
Cromo



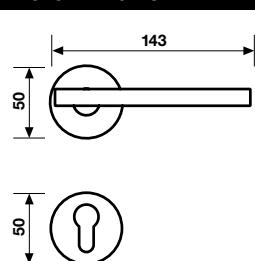
Cromosat



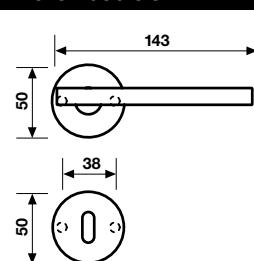
H 343 R7 / R8



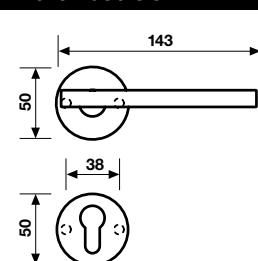
H 343 R7 Y / R8 Y



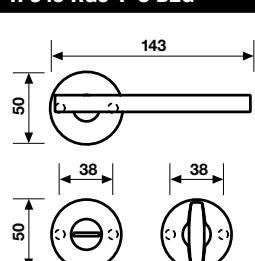
H 343 RG8 / 8.5



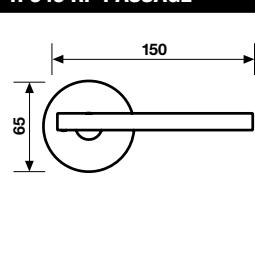
H 343 RG8 / 8.5 Y



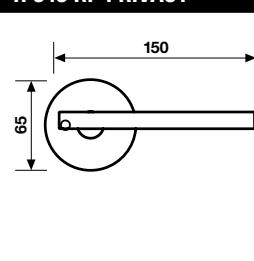
H 343 RG6-7-8 BZG



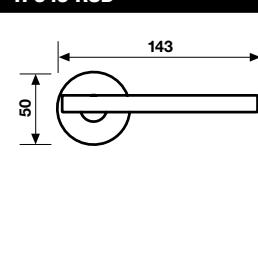
H 343 RP PASSAGE

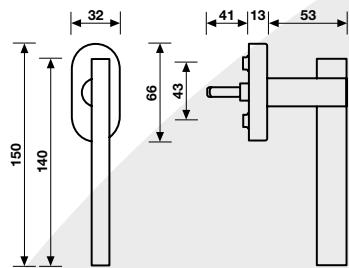


H 343 RP PRIVACY



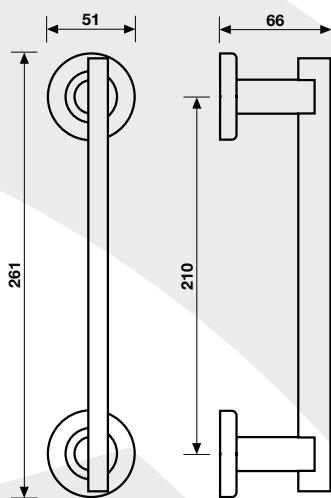
H 343 RSB



Maniglia per finestra | Window handle**Finiture | Finishes****H 343 FRS-41**

Movimento
4 scatti
Movement
4 click positions

CromoCromosat

Maniglione | Pull handle**K 356****Interasse**
Centre of distance
210 mm**Finiture | Finishes**Cromo

Cromosat

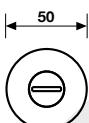


K 382 50

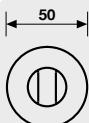
Materiale Ottone | Material Brass

Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes



K 382 R6-7-8 50 BZG - 85

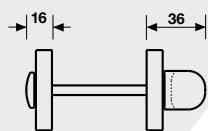


K 382 RS6-7-8 50 BZG - 85



Cromo

Cromosat

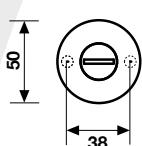


K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8

Finiture | Finishes

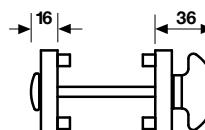
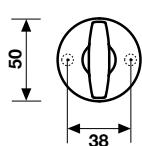


K 389 RG6-7-8 50 BZG - 75



Cromo

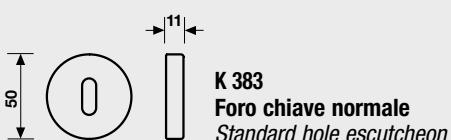
Cromosat



K 383

Materiale Ottone | Material Brass

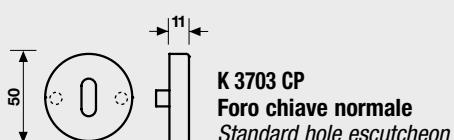
Bocchetta | Escutcheon



K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8

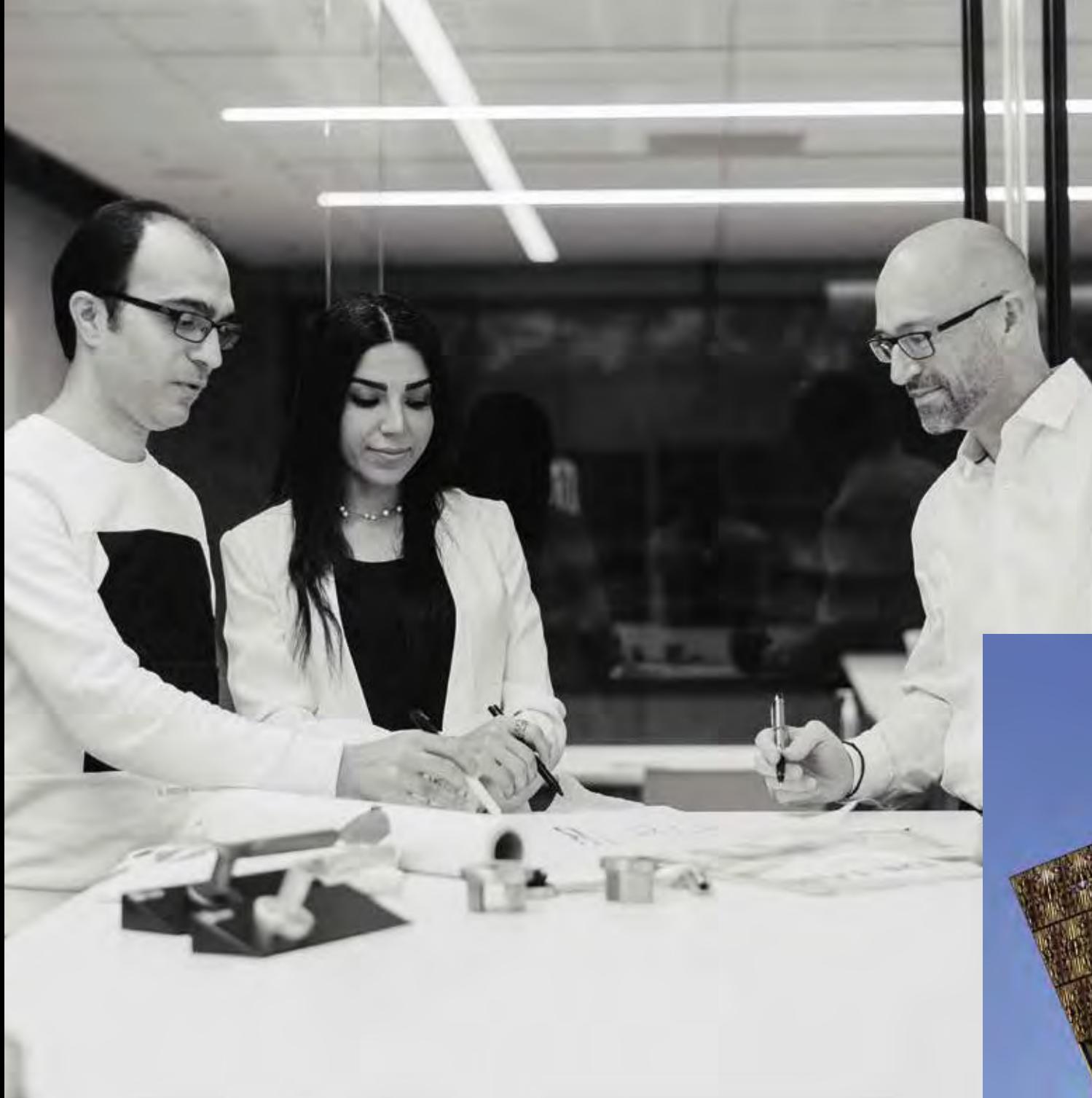


K 3037

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon





Sankofa Park



NMAAHC,
National Museum of
African American History
and Culture

NCCHR,
National Center
for Civil
and Human Rights



Perkins&Will

Perkins&Will è un'azienda interdisciplinare focalizzata sul design dedicato all'uomo e fondata sulla convinzione che l'innovazione inizi con l'indagine. Riconosciuta da Architect Magazine come una delle tre principali aziende che si occupano di ricerca sul design, Perkins&Will vanta un pluripremiato team di designer e creativi che ricercano costantemente l'armonia tra funzionalità e estetica. Disegnata nello studio del North Carolina da Foad Faizi, in collaborazione con Sara Noorani, Twist adotta il concetto di movimento per esaltare l'esperienza del varcare le soglie. La forma scultorea interpreta la chiusura della mano e la rotazione del polso.

Perkins&Will is an interdisciplinary firm focused on human-centered design and grounded by the belief that innovation begins with inquiry. Recognized by Architect Magazine as one of the top three firms pursuing design research, Perkins&Will has an award-winning collective of designers and thought leaders that balance purpose and aesthetics.

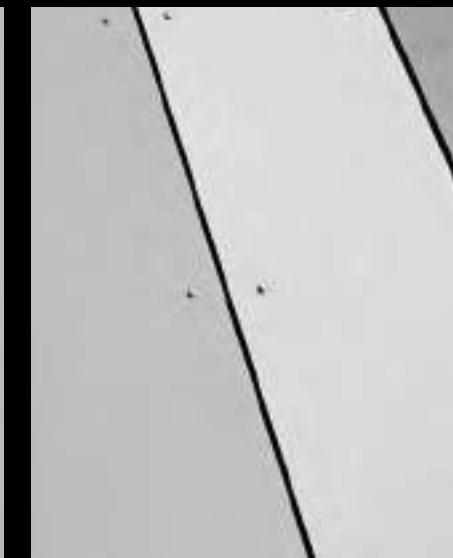
Designed in the North Carolina studio by Foad Faizi in collaboration with Sara Noorani, Twist adopts the concept of movement to enhance the experience of passing through thresholds. The sculptural form anticipates the clasp of hand and rotation of wrist.

Route 9 Library



F. Faizi

design



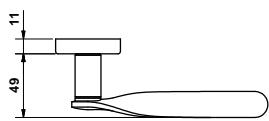
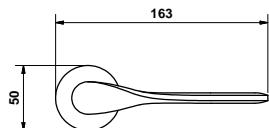
H 383 Serie PW Duemilaventuno

Materiale Ottone | Material Brass

design Perkins&Will

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle



Finiture | Finishes

Cromosat

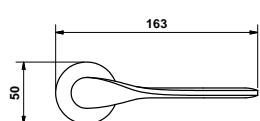


Bronzoscuro

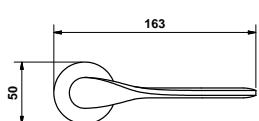


Nikelnero

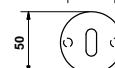
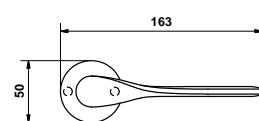
H 383 R7 / R8



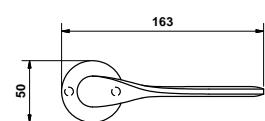
H 383 R7 Y / R8 Y



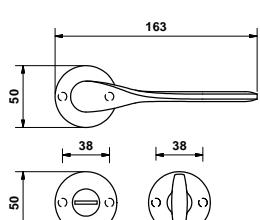
H 383 RG8 / 8.5



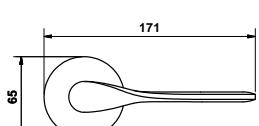
H 383 RG8 / 8.5 Y



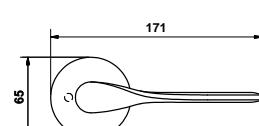
H 383 RG6-7-8 BZG



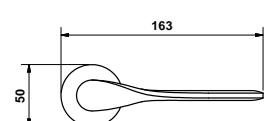
H 383 RP PASSAGE

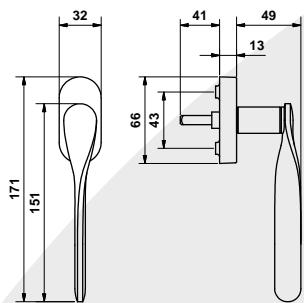


H 383 RP PRIVACY



H 383 RSB



Maniglia per finestra | Window handle

H 383 FRS-41
Movimento
 4 scatti
Movement
 4 click positions
 
Finiture | Finishes
Cromosat

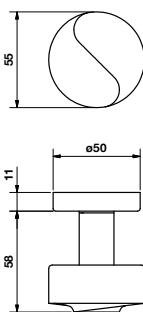
Bronzoscuro

Nikelnero


K 383 Serie PW Duemilaventuno

Materiale Ottone | Material Brass

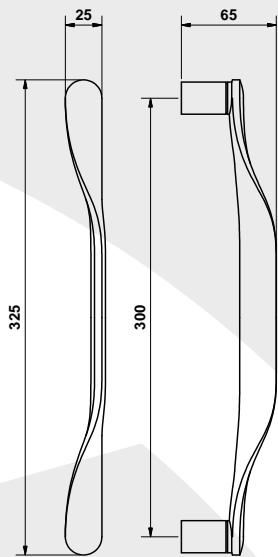
design Perkins&Will

Pomolo per porta | Door knob
Finiture | Finishes

K 383 R8 / K 383 R8 Y

Cromosat

Bronzoscuro

Nikelnero

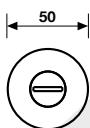

Maniglione | Pull handle**K 383****Interasse**
Centre of distance
300 mm**Finiture | Finishes****Cromosat****Bronzoscuro****Nikelnero**

K 382 50

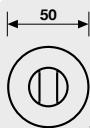
Materiale Ottone | Material Brass

Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes



K 382 R6-7-8 50 BZG - 85



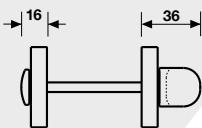
K 382 RS6-7-8 50 BZG - 85



Cromosat

Bronzoscuro

Nikelnero

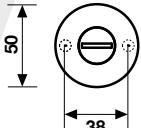


K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8

Finiture | Finishes



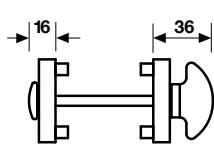
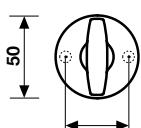
K 389 RG6-7-8 50 BZG - 75



Cromosat

Bronzoscuro

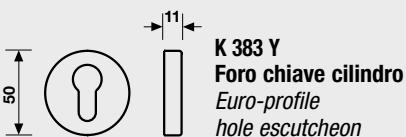
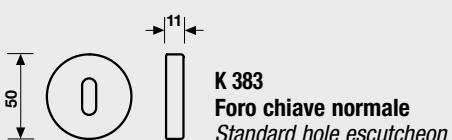
Nikelnero



K 383

Materiale Ottone | Material Brass

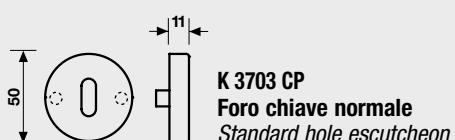
Bocchetta | Escutcheon



K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8

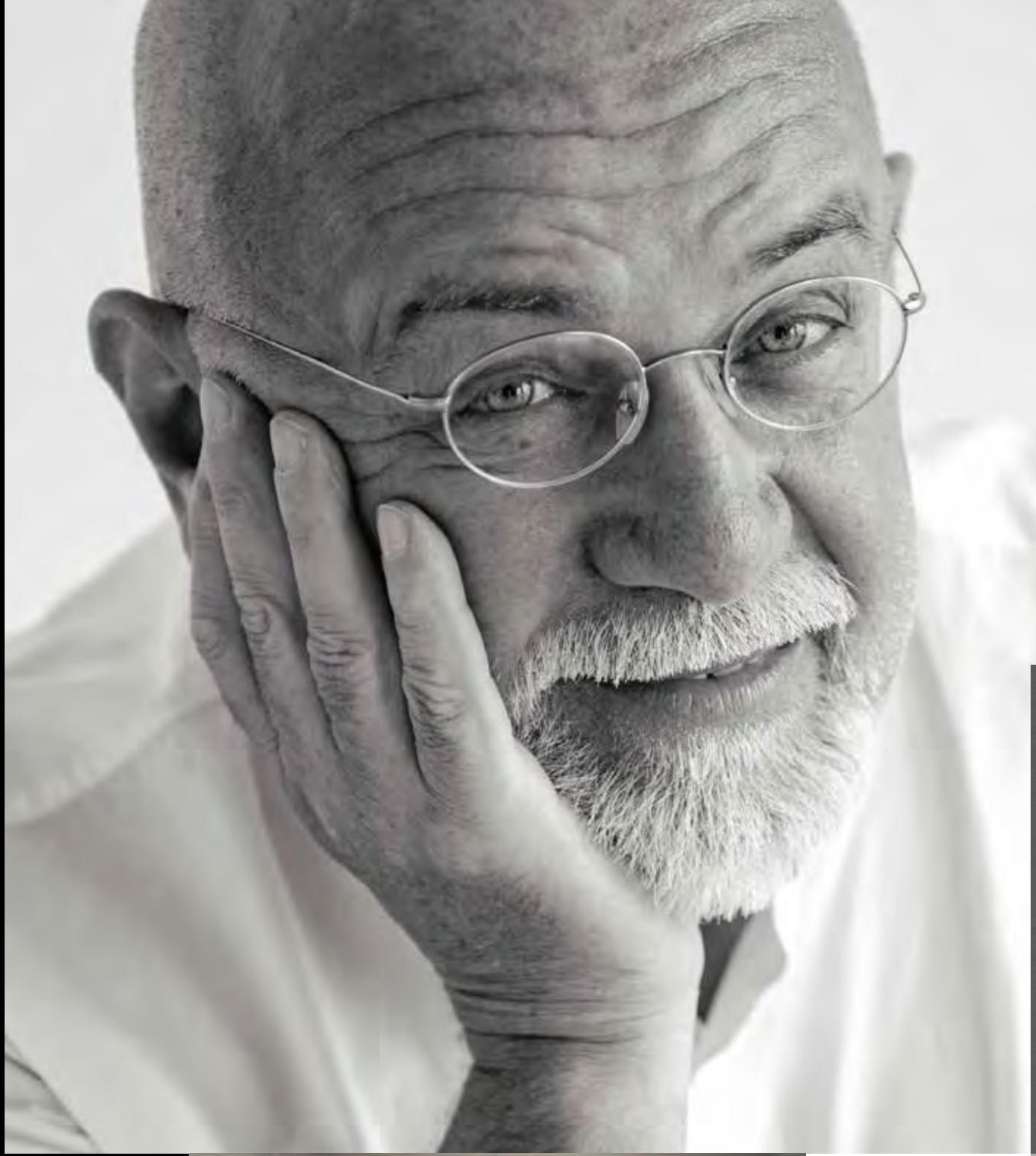


K 3037

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon





Areté
per Matteograssi

Biennale,
padiglione Italia



Guapa
per Midj



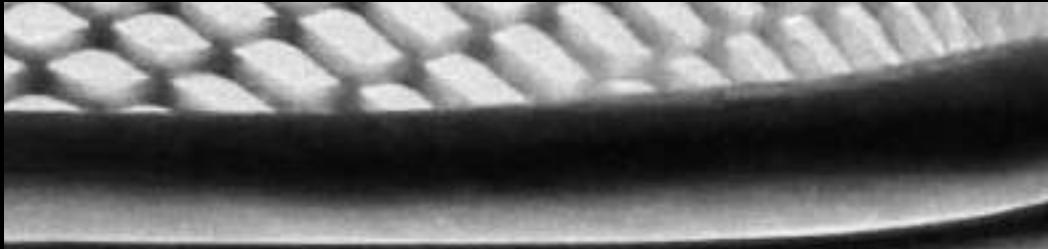
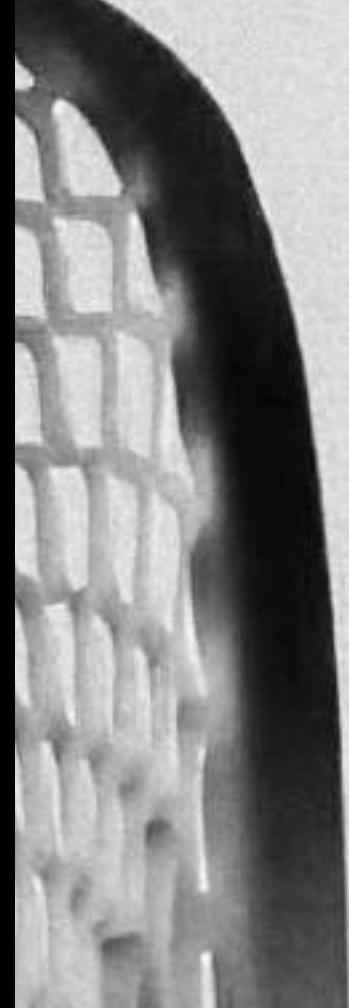
Franco Poli

Nato a Padova, studia arte e architettura a Venezia. Dopo gli studi si dedica professionalmente al Design collaborando con diverse aziende produttrici di arredamento e accessori per la casa. Dal 1977 al 2009 collabora in veste di direttore artistico con la Bernini s.p.a., e nel 1986 con Poltrona Frau. Sempre nel 1986 apre uno studio di design a Venezia cominciando anche l'attività di docente universitario. Dal 2007 al 2010 collabora con la Biennale d'arte di Venezia arredando gli spazi di accoglienza (Le Bombarde, il Bookshop e Caffè Italia).

Born in Padua, he studied art and architecture in Venice. After his studies he dedicated himself professionally to Design collaborating with various manufacturers of furniture and home accessories.

From 1977 to 2009 he collaborated as art director with Bernini s.p.a., and in 1986 with Poltrona Frau. Also, in 1986 he opened a design studio in Venice and began his career as a university professor. From 2007 to 2010 he collaborated with the Biennale d'arte di Venezia, furnishing the reception areas (Le Bombarde, the Bookshop and Caffè Italia).





H 374 Serie Compasso Duemilaquattordici

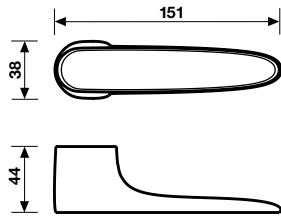
Materiale Ottone | Material Brass

design Franco Poli

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle

Finiture | Finishes



Orsatop

Cromosat/Inserto grezzo

Cromosat

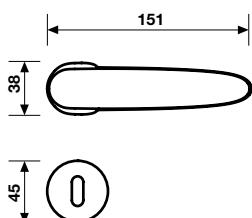
Orsatop/Inserto goffrato nero

Orsatop/Inserto grezzo

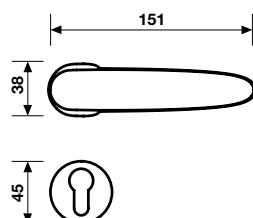
Cromosat/Inserto goffrato nero



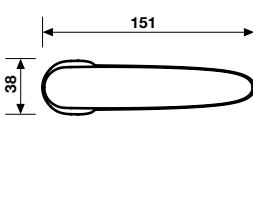
H 374 R7 / R8



H 374 R7 Y / R8 Y



H 374 RSB

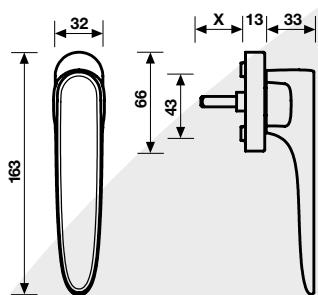


H 374 Serie Compasso Duemilaquattordici

Materiale Ottone | Material Brass

design Franco Poli

Maniglia per finestra | Window handle



H 374 FRS-41

Movimento
4 scatti
Movement
4 click positions

Finiture | Finishes

Orsatop



Cromosat (Alluminio)



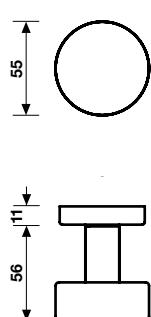
K 374 Serie FP Duemilaquattordici

Materiale Ottone | Material Brass

design Franco Poli

Pomolo per porta | Door knob

Finiture | Finishes



K 374



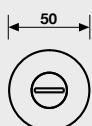
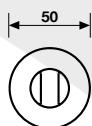
Orsatop

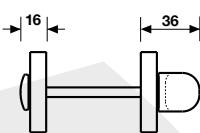


Cromosat (Alluminio)

K 382

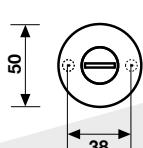
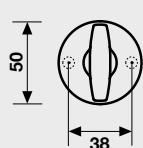
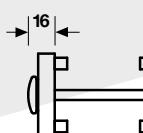
Materiale Ottone | Material Brass

Chiusura privacy BZG | Bathroom privacy set
Finiture | Finishes

K 382 R6-7-8 50 BZG - 85

K 382 RS6-7-8 50 BZG - 85

Orsatop
Cromosat (Alluminio)


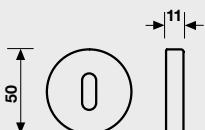
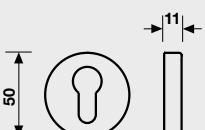
K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8
Finiture | Finishes

K 389 RG6-7-8 50 BZG - 75

Orsatop
Cromosat (Alluminio)


K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon

**K 383
Foro chiave normale
Standard hole escutcheon**

**K 383 Y
Foro chiave cilindro
Euro-profile
hole escutcheon**

K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8

**K 3703 CP
Foro chiave normale
Standard hole escutcheon**

**K 3703 CP
Foro chiave cilindro
Euro-profile
hole escutcheon**



Union Station,
Denver



Chhatrapati Shivaji
International Airport,
Mumbai



Skidmore, Owings & Merrill

JTI Headquarters



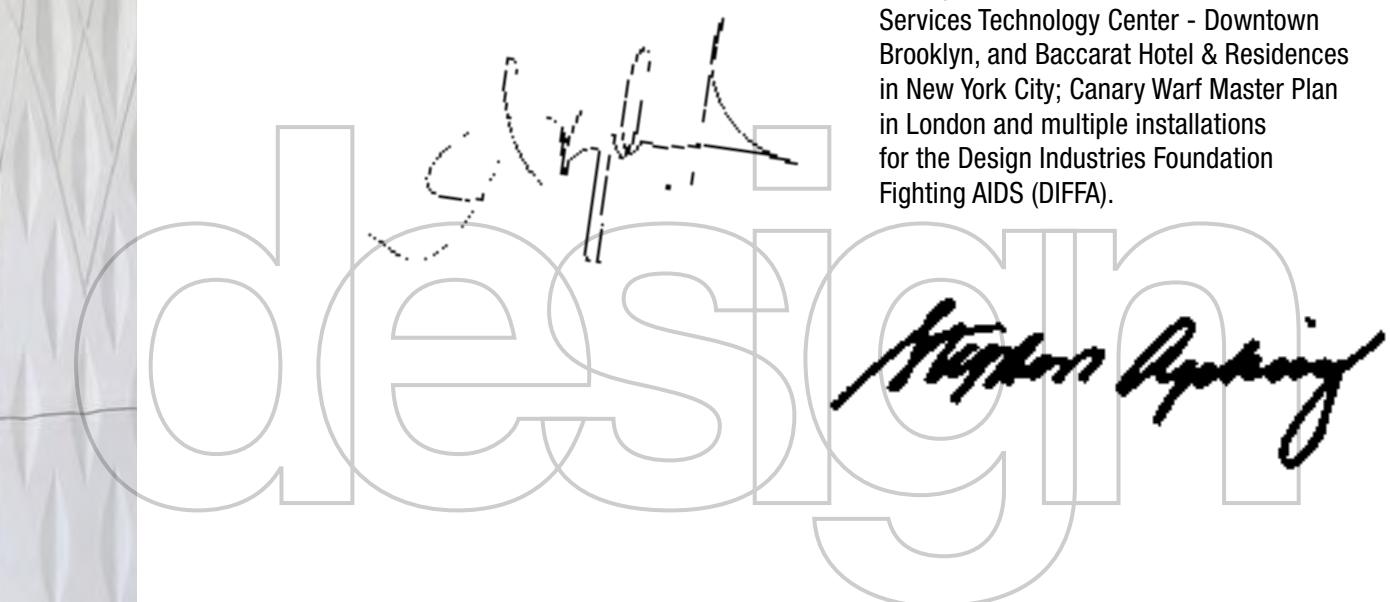
Burj Khalifa



Skidmore, Owings & Merrill (SOM) è un autorevole collettivo di architetti, designer, ingegneri e progettisti, responsabile di alcuni degli edifici tecnicamente e ambientalmente più avanzati del mondo e di importanti spazi pubblici. Il team interdisciplinare dell'azienda è impegnato in una vasta gamma di progetti internazionali, con studi creativi in tutto il mondo. Il portafoglio diversificato di SOM include il Burj Khalifa a Dubai; la sede della JTI a Ginevra; il One World Trade Center, il Goldman Sachs Headquarter, il Financial Services Technology Center e il Baccarat Hotel & Residences a New York; il Canary Warf Master Plan a Londra e diverse installazioni per DIFFA, Design Industries Foundation Fighting AIDS.

Skidmore, Owings & Merrill (SOM) is an influential collective of architects, designers, engineers and planners, responsible for some of the world's most technically and environmentally advanced buildings, and significant public spaces. The firm's interdisciplinary team is engaged on a wide range of international projects, with creative studios based across the globe.

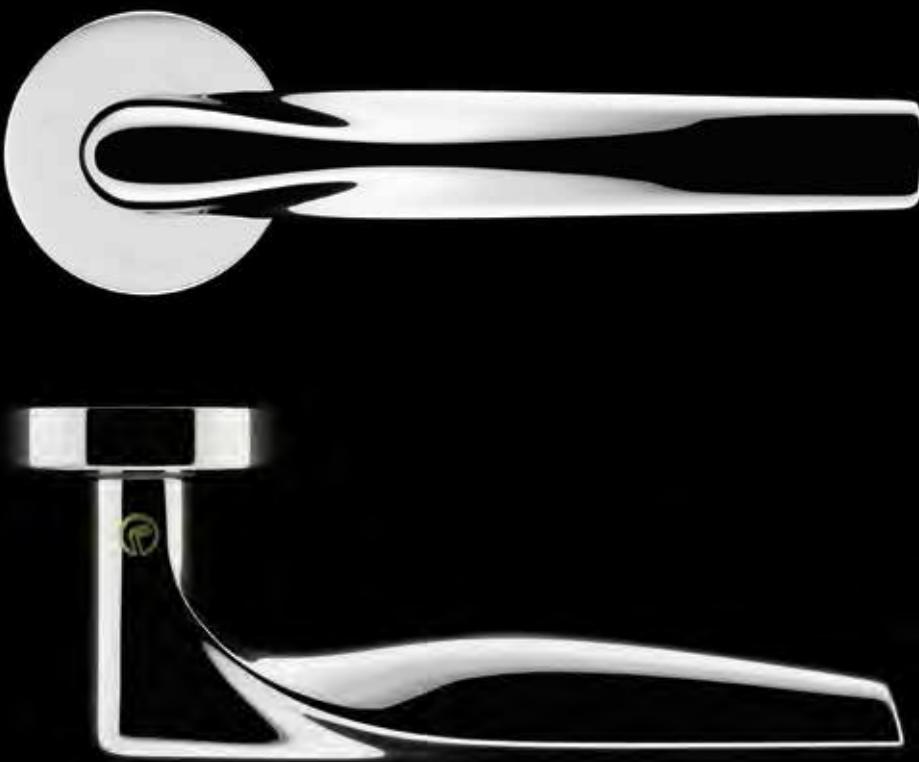
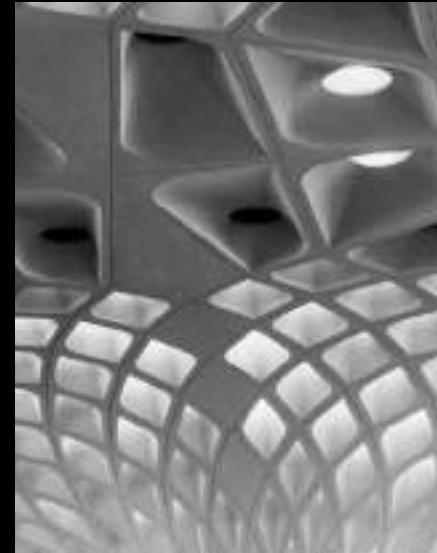
SOM's diverse portfolio includes the Burj Khalifa in Dubai; JTI Headquarters in Geneva; One World Trade Center, Goldman Sachs' Headquarters at 200 West Street, Financial Services Technology Center - Downtown Brooklyn, and Baccarat Hotel & Residences in New York City; Canary Warf Master Plan in London and multiple installations for the Design Industries Foundation Fighting AIDS (DIFFA).



DESIGN SKIDMORE, OWINGS & MERRILL

H 359 SERIE SOM NY DUEMILASSETTE

200



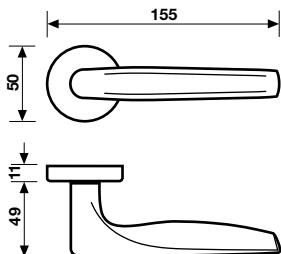
H 359 Serie SOM NY Duemilasette

Materiale Ottone | Material Brass

design Skidmore, Owings & Merrill



Maniglia per porta | Door handle



Finiture | Finishes

Cromo

Cromosat

Bronzsat

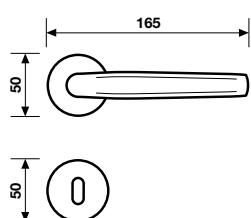


Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

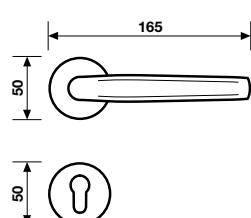


Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B

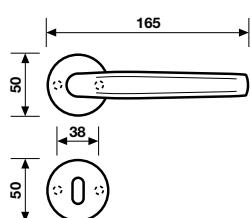
H 359 R7 / R8



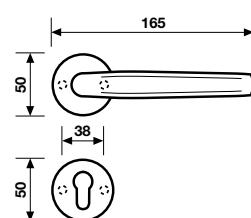
H 359 R7 Y / R8 Y



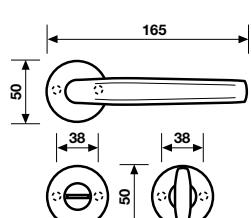
H 359 RG8 / 8.5



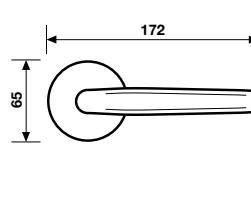
H 359 RG8 / 8.5 Y



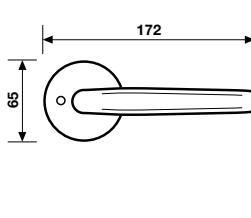
H 359 RG6-7-8 BZG



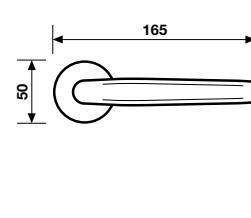
H 359 RP PASSAGE



H 359 RP PRIVACY

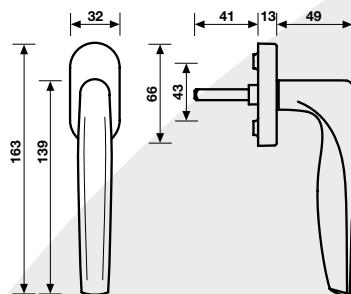


H 359 RSB



Maniglia per finestra | Window handle

Finiture | Finishes



H 359 FRS-41

Movimento
4 scatti
Movement
4 click positions



Cromo

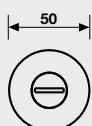
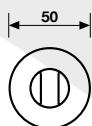
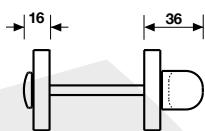
Cromosat

Bronzsat



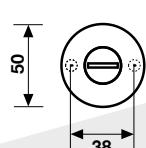
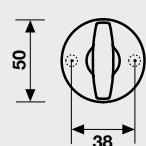
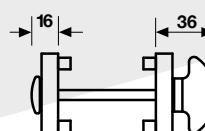
K 382 50

Materiale Ottone | Material Brass

Chiusura privacy BZG | Bathroom privacy set
Finiture | Finishes

K 382 R6-7-8 50 BZG - 85

K 382 RS6-7-8 50 BZG - 85
Cromo
Cromosat
Bronzsat


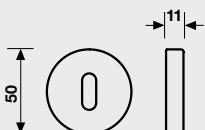
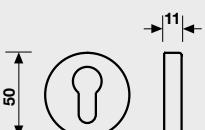
K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8
Finiture | Finishes

K 389 RG6-7-8 50 BZG - 75

Cromo
Cromosat
Bronzsat


K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon

K 383
Foro chiave normale
 Standard hole escutcheon

K 383 Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon

K 3703 CP

Materiale Ottone | Material Brass

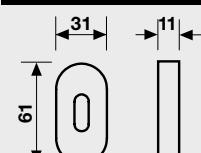
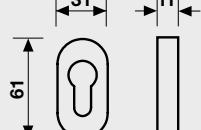
Bocchetta per RG8 | Escutcheon for RG8

K 3703 CP
Foro chiave normale
 Standard hole escutcheon

K 3703 CP
Foro chiave cilindro
 Euro-profile
 hole escutcheon

K 3037

Materiale Ottone | Material Brass

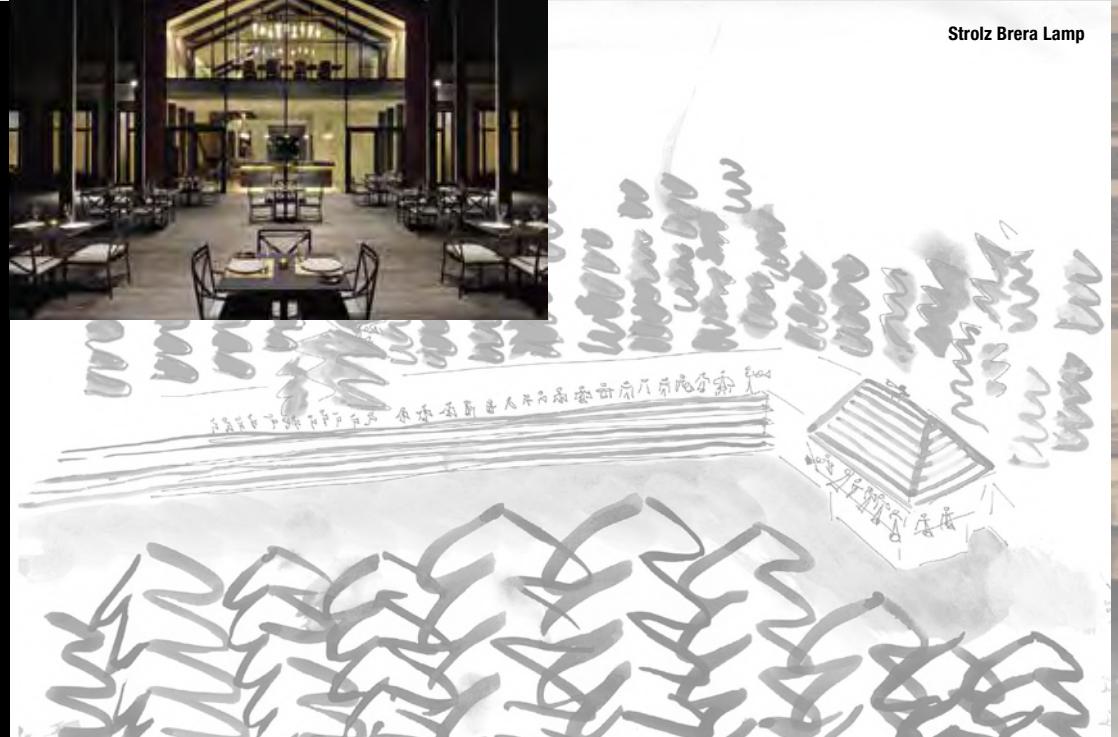
Bocchetta Stretta | Narrow Escutcheon

K 3037
Foro chiave normale
 Standard hole escutcheon

K 3037 Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon



Dopolavoro
Dining Room,
Venice



Strolz Brera Lamp



La Maisonette,
Venice



Fantini Nice



Matteo Thun

Matteo Thun & Partners è uno studio di architettura e design guidato da Matteo Thun & Antonio Rodriguez, con sede a Milano, fondato nel 1984. Lo studio opera a livello internazionale nel settore hospitality, healthcare, residential, office&retail e product design. Un team internazionale di 70 architetti, interior designers, product designers e grafici progettano su una scala che va dal micro al macro, con un focus su progetti altamente complessi. Specializzato nei diversi settori dell'hospitality, con particolare attenzione alla progettazione di hotel e residenze di lusso, il lavoro di Matteo Thun & Partners si basa sul concetto di durabilità estetica e tecnologica, sulla gestione del lifecycle nella progettazione di edifici e prodotti e sul profondo rispetto per i luoghi che ospitano i singoli progetti.

Matteo Thun & Partners is an architecture and design studio led by Matteo Thun & Antonio Rodriguez, based in Milan, founded in 1984. The company is operating internationally in the hospitality, healthcare, residential, offices and retail sectors and product design. Encompassing a team of 70 interdisciplinary architects, interior, product and graphic designers, Matteo Thun & Partners works from micro to macro scales with a focus on the management of highly complex projects. Specialising in hospitality, with a particular focus on luxury hotel projects and residences with character, Matteo Thun & Partners prioritises aesthetic durability, technological longevity, and the future lifespan of buildings and products.

Matteo Thun
design



H 330 Serie T Novantasette

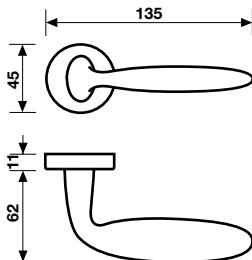
Materiale Ottone | Material Brass

design Matteo Thun

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle

Finiture | Finishes



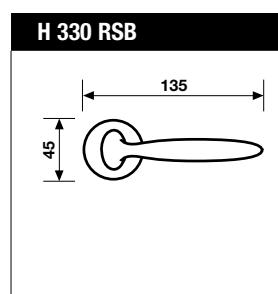
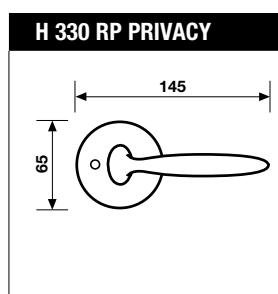
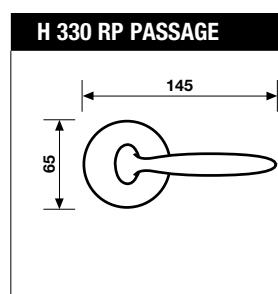
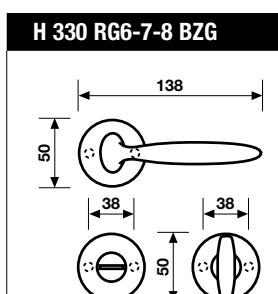
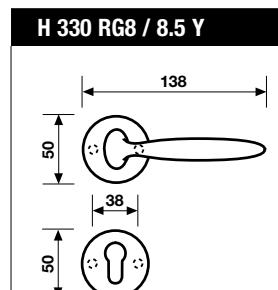
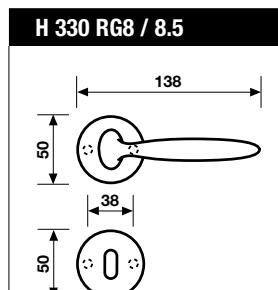
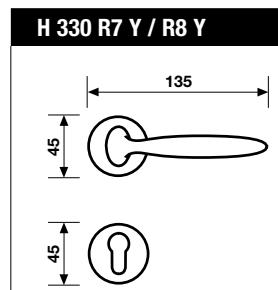
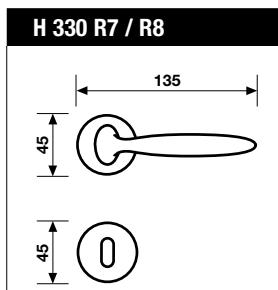
Cromosat



Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

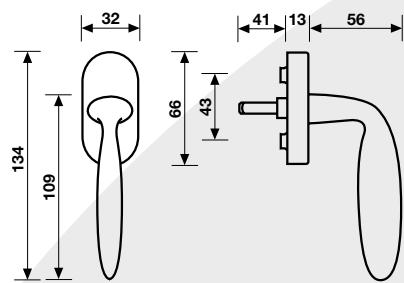


Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B



Maniglia per finestra | Window handle

Finiture | Finishes



H 330 FRS-41

Movimento
4 scatti
Movement
4 click positions

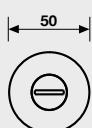
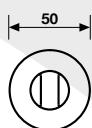
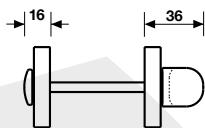


Cromosat



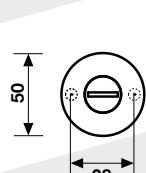
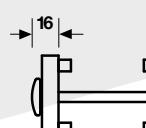
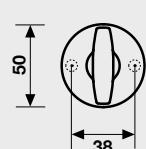
K 382

Materiale Ottone | Material Brass

Chiusura privacy BZG | Bathroom privacy set
Finiture | Finishes

K 382 R6-7-8 50 BZG - 85
Cromosat

K 382 RS6-7-8 50 BZG - 85


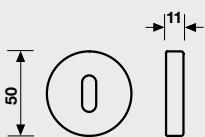
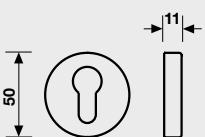
K 389 RG8

Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8
Finiture | Finishes

K 389 RG6-7-8 50 BZG - 75
Cromosat


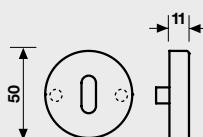
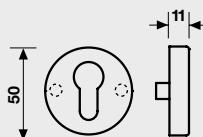
K 383

Materiale Ottone | Material Brass

Bocchetta | Escutcheon

K 383
Foro chiave normale
 Standard hole escutcheon

K 383 Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon

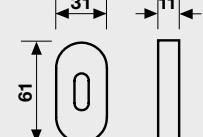
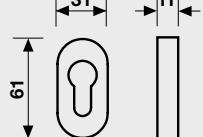
K 3703 CP

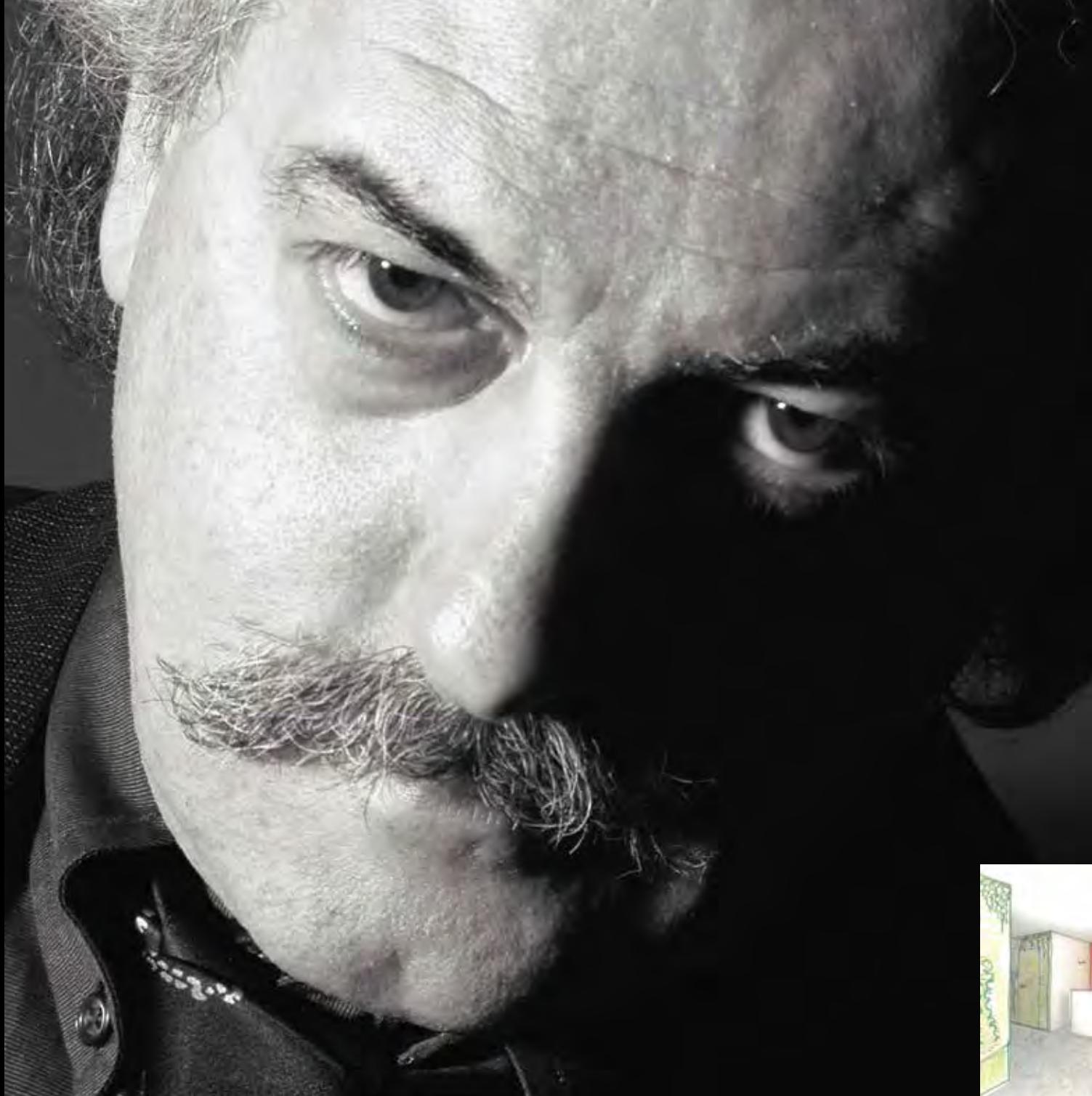
Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8

K 3703 CP
Foro chiave normale
 Standard hole escutcheon

K 3703 CP
Foro chiave cilindro
 Euro-profile
 hole escutcheon

K 3037

Materiale Ottone | Material Brass

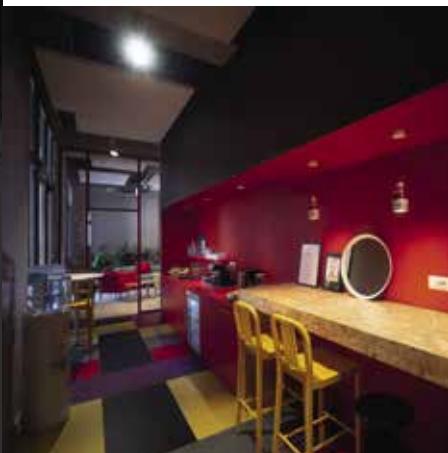
Bocchetta Stretta | Narrow Escutcheon

K 3037
Foro chiave normale
 Standard hole escutcheon

K 3037 Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon



Intarget,
Milano



Intarget,
Pisa



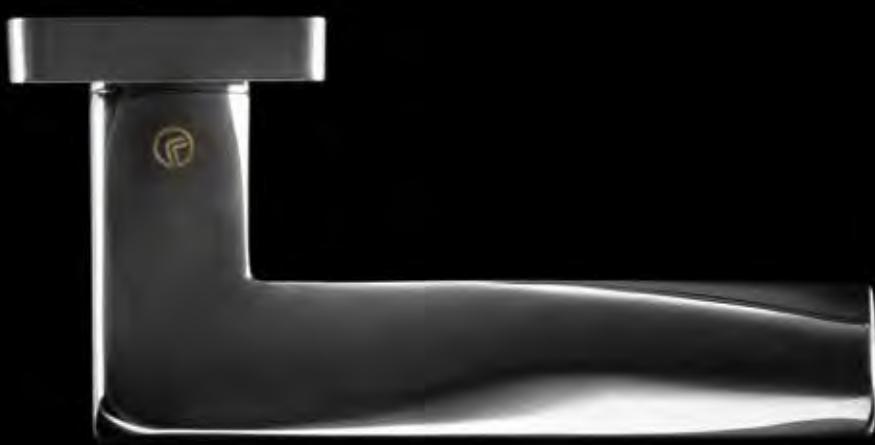
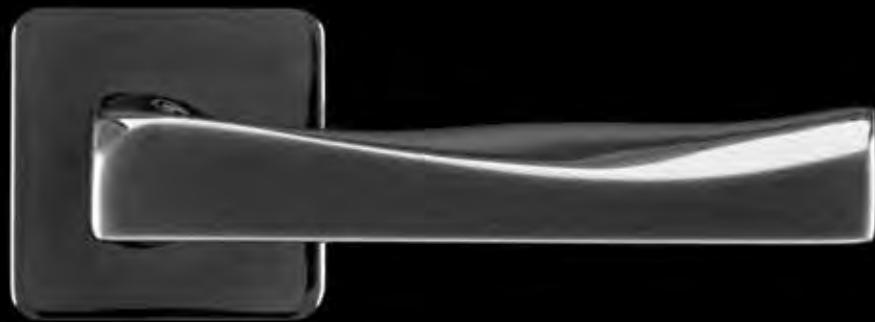
Giancarlo Vegni

Classe '49, si forma presso l'Istituto d'Arte di Cascina. Dal 1968 al 1975 collabora con Ferretti Cucine. Vegni Design è l'inizio del suo percorso professionale: una carriera ricca di collaborazioni importanti, riconoscimenti, successi. Con il programma Misura di Effetti Cucine, Vegni firma il primo blocco funzione tondo nella storia della cucina (1988); Duetto di Officine Star partecipa alle selezioni per il Compasso d'Oro (1991). Le opere spaziano in ogni campo del design, caratterizzate da un tratto pulito, la predilezione per il tondo, uno stile squisitamente made in Italy apprezzato in tutto il mondo.

Born in '49, he studied at the Art Institute of Cascina. From 1968 to 1975 he collaborated with Ferretti Cucine. By founding Vegni Design, he started his professional career with plenty of important cooperations, awards, successes. With the Misura program by Effetti Cucine, Vegni signs the first round function block in the history of the kitchen (1988); Duetto of Officine Star participates in the selections for the Compasso d'Oro (1991). The works range in every field of design, characterized by a clean line, the predilection for the round, an exquisitely made in Italy style appreciated all over the world.

CONFERENCE ROOM 1
CONFERENCE ROOM 2
19 A2
VISTA 3

design



H 376 Serie GV Duemilaquattordici

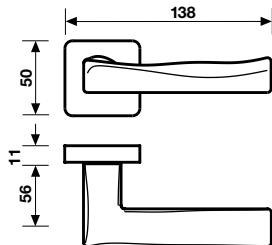
Materiale Ottone | Material Brass

design Giancarlo Vegini

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle

Finiture | Finishes



Cromo



Cromosat



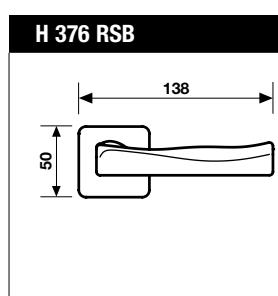
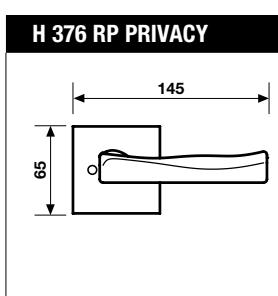
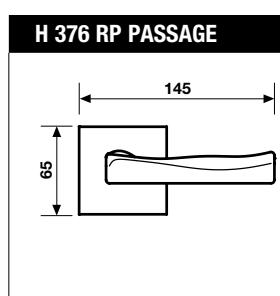
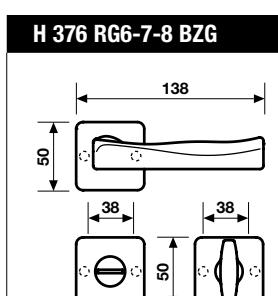
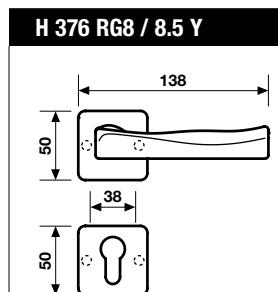
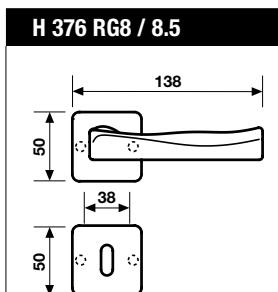
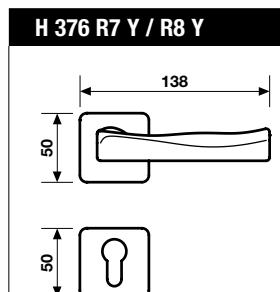
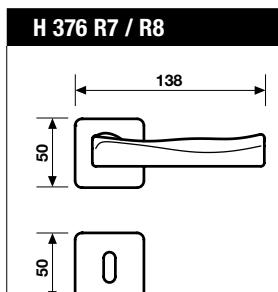
Cromo/Cromosat

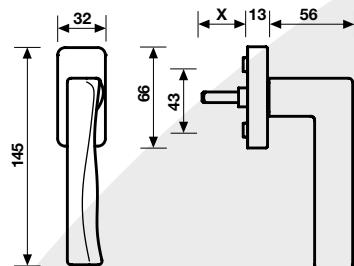


Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards



Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B



Maniglia per finestra | Window handle

H 376 FRS-41

Movimento
4 scatti
Movement
4 click positions


Finiture | Finishes
Cromo

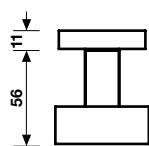
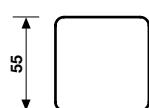
Cromosat

Cromo/Cromosat


K 376 Serie GV Duemilaquattordici

Materiale Alluminio | Material Aluminium

design Giancarlo Vegini

Pomolo per porta | Door knob
Finiture | Finishes

K 376

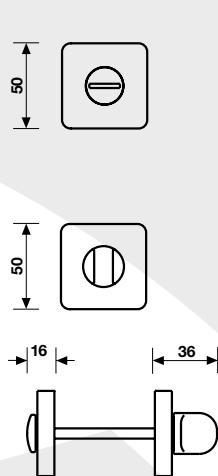
Cromo

Cromosat

Cromo/Cromosat


K 3029 50

Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

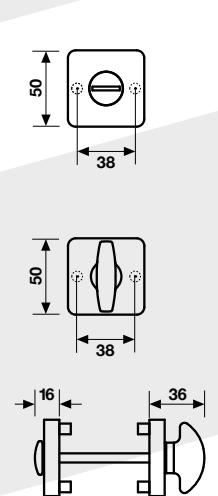
Chiusura privacy BZG | Bathroom privacy set
Finiture | Finishes

K 3029 R6-7-8 BZG - 85

Cromo
Cromosat

K 3029 RS6-7-8 BZG - 85


K 3029 RG8

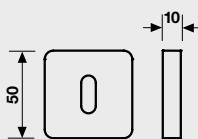
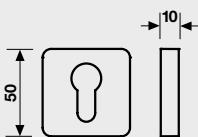
Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8
Finiture | Finishes

K 3029 RG6-7-8 BZG - 75

Cromo
Cromosat

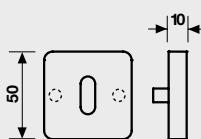
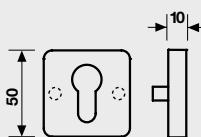

K 3034

 Materiale Nikrall Lega Zama UNI 3717
 Material Nikrall Lega Zama UNI 3717

Bocchetta | Escutcheon

K 3034
Foro chiave normale
Standard hole escutcheon

K 3034 Y
Foro chiave cilindro
Euro-profile hole escutcheon

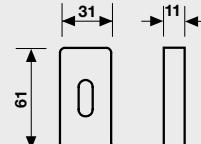
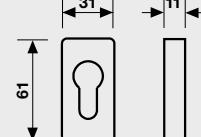
K 3034 CP

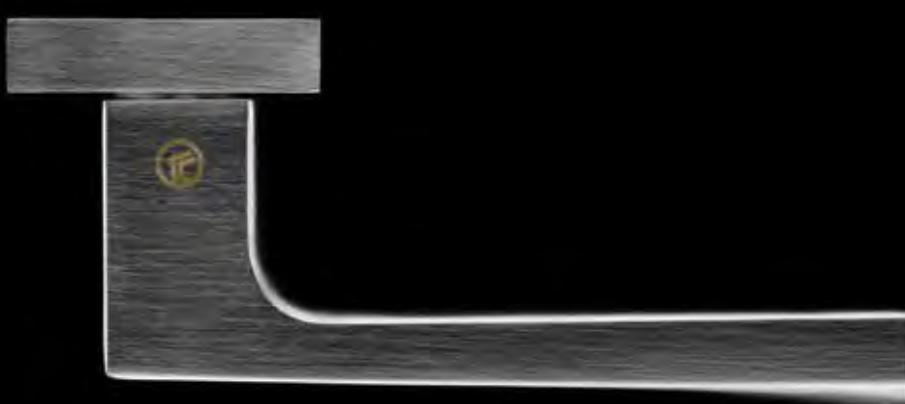
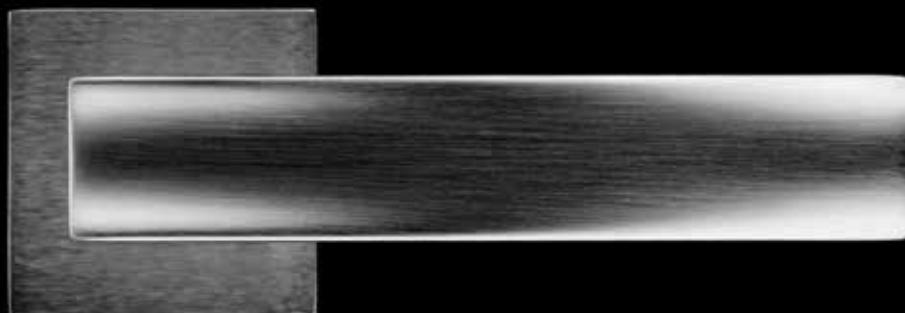
 Materiale Nikrall Lega Zama UNI 3717
 Material Nikrall Lega Zama UNI 3717

Bocchetta per RG8 | Escutcheon for RG8

K 3034 CP
Foro chiave normale
Standard hole escutcheon

K 3034 CP Y
Foro chiave cilindro
Euro-profile hole escutcheon

K 3038

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon

K 3038
Foro chiave normale
Standard hole escutcheon

K 3038 Y
Foro chiave cilindro
Euro-profile hole escutcheon



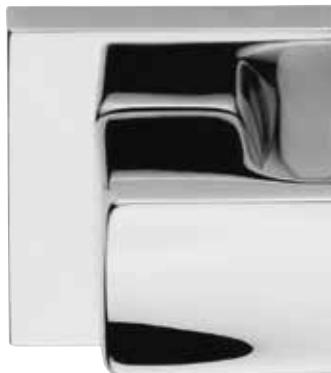
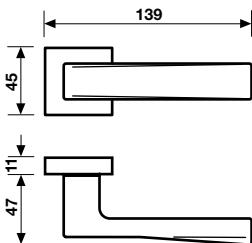
H 367 Serie GV Duemilanove

Materiale Ottone | Material Brass

design Giancarlo Vegini

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle



Finiture | Finishes

Cromo

Cromosat

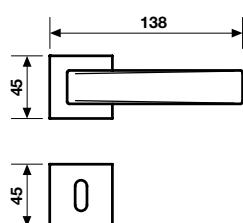


Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

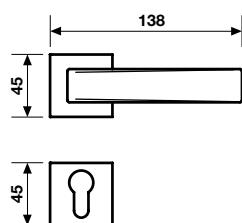


Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B

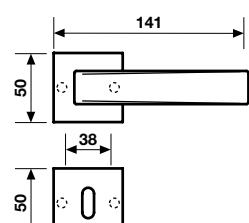
H 367 R7 / R8



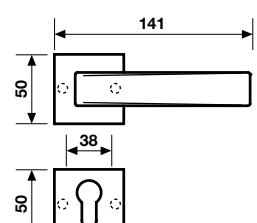
H 367 R7 Y / R8 Y



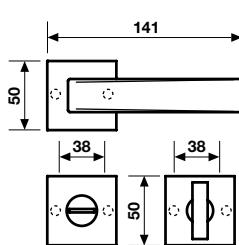
H 367 RG8 / 8.5



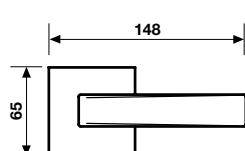
H 367 RG8 / 8.5 Y



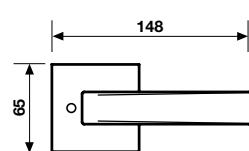
H 367 RG6-7-8 BZG



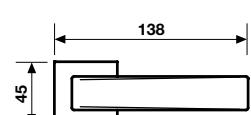
H 367 RP PASSAGE



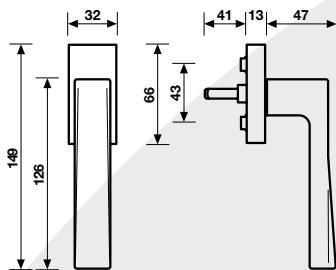
H 367 RP PRIVACY



H 367 RSB



Maniglia per finestra | Window handle



H 367 FRS-41

Movimento
4 scatti
Movement
4 click positions

Finiture | Finishes

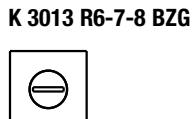
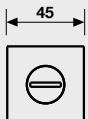
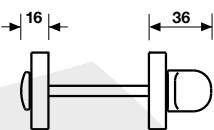
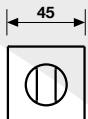
Cromo

Cromosat



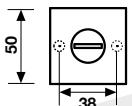
K 3013

Materiale Ottone | Material Brass

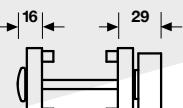
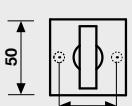
Chiusura privacy BZG | Bathroom privacy set
Finiture | Finishes

Cromo
Cromosat


K 3020 RG8

Materiale Nikrall Lega Zama UNI 3717 | Material Nikrall Lega Zama UNI 3717

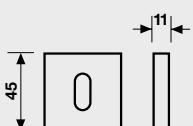
Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8
Finiture | Finishes


K 389 RG6-7-8 50 BZG - 85

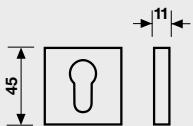
Cromo
Cromosat


K 3031

 Materiale Nikrall Lega Zama UNI 3717
 Material Nikrall Lega Zama UNI 3717

Bocchetta | Escutcheon


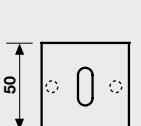
K 3031
Foro chiave normale
 Standard hole escutcheon



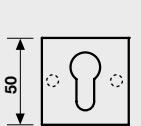
K 3031 Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon

K 3033 CP

 Materiale Nikrall Lega Zama UNI 3717
 Material Nikrall Lega Zama UNI 3717

Bocchetta per RG8 | Escutcheon for RG8


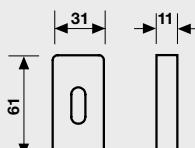
K 3033 CP
Foro chiave normale
 Standard hole escutcheon



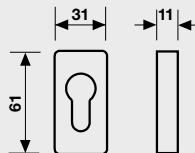
K 3033 CP Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon

K 3038

Materiale Ottone | Material Brass

Bocchetta Stretta | Narrow Escutcheon


K 3038
Foro chiave normale
 Standard hole escutcheon



K 3038 Y
Foro chiave cilindro
 Euro-profile
 hole escutcheon

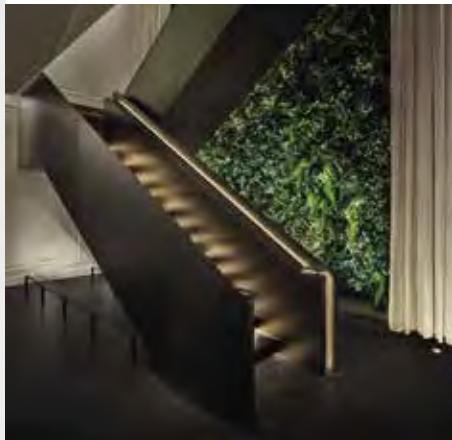


Park Hyatt Shenzhen

Park Hyatt Shenzhen



The Times Square Edition



Yabu Pushelberg

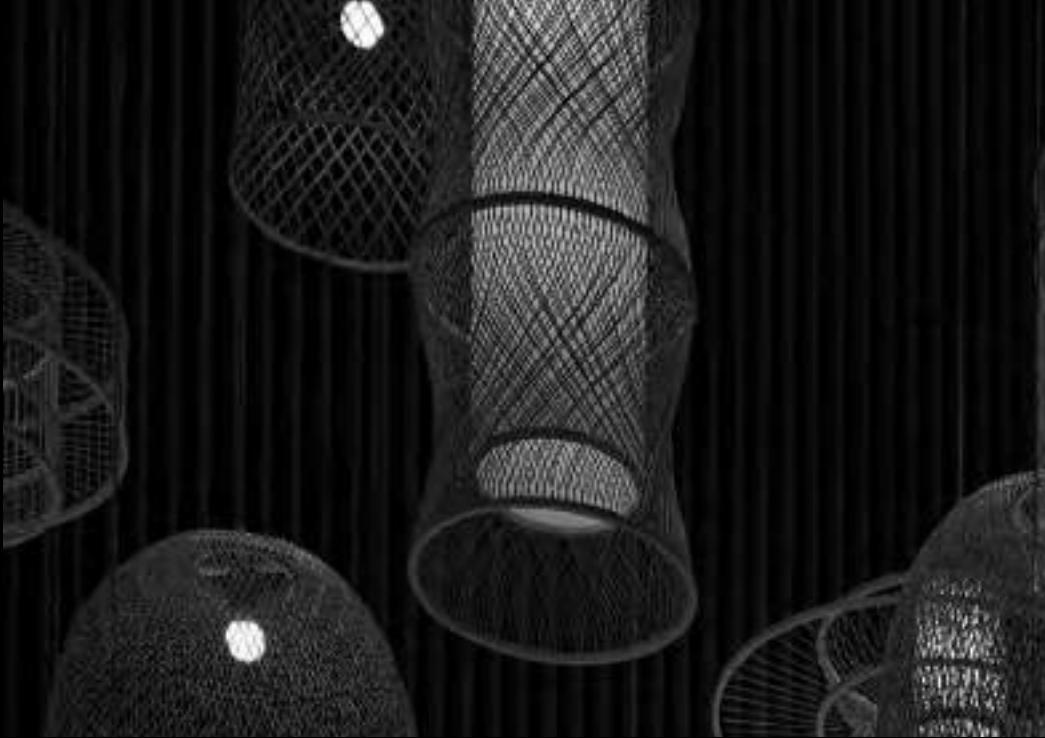
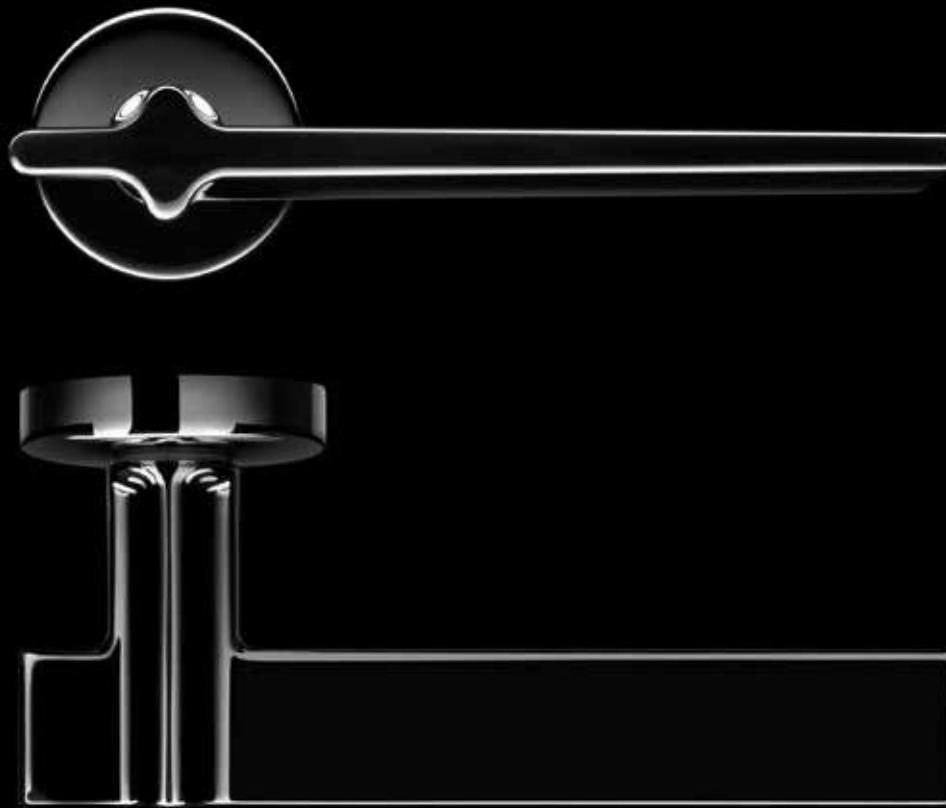
Yabu Pushelberg è un'agenzia di design olistico dedicata alla creazione di esperienze superlative e identità di marca integrando l'ideazione, il design e lo sviluppo. Un approccio senza precedenti che definisce 40 anni di lavoro che ha affermato i fondatori George Yabu e Glenn Pushelberg come leader celebrati in tutte le discipline del design. Essendosi evoluti da studio fondato sull'interior design, l'attività degli uffici di Yabu Pushelberg a Toronto e New York oggi spaziano dall'architettura, ai paesaggi, agli interni, all'illuminazione, ai mobili, agli oggetti, ai tessuti, al branding e alla grafica. Questo metodo globale, unito a un design narrativo, ha reso Yabu Pushelberg un'agenzia creativa a tuttotondo che ridefinisce il lusso moderno in tutto il mondo.

Rosewood Guangzhou



Yabu Pushelberg is a holistic design agency dedicated to crafting superlative experience and brand identity through integrated ideation, design and curation. Unprecedented thoughtfulness defining 40 years of work has asserted founders George Yabu and Glenn Pushelberg as celebrated leaders across design disciplines. Having evolved from a studio founded on interior design, Yabu Pushelberg's offices in Toronto and New York now specialize in sensibilities spanning architecture, landscapes, interiors, lighting, furniture, objects, textiles, branding and graphics. This comprehensive approach coupled with the studio's narrative-based design trademark has ushered Yabu Pushelberg into a full-fledged creative agency redefining modern luxury around the world.

design



H 378 Serie YP Duemiladiciotto

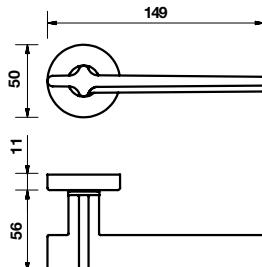
Materiale Ottone | Material Brass

design Yabu Pushelberg

 **Fusital**
Maniglie d'autore

Maniglia per porta | Door handle

Finiture | Finishes



Cromo



Light black



Bronzo scuro

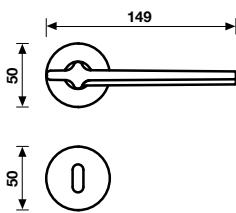


Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

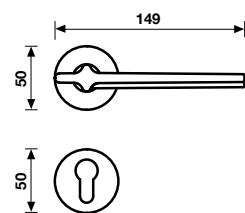


Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B

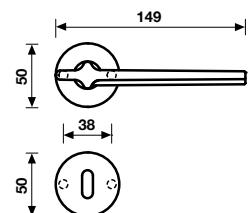
H 378 R7 / R8



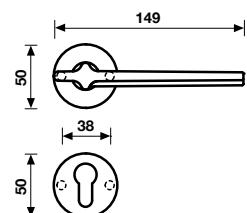
H 378 R7 Y / R8 Y



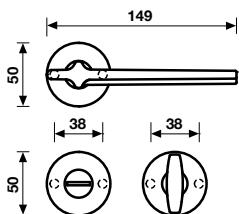
H 378 RG8 / 8.5



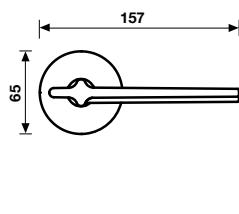
H 378 RG8 / 8.5 Y



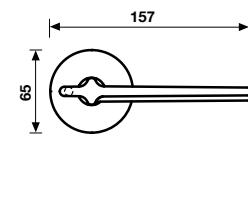
H 378 RG6-7-8 BZG



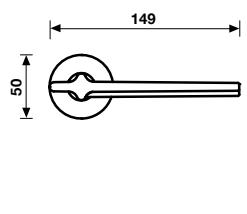
H 378 RP PASSAGE



H 378 RP PRIVACY



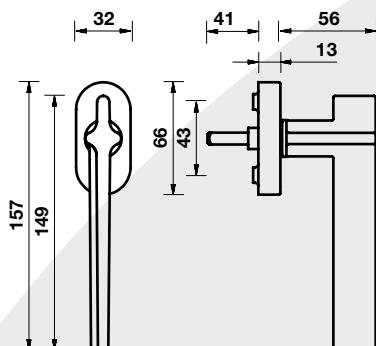
H 378 RSB



H 378 Serie YP Duemiladiciotto

Materiale Ottone | Material Brass

design Yabu Pushelberg

Maniglione | Pull handle

H 378 FRS-41
Movimento
 4 scatti
Movement
 4 click positions

Finiture | Finishes

Cromo



Light black



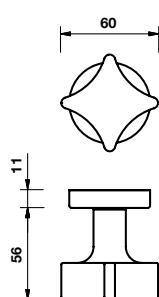
Bronzo scuro



K 378 Serie YP Duemiladiciotto

Materiale Ottone | Material Brass

design Yabu Pushelberg

Pomolo per porta | Door knob
Finiture | Finishes

K 378


Cromo



Light black



Bronzo scuro



Maniglione | Pull handle



K 378

Interasse
Centre of distance
300-600 mm

Finiture | Finishes

Cromo

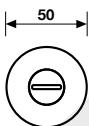
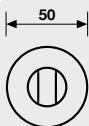
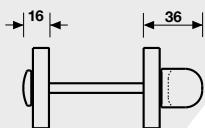
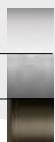
Light black

Bronzo scuro



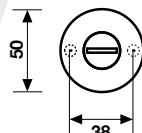
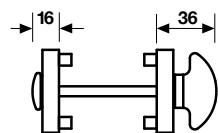
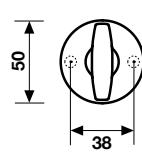
K 382

Materiale Ottone | Material Brass

Chiusura privacy BZG | Bathroom privacy set
Finiture | Finishes

K 382 R6-7-8 BZG - 85

K 382 RS6-7-8 BZG - 85
Cromo
Light black
Bronzo scuro


K 389 RG8

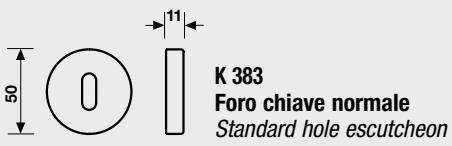
Materiale Ottone | Material Brass

Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8
Finiture | Finishes

K 389 RG6-7-8 50 BZG - 75
Cromo
Light black
Bronzo scuro


K 383

Materiale Ottone | Material Brass

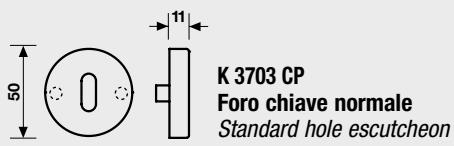
Bocchetta | Escutcheon



K 3703 CP

Materiale Ottone | Material Brass

Bocchetta per RG8 | Escutcheon for RG8

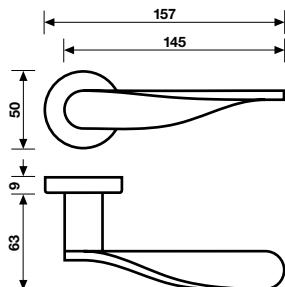




inox

Maniglie Inox | Inox Handles

handles


Maniglia per porta | Door handle

Finiture | Finishes

Satinato

Lucido



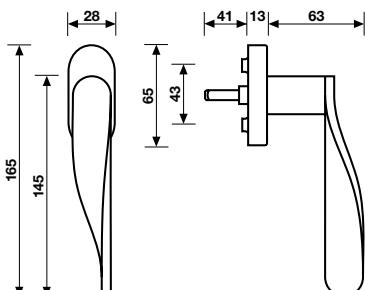
Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
 Available also in the fire-proof version according Ö-NORM B 3859:2011 standards



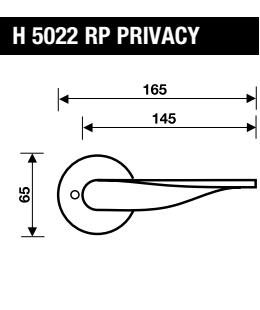
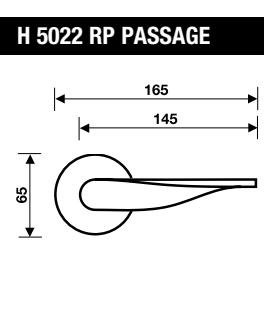
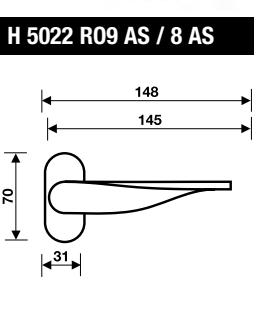
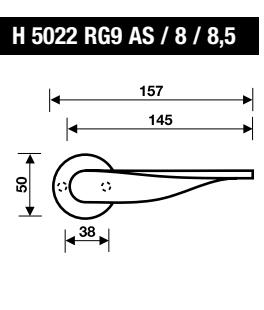
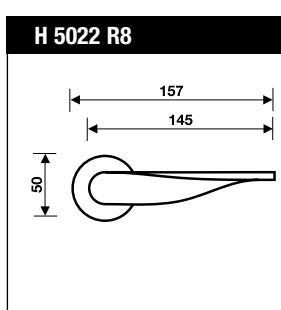
Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
 Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B

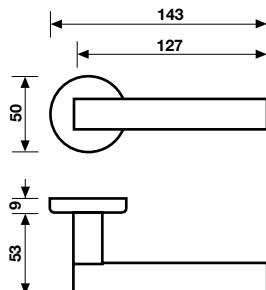


Quantità e lead time da concordare con la DIREZIONE TECNICA Quantity and lead time to be agreed upon with TECHNICAL DIRECTION

Maniglia per finestra | Window handle

H 5022 FRS-41

Movimento
 4 scatti
Movement
 4 click positions



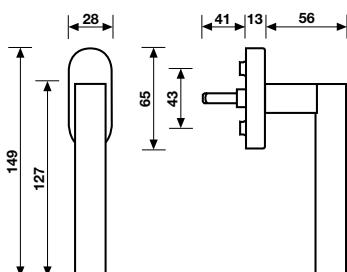

Maniglia per porta | Door handle

Finiture | Finishes

Satinato

Lucido

 Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
 Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

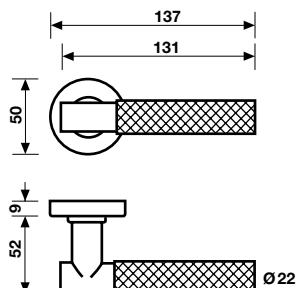
 Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
 Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B

Maniglia per finestra | Window handle

H 5017 FRS-41

Movimento
 4 scatti
Movement
 4 click positions

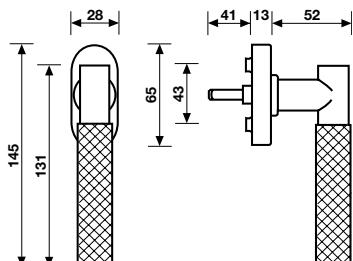


H 5017 R8	H 5017 RG9 AS / 8 / 8,5	H 5017 RO9 AS / 8 AS	H 5017 RP PASSAGE	H 5017 RP PRIVACY

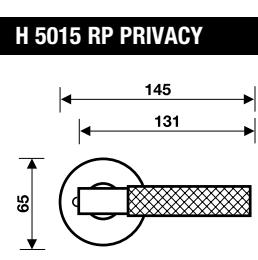
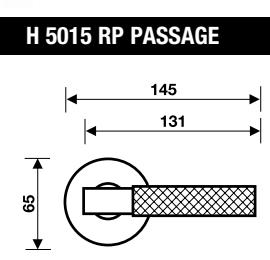
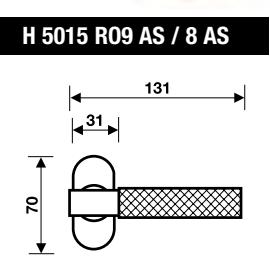
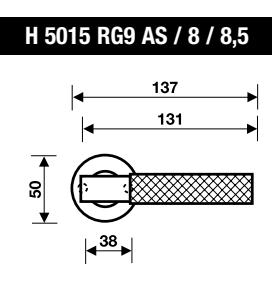
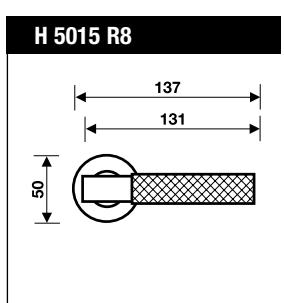

Maniglia per porta | Door handle
Finiture | Finishes

Satinato
Lucido

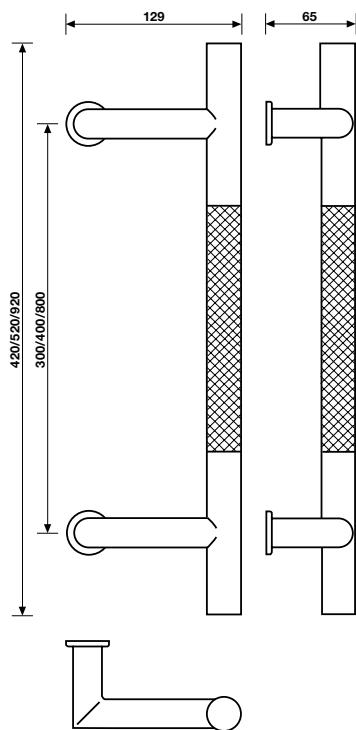
 Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
 Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

 Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
 Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B

Maniglia per finestra | Window handle

H 5015 FRS-41

Movimento
 4 scatti
Movement
 4 click positions



Maniglione | Pull handle

P 5408 25
Interasse

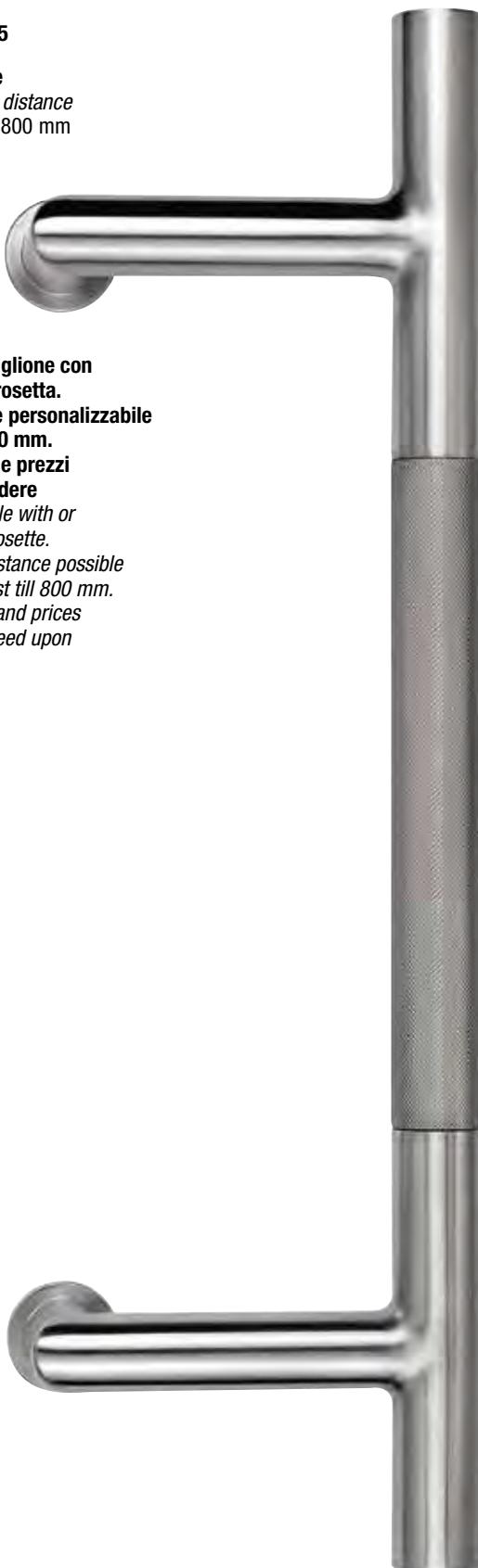
*Centre of distance
300-400-800 mm*

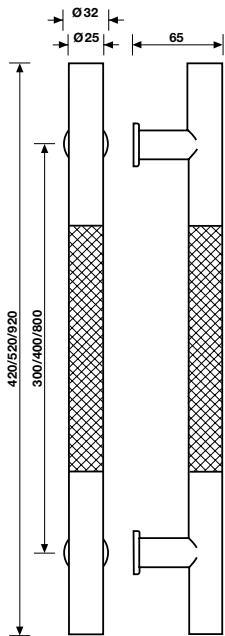
**NB: maniglione con o senza rosetta.
Interasse personalizzabile fino a 800 mm.
Quantità e prezzi da richiedere**
*Pull handle with or without rosette.
Centre distance possible on request till 800 mm.
Quantity and prices to be agreed upon*

Finiture | Finishes

Satinato

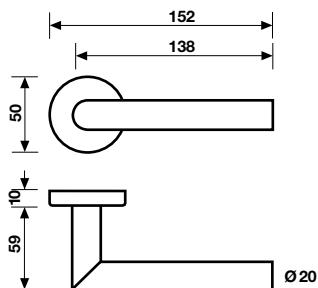
Lucido



Maniglione | Pull handle
Finiture | Finishes

P 5406 25
Interasse
*Centre of distance
300-400-800 mm*

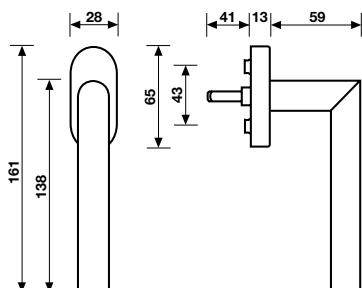
NB: maniglione con o senza rosetta. Interasse personalizzabile fino a 800 mm. Quantità e prezzi da richiedere
Pull handle with or without rosette. Centre distance possible on request till 800 mm. Quantity and prices to be agreed upon


Satinato
Lucido

Maniglia per porta | Door handle

Finiture | Finishes

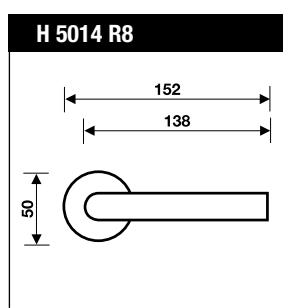
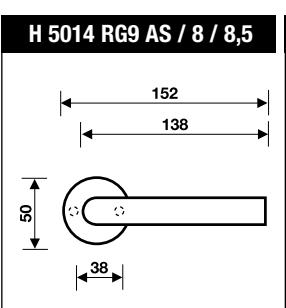
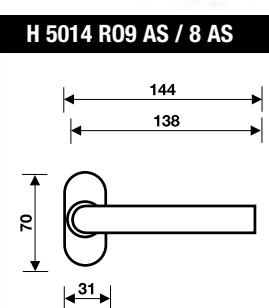
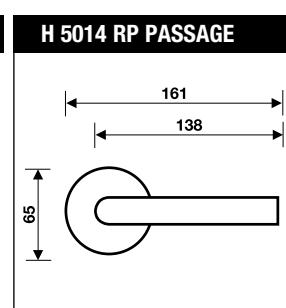
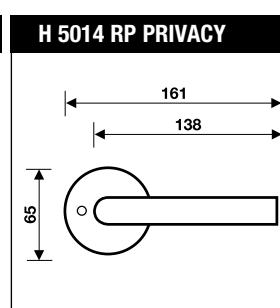
Satinato

Lucido


Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011
Available also in the fire-proof version according Ö-NORM B 3859:2011 standards
Maniglia per finestra | Window handle

H 5014 FRS-41

Movimento
 4 scatti
Movement
 4 click positions

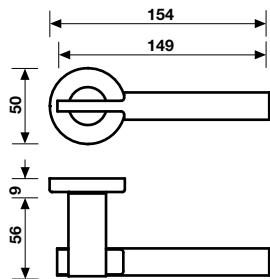


H 5014 R8	H 5014 RG9 AS / 8 / 8,5	H 5014 RO9 AS / 8 AS	H 5014 RP PASSAGE	H 5014 RP PRIVACY
				



Maniglia per porta | Door handle

Finiture | Finishes



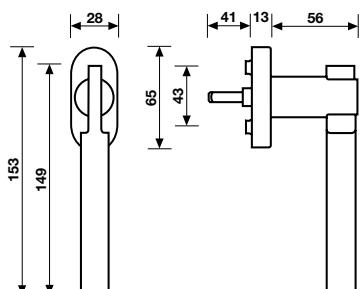
Satinato



Disponibile anche in versione antincendio secondo normativa Ö-NORM B 3859:2011

Available also in the fire-proof version according Ö-NORM B 3859:2011 standards

Maniglia per finestra | Window handle

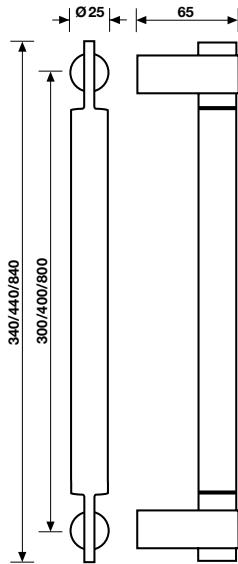


H 5008 FRS-41

Movimento
4 scatti
Movement
4 click positions



H 5008 R8	H 5008 RG9 AS / 8 / 8,5	H 5008 RO9 AS / 8 AS	H 5008 RP PASSAGE	H 5008 RP PRIVACY

Maniglione | Pull handle
Finiture | Finishes

P 5405 25

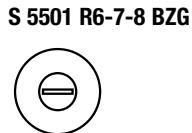
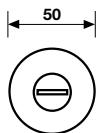
Interasse
Centre of distance
 300-400-800 mm

NB: maniglione con o senza rosetta.
Interasse personalizzabile fino a 800 mm.
Quantità e prezzi da richiedere
Pull handle with or without rosette.
Centre distance possible on request till 800 mm.
Quantity and prices to be agreed upon

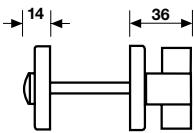
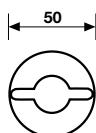


Satinato



Chiusura privacy BZG | Bathroom privacy set
Finiture | Finishes


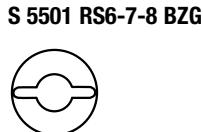
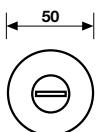
Satinato


S 5501 RS Serie Himalaya

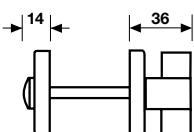
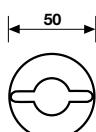
Materiale Acciaio Inox AISI 316L | Material Stainless Steel AISI 316L

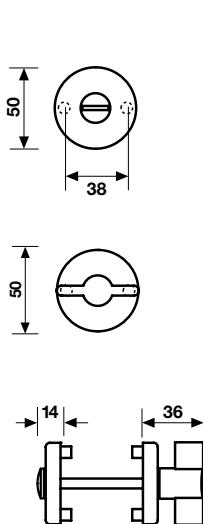
design Taller Design

Ricardo Bofill

Chiusura privacy BZG | Bathroom privacy set
Finiture | Finishes


Satinato



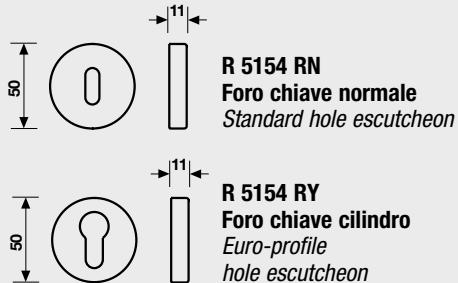
Chiusura privacy BZG per RG8 | Bathroom privacy set for RG8
Finiture | Finishes

S 5501 RG6-7-8 BZG

Satinato



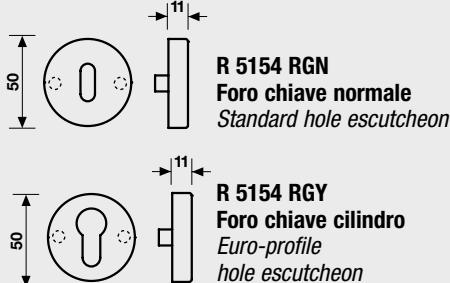
R 5154

 Materiale Acciaio Inox AISI 316L
 Material Stainless Steel AISI 316L

Bocchetta | Escutcheon


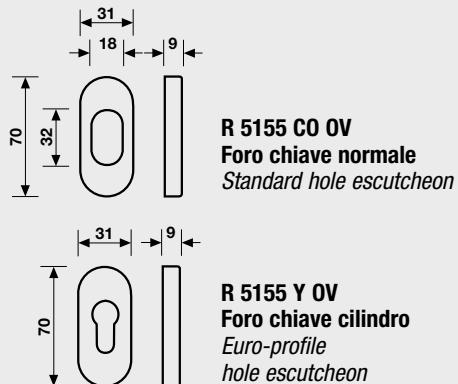
R 5154 RG

 Materiale Acciaio Inox AISI 316L
 Material Stainless Steel AISI 316L

Bocchetta per RG8 | Escutcheon for RG8


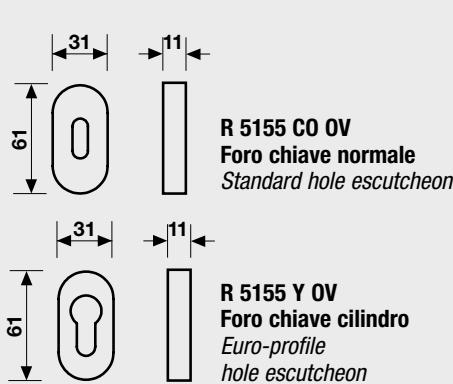
R 5155

 Materiale Acciaio Inox AISI 316L
 Material Stainless Steel AISI 316L

Bocchetta Stretta | Narrow Escutcheon


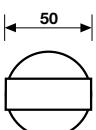
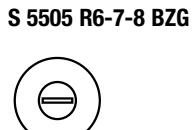
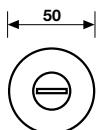
R 5145

 Materiale Acciaio Inox AISI 316L
 Material Stainless Steel AISI 316L

Bocchetta Stretta | Narrow Escutcheon


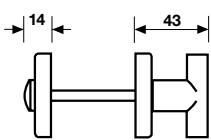
Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes



Satinato

Lucido



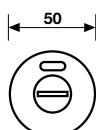
S 5505 RS Serie Cresta

Materiale Acciaio Inox AISI 316L | Material Stainless Steel AISI 316L

design Foster and Partners

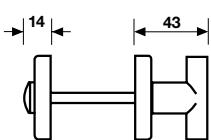
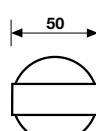
Chiusura privacy BZG | Bathroom privacy set

Finiture | Finishes



Satinato

Lucido



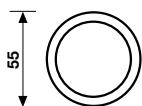
K 5304 Serie Cresta

Materiale Acciaio Inox AISI 316L | Material Stainless Steel AISI 316L

design Foster and Partners

Pomolo per porta | Door knob

Finiture | Finishes

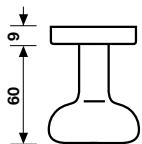


K 5304



Satinato

Lucido

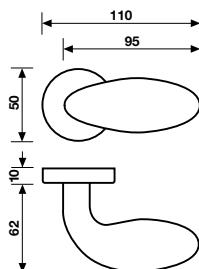


K 5302

Materiale Acciaio Inox AISI 316L | Material Stainless Steel AISI 316L

Pomolo per porta | Door knob

Finiture | Finishes



K 5302



Satinato

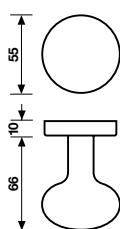
Lucido

K 5301

Materiale Acciaio Inox AISI 316L | Material Stainless Steel AISI 316L

Pomolo per porta | Door knob

Finiture | Finishes



K 5310



Satinato

Lucido



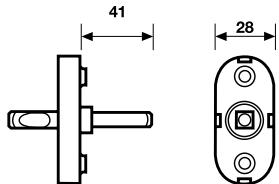
Informazioni tecniche | *Technical information*

Le informazioni tecniche dei prodotti USA sono consultabili alla sezione "Documenti Tecnici" sul sito www.vallievalli.com

Technical information for the USA product range can be viewed under "Technical Documents" at www.vallievalli.com

X 0608

Materiale Acciaio Inox | Material Stainless Steel

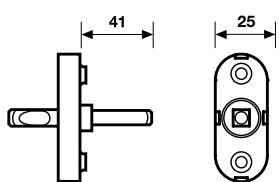
Sistemi di montaggio | Fixing system
Finiture | Finishes

X 0608

Movimento
 8 scatti
Movement
8 click positions

Zincato


X 0602

Materiale Acciaio Inox | Material Stainless Steel

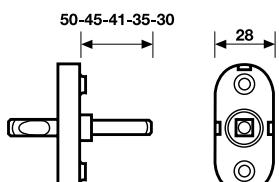
Sistemi di montaggio | Fixing system
Finiture | Finishes

X 0602

Movimento
 4 scatti
Movement
4 click positions

Zincato


X 0601

Materiale Acciaio Inox | Material Stainless Steel

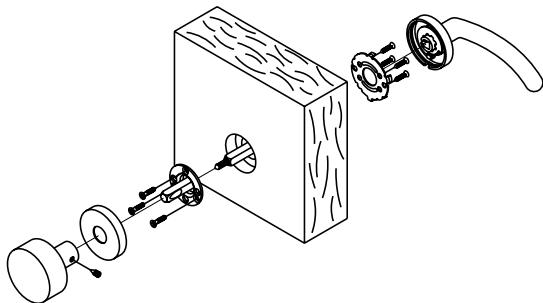
Sistemi di montaggio | Fixing system
Finiture | Finishes

X 0601

Movimento
 4 scatti
Movement
4 click positions

Zincato


X 0519 SPEC

Sistemi di montaggio | Fixing system



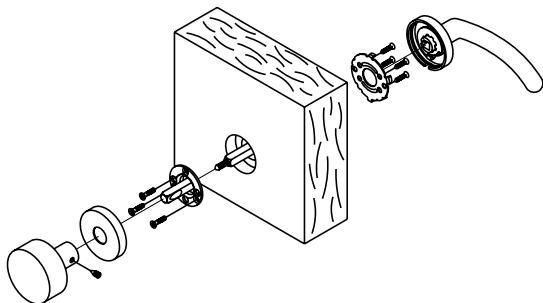
X 0519

Per fissaggio pomolo fisso su serratura in coppia con maniglia,
utilizzo di quadro solidale a piastrina
For fixing a fixed knob with operating lever on taylor spindle

per art.
K 5304
K 5302
K 5301

X 0516

Sistemi di montaggio | Fixing system



X 0516

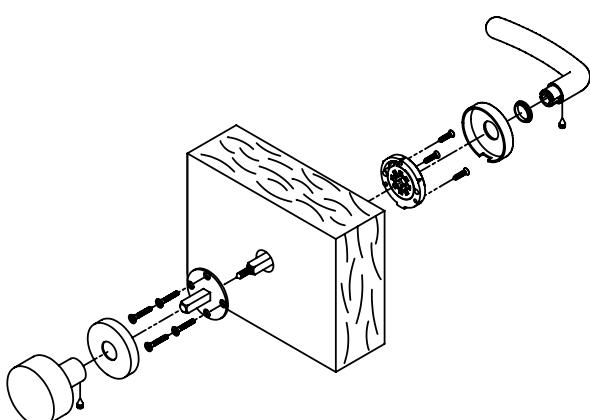
Per fissaggio pomolo fisso singolo su porta in massello
con bussola ad espansione in ottone.
For fixing a single fixed knob on hardwood door using a brass anchor screw

per art.
K 378 - K 383
K 377
K 376
K 374

Diametro di foratura consigliato:
Recommended hole diameter: Ø 10,2 mm

X 0514

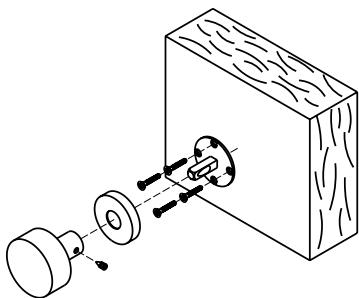
Sistemi di montaggio | Fixing system



X 0514

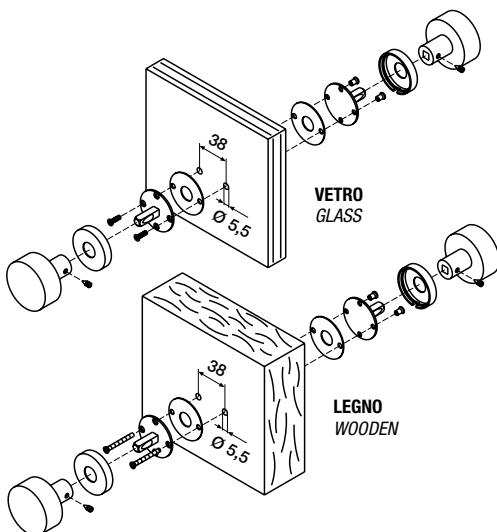
Per fissaggio pomolo fisso su serratura in coppia con maniglia,
utilizzo di quadro solidale a piastrina
For fixing a fixed knob with operating lever on taylor spindle

per art.
K 378 - K 383
K 377
K 376
K 374

Sistemi di montaggio | Fixing system

X 0513

Per fissaggio pomolo fisso su serratura in coppia con maniglia,
 utilizzo di quadro solidale a piastrina
For fixing a fixed knob with operating lever on taylor spindle

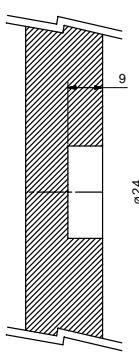
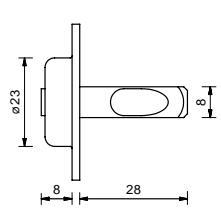
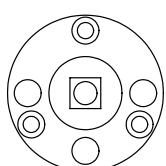
per art.
K 383
K 378
K 377
K 376
K 374

Sistemi di montaggio | Fixing system

X 0512

Per fissaggio pomoli fissi in coppia su vetro spessore 8 - 12 mm
 e su legno spessore 35 - 43 mm.
*For fixing a pair of fixed knob on glass, thickness 8 - 12 mm
 and on wood, thickness 35 - 43 mm*

per art.
K 383
K 378
K 377
K 376
K 374

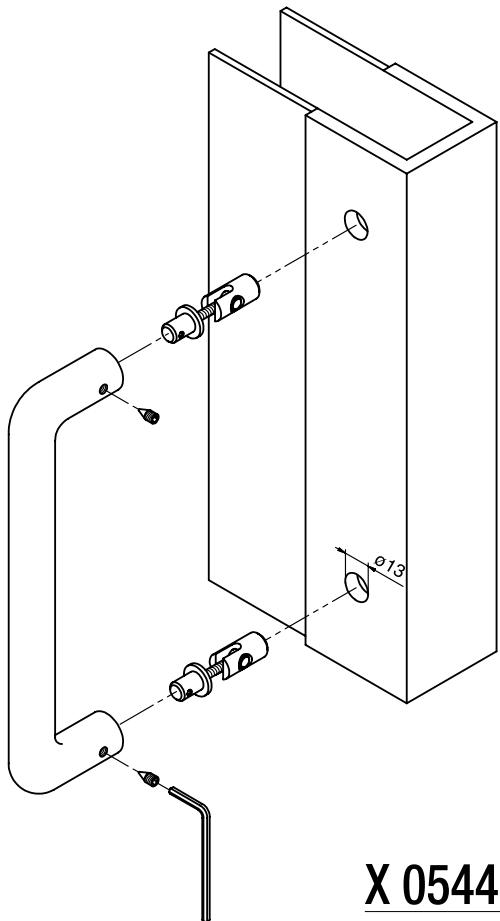
Diametro di foratura consigliato:
Recommended hole diameter: Ø 5.5 mm

Sistemi di montaggio | Fixing system

X 0511

Per fissaggio pomolo fisso su serratura in coppia con maniglia,
 utilizzo di quadro solidale a piastrina
For fixing a fixed knob with operating lever on taylor spindle

per art.
K 5304
K 5302
K 5301

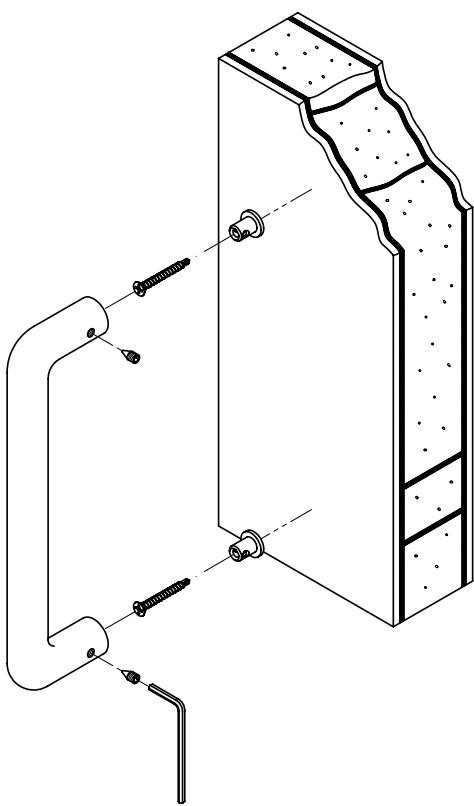
FORO CONSIGLIATO

Sistemi di montaggio | Fixing system

X 0551

Per fissaggio singolo maniglione senza rosette coprivite su porta in alluminio, per art.
For fixing a single pull handle without screw-covering rosettes on an aluminium door, for art.

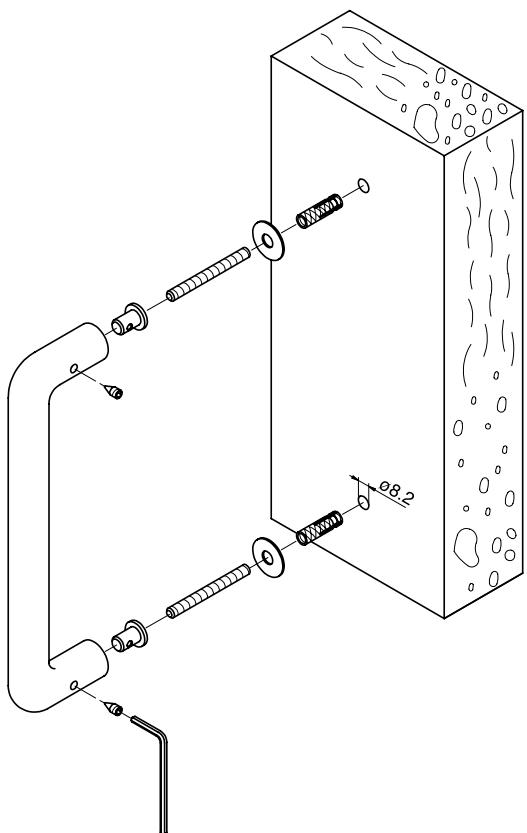
K 383 - K 377 - K 368 - K 359 - K 356
K381 - K380 - K379 - K 378
K 359 - K 358

Diametro di foratura consigliato:
Recommended hole diameter: Ø 13 mm

X 0544
Sistemi di montaggio | Fixing system

X 0544

Per fissaggio singolo maniglione senza rosette coprivite su porta in alluminio, per art.
For fixing a single pull handle without screw-covering rosettes on an aluminium door, for art.

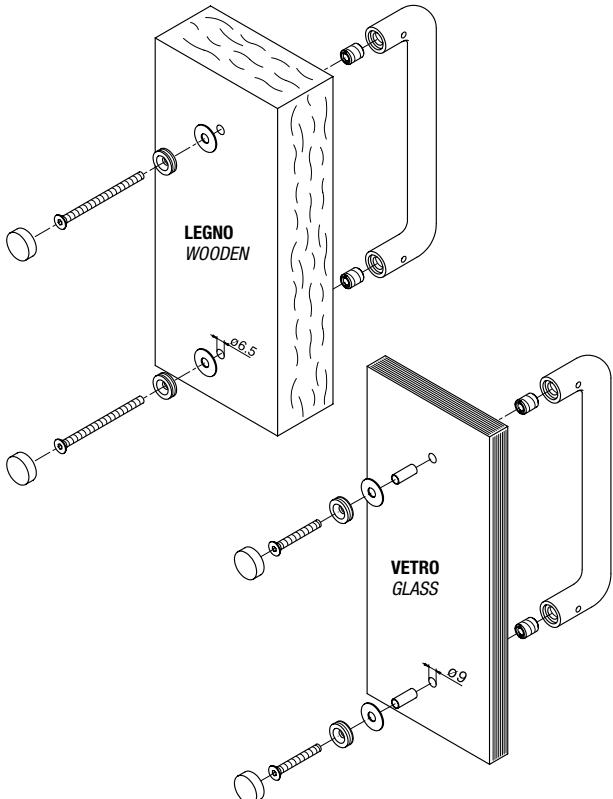
K 383 - K 377 - K 368 - K 356
K381 - K380 - K379 - K 378
K 359 - K 358

Sistemi di montaggio | Fixing system

X 0531

Per fissaggio singolo maniglione senza rosette coprivate su porta legno o parete in muratura con bussola ad espansione in ottone per art.
For fixing a single pull handle without rosettes on a wooden door or on a masonry wall using a brass anchor screw for art.

**K 383 - K 377 - K 368 - K 356
 K381 - K380 - K379 - K 378
 K 359 - K 358**

Diametro di foratura consigliato:
Recommended hole diameter: Ø 8.2 mm

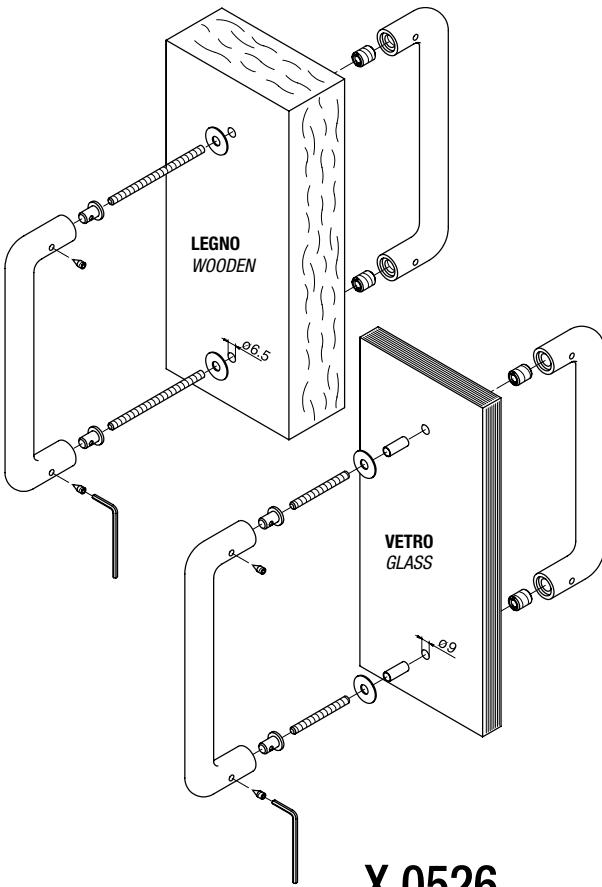
X 0530
Sistemi di montaggio | Fixing system

X 0530

Per fissaggio singolo maniglione senza rosette coprivate su porta legno spessore:
For fixing a single pull handle without rosettes on a wooden door, thickness:
 $45\text{--}55 \text{ mm}$
 $55\text{--}65 \text{ mm}$

su porta vetro spessore:
on a glass door, thickness: 8 \div 12 mm

per art.
**K 383 - K 377 - K 368 - K 356
 K381 - K380 - K379 - K 378
 K 359 - K 358**

Diametro di foratura consigliato
Recommended hole diameter:
 porta legno/wooden door: Ø 6.5 mm
 porta vetro/glass door: Ø 9 mm

Sistemi di montaggio | Fixing system

X 0528

Per fissaggio coppia maniglioni senza rosette coprivate su porta legno spessore:

For fixing a pair of pull handles without screw-covering rosettes on a wooden door, thickness:

45÷55 mm

55÷65 mm

su porta vetro spessore:
on a glass door, thickness: 8÷12 mm

per art.

K 383 - K 377 - K 368 - K 356

K 381 - K 380 - K 379 - K 378

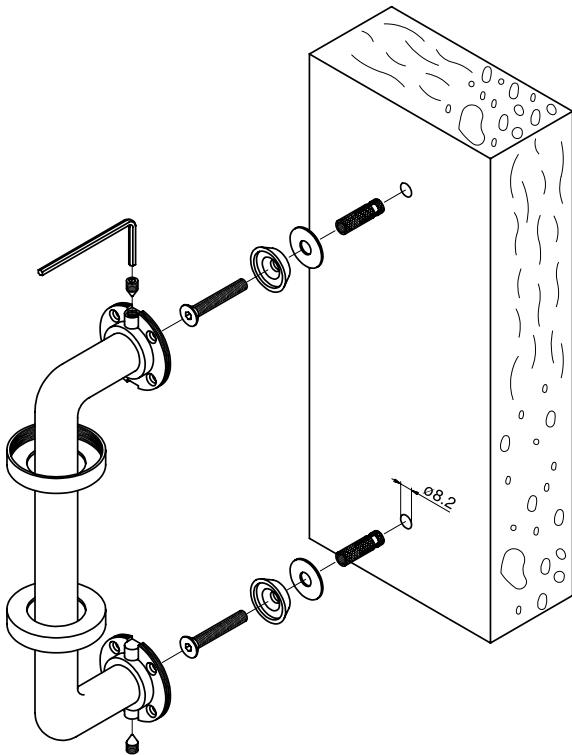
K 359 - K 358

Diametro di foratura consigliato

Recommended hole diameter:

porta legno/wooden door: Ø 6.5 mm

porta vetro/glass door: Ø 9 mm

X 0526
Sistemi di montaggio | Fixing system

X 0526

Per fissaggio singolo maniglione con rosette coprivate su porta legni o parete in muratura con bssola ad espansione in ottone

For fixing a single pull handle without screw-covering rosettes on wooden door or on a masonry wall using a brass anchor screw

per art.

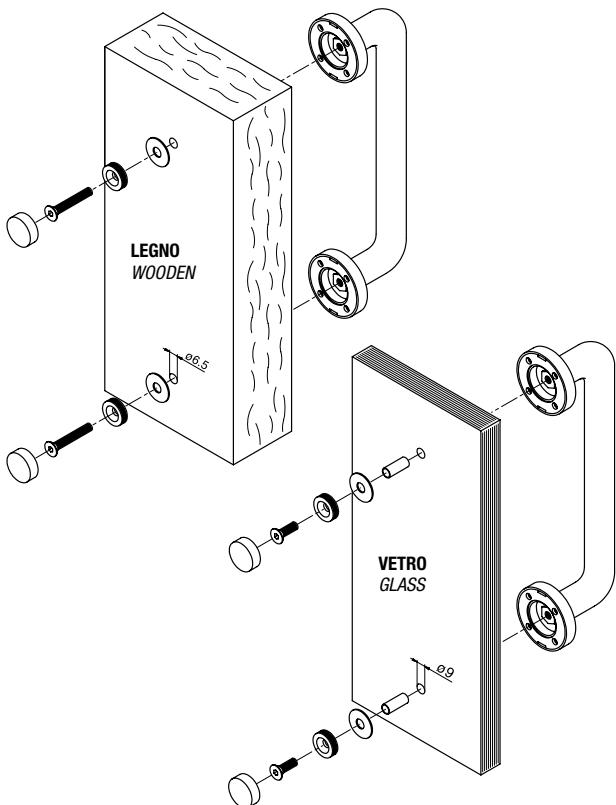
K 383 - K 378

K 377 - K 368 - K 356

K 352 DX/SX

Diametro di foratura consigliato:

Recommended hole diameter: Ø 8.2 mm

Sistemi di montaggio | Fixing system

X 0525

Per fissaggio singolo maniglione con rosette coprivite su porta legno spessore:
For fixing a single pull handle without rosettes on a wooden door, thickness:

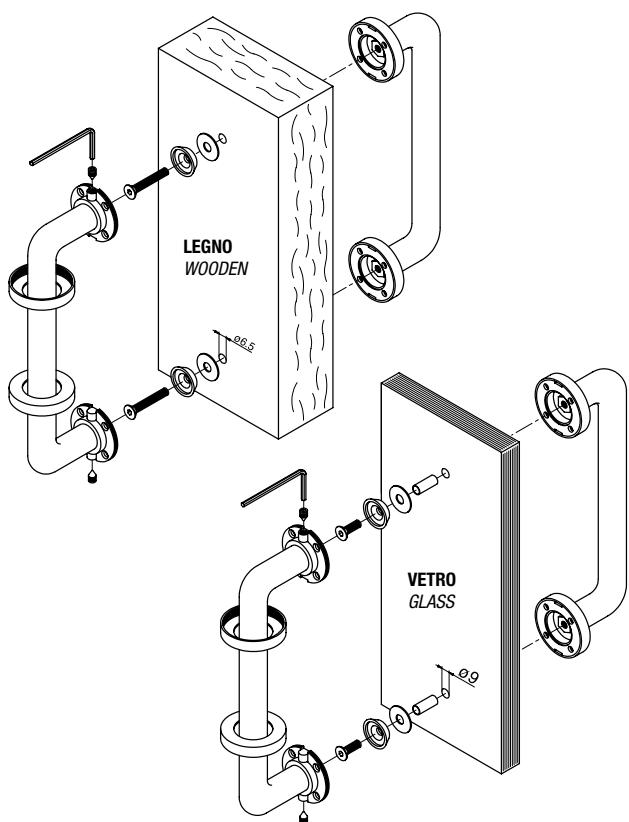
*45÷55 mm
 55÷65 mm*

su porta vetro spessore:
on a glass door, thickness: 8÷12 mm

per art.
K 383 - K 378
K 377 - K 368 - K 356
K 352 DX/SX

Diametro di foratura consigliato

*Recommended hole diameter:
 porta legno/wooden door: Ø 6.5 mm
 porta vetro/glass door: Ø 9 mm*

Sistemi di montaggio | Fixing system

X 0523

Per fissaggio coppia di maniglioni con rosette coprivite su porta legno spessore:
For fixing a single pull handle without rosettes on a wooden door, thickness:

*45÷55 mm
 55÷65 mm*

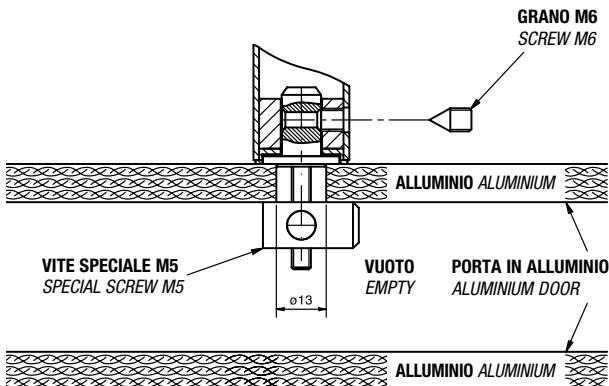
su porta vetro spessore:
on a glass door, thickness: 8÷12 mm

per art.
K 383 - K 378 - K 368 - K 356 - K 352 DX/SX
K 377 - K 368 - K 356
K 352 DX/SX

Diametro di foratura consigliato

*Recommended hole diameter:
 porta legno/wooden door: Ø 6.5 mm
 porta vetro/glass door: Ø 9 mm*

Sistemi di montaggio | Fixing system



X 0552

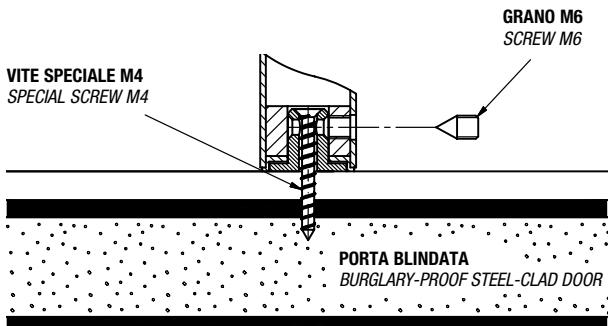
Per fissaggio coppia maniglioni senza rosette coprivate su porta alluminio per art.
For fixing a single pull handle without screw-covering rosettes on an aluminium door, for art.

K 354 S - K353 S
 P 5408 S 25 - P 5407 S
 P 5406 S 25 - P 5413 S
 P 5405 S 25

Diametro di foratura consigliato
Recommended hole diameter: Ø 13mm

X 0544 / 1

Sistemi di montaggio | Fixing system

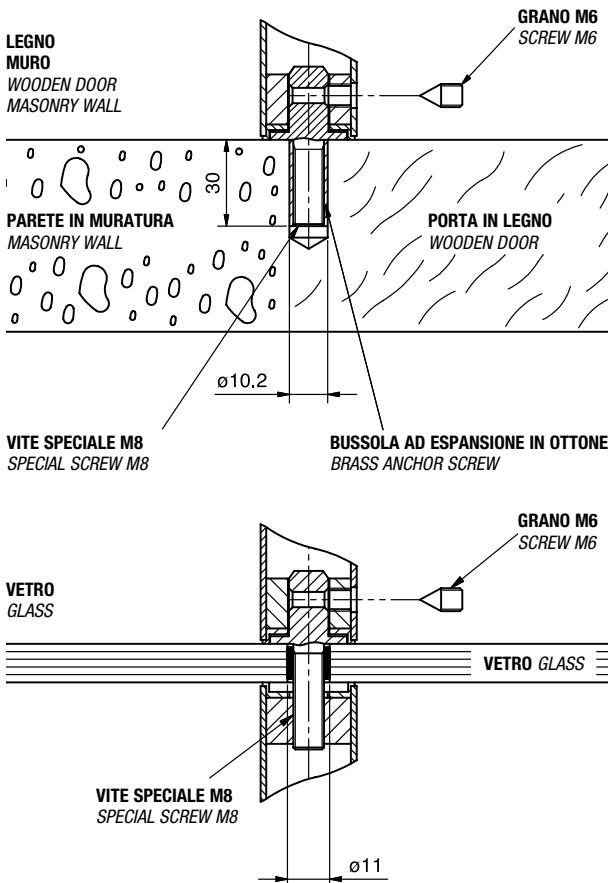


X 0544 / 1

Per fissaggio singolo maniglione senza rosette coprivate su porta blindata antieffrazione, per art.
For fixing a single pull handle without screw-covering rosettes on a burglary-proof steel-clad door, for art.

K 354 S - K353 S
 P 5408 S 25 - P 5407 S
 P 5406 S 25 - P 5413 S
 P 5405 S 25

Sistemi di montaggio | Fixing system



X 0510

Per fissaggio singolo maniglione su porta legno o parete in muratura con bussola ad espansione in ottone
 For fixing a single pull handle on a wooden door or on a masonry wall using a brass anchor screw

per art.

K 354 S - K353 S
 P 5408 S 25 - P 5407 S
 P 5406 S 25 - P 5413 S
 P 5405 S 25

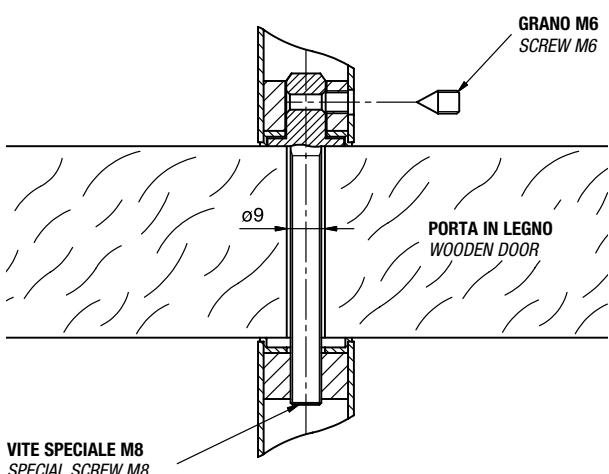
Per fissaggio coppia maniglioni
 su porta vetro spessore: 8÷12 mm
 For fixing a pair of pull handle
 on a glass door, thickness: 8÷12 mm

per art.

K 354 S - K353 S
 P 5408 S 25 - P 5407 S
 P 5406 S 25 - P 5413 S
 P 5405 S 25

Diametro di foratura consigliato:
 Recommended hole diameter:
 porta legno/wooden door: Ø 13mm
 porta vetro/glass door: Ø 13mm

Sistemi di montaggio | Fixing system



X 0509

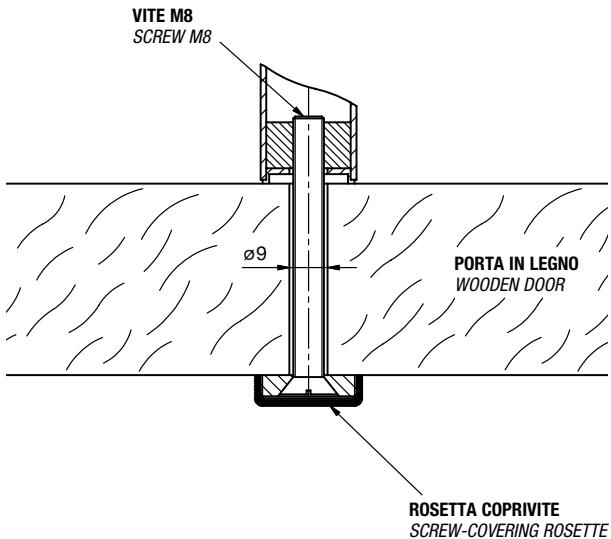
Per fissaggio coppia maniglioni su porta legno spessori:

For fixing a single pull handle on a wooden door thickness:
 45÷60 mm
 60÷75 mm
 75÷90 mm

per art.

K 354 S - K353 S
 P 5408 S 25 - P 5407 S
 P 5406 S 25 - P 5413 S
 P 5405 S 25

Diametro di foratura consigliato:
 Recommended hole diameter: Ø 9mm

Sistemi di montaggio | Fixing system

X 0508

Per fissaggio singolo maniglione su porta legno spessore:

For fixing a single pull handle on a wooden door thickness:

45÷60 mm

60÷75 mm

75÷90 mm

su porta vetro spessore: 8 ÷ 12 mm

on a glass door, thickness: 8 ÷ 12 mm

per art.

K 354 - K 353

P 5408 25 - P 5407

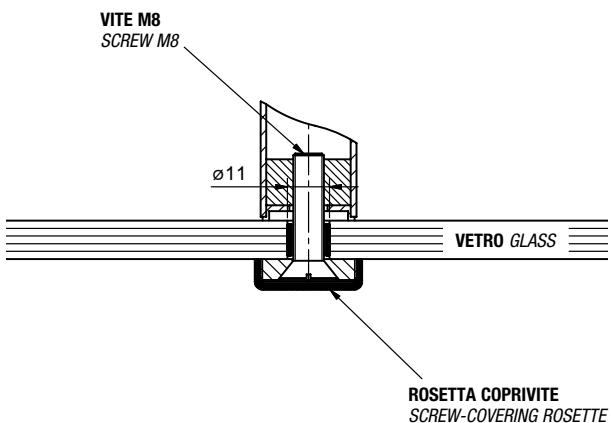
P 5406 25 - P 5413

P 5405 25

Diametro di foratura consigliato | Recommended hole diameter:

porta legno | wooden door: Ø 9 mm

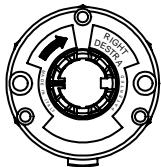
porta vetro | glass door: Ø 11 mm



X 0468/1 DX

Materiale Nikrall Lega Zama UNI 3717 e Nylon | Material Nikrall Lega Zama UNI 3717 and Nylon

Sistemi di montaggio | Fixing system



X 0468/1 DX

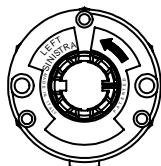
**Sottorosetta con molla monodirezionale destra, diametro 50 mm,
completa di viti per il fissaggio e bussola di centratura**

*Anchor rosette, with right directional spring, diameter 50 mm,
complete of fixing screws and centering bush*

X 0468/2 SX

Materiale Nikrall Lega Zama UNI 3717 e Nylon | Material Nikrall Lega Zama UNI 3717 and Nylon

Sistemi di montaggio | Fixing system



X 0468/2 SX

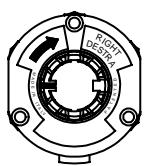
**Sottorosetta con molla monodirezionale sinistra, diametro 50 mm,
completa di viti per il fissaggio e bussola di centratura**

*Anchor rosette, with left directional spring, diameter 50 mm,
complete of fixing screws and centering bush*

X 0445/1 DX

Materiale Nikrall Lega Zama UNI 3717 e Nylon | Material Nikrall Lega Zama UNI 3717 and Nylon

Sistemi di montaggio | Fixing system



X 0445/1 DX

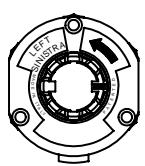
**Sottorosetta con molla monodirezionale destra, diametro 45 mm,
completa di viti per il fissaggio e bussola di centratura**

*Anchor rosette, with right directional spring, diameter 45 mm,
complete of fixing screws and centering bush*

X 0445/2 SX

Materiale Nikrall Lega Zama UNI 3717 e Nylon | Material Nikrall Lega Zama UNI 3717 and Nylon

Sistemi di montaggio | Fixing system



X 0445/2 SX

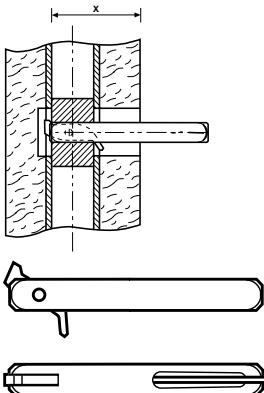
**Sottorosetta con molla monodirezionale sinistra, diametro 45 mm,
completa di viti per il fissaggio e bussola di centratura**

*Anchor rosette, with left directional spring, diameter 45 mm,
complete of fixing screws and centering bush*

X 0120/8

Materiale Acciaio Inox | Material Stainless Steel

Sistemi di montaggio | Fixing system



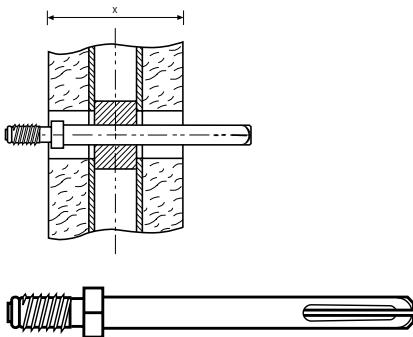
X 0120/8

Quadro block per porte forate solo da un lato
Block spindle for doors drilled on one side only
 $\varnothing 8$

X 0110/8

Materiale Acciaio Inox | Material Stainless Steel

Sistemi di montaggio | Fixing system



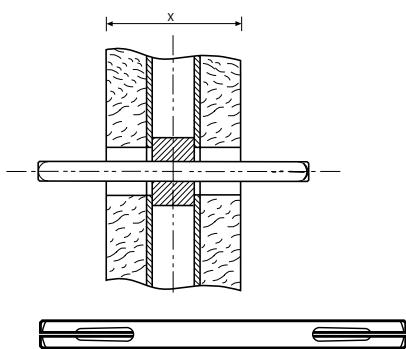
X 0110/8

Quadro con filetto per abbinamento maniglia-pomolo fisso
Threaded spindle for handle/fixed knob combination
 $\varnothing 8$

X 0104

Materiale Acciaio Inox | Material Stainless Steel

Sistemi di montaggio | Fixing system



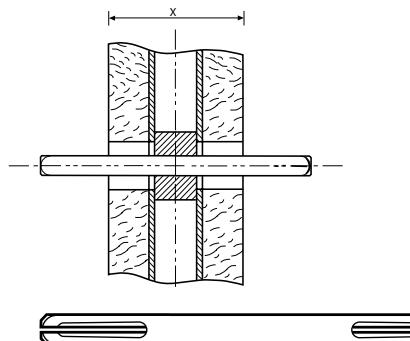
X 0104

Quadro tagliato
Slotted spindle
 $\varnothing 7$

X 0100/8

Materiale Acciaio Inox | Material Stainless Steel

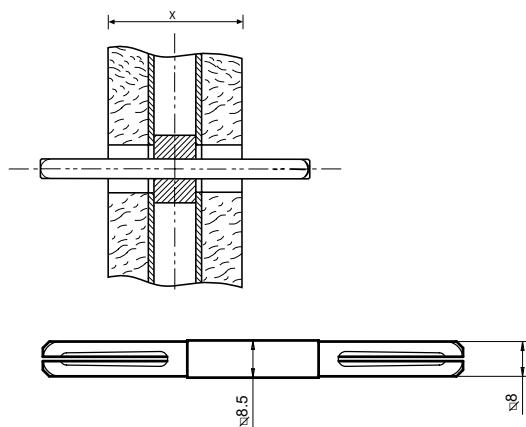
Sistemi di montaggio | Fixing system


X 0100/8
Quadro block per porte forate solo da un lato
Block spindle for doors drilled on one side only
 $\varnothing 8$

X 0110/8,5

Materiale Acciaio Inox | Material Stainless Steel

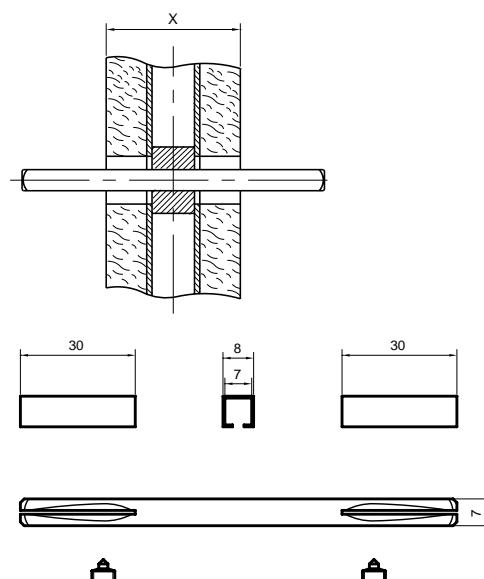
Sistemi di montaggio | Fixing system

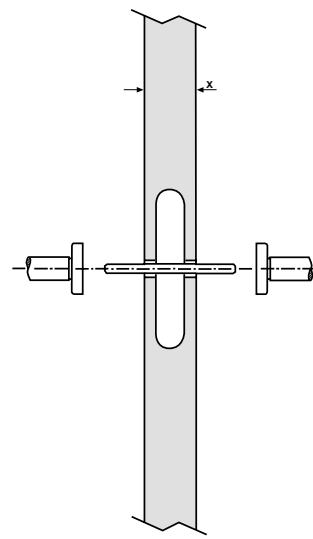

X 0110/8,5
Quadro tagliato
Slotted spindle
 $\varnothing 8,5$

X 4002

Materiale Acciaio Inox | Material Stainless Steel

Sistemi di montaggio | Fixing system

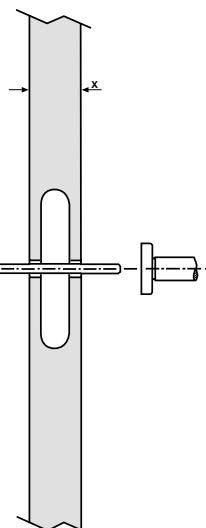

X 4002
Kit componenti per coppia di maniglie da montare su porta con serratura quadro 7 mm
Handle pair kit for door with lockset spindle 7 mm

Maniglie per porta Door handles	Articolo Article	Serie Series	Spessore da Thickness from A To	Con quadro With spindle
	H 384 R8	CR Duemilaventuno	32 mm	63 mm 8 x 114 mm
	H 383 R8	PW Duemilaventuno	40 mm	55 mm 8 x 104 mm
	H 382 R8	CCD Duemilaventi	32 mm	63 mm 8 x 114 mm
	H 381 R8	KAN Duemilaventi	32 mm	63 mm 8 x 114 mm
	H 380 R8	AC1 Duemilaventi	33 mm	43 mm 8 x 96 mm
	H 379 R8	AC Duemilaventi	33 mm	43 mm 8 x 96 mm
	H 378 R8	YP Duemiladiciotto	32 mm	63 mm 8 x 114 mm
	H 377 R8	SL Duemilasedici	40 mm	60 mm 8 x 114 mm
	H 376 R8	GV1 Duemilaquattordici	40 mm	60 mm 8 x 114 mm
	H 374 R8	Compasso Duemilaquattordici	35 mm	45 mm 8 x 96 mm
	H 372 R8	EG Duemilaundici	38 mm	48 mm 8 x 104 mm
	H 370 R8	MDF Duemiladieci	30 mm	55 mm 8 x 114 mm
	H 369 R8	EG Duemilanove	40 mm	60 mm 8 x 114 mm
	H 368 R8	CA Duemilanove	40 mm	60 mm 8 x 114 mm
	H 367 R8	GV Duemilanove	40 mm	60 mm 8 x 114 mm
	H 364 R8	MB Duemilanove	40 mm	60 mm 8 x 114 mm
	H 363 R8	DC Duemilanove	40 mm	60 mm 8 x 114 mm
	H 361 R8	AC4 Duemilasei	40 mm	60 mm 8 x 114 mm
	H 359 R8	SOM New York Duemilasette	30 mm	60 mm 8 x 114 mm
	H 358 R8	JP1 Duemila	39 mm	50 mm 8 x 104 mm
	H 356 R8	ZH Duemilacinque	35 mm	50 mm 8 x 104 mm
	H 354 R8	FOG Duemilaquattro	40 mm	55 mm 8 x 114 mm
	H 350 R8	CA Duemiladue	33 mm	55 mm 8 x 114 mm
	H 348 R8	DC Duemiladue	33 mm	55 mm 8 x 114 mm
	H 343 R8	JP Duemila	39 mm	50 mm 8 x 104 mm
	H 338 R8	YK Duemila	33 mm	55 mm 8 x 114 mm
	H 335 R8	RM Novantotto	33 mm	43 mm 8 x 96 mm
	H 334 R8	NF Novantotto	33 mm	55 mm 8 x 114 mm
	H 330 R8	T Novantasette	33 mm	55 mm 8 x 114 mm
	H 329 R8	RB Novantacinque	33 mm	55 mm 8 x 114 mm
	H 327 R8	AC 2 Novantacinque	33 mm	55 mm 8 x 114 mm
	H 326 R8	AC 1 Novantacinque	33 mm	55 mm 8 x 114 mm
	H 317 R8	AC Novantuno	33 mm	55 mm 8 x 114 mm
	H 315 R8	G Novanta	33 mm	55 mm 8 x 114 mm
	H 311 R8	Sei MB	30 mm	60 mm 8 x 114 mm
Chiusure Privacy BZG Bathroom privacy sets	Articolo Article	Serie Series	Spessore da Thickness from A To	Con quadro With spindle
	K 3040 R6-7-8 BZG		42 mm	52 mm 6 x 85 mm
	K 3029 R6-7-8 BZG	MB	42 mm	52 mm 6 x 85 mm
	K 3020 R6-7-8 BZG		42 mm	52 mm 6 x 85 mm
	K 3013 R6-7-8 BZG		42 mm	52 mm 6 x 85 mm
	K 397 R6-7-8 BZG		42 mm	50 mm 6 x 85 mm
	K 389 R6-7-8 BZG		42 mm	50 mm 6 x 85 mm
	K 382 R6-7-8 BZG		42 mm	52 mm 6 x 85 mm
Pomoli Door knobs	Articolo Article	Serie Series	Spessore da Thickness from A To	Con quadro With spindle
	K 383 R8	PW Duemilaventuno	40 mm	60 mm 8 x 114 mm
	K 378 R8	YP Duemiladiciotto	40 mm	60 mm 8 x 114 mm
	K 377 R8	SL Duemilasedici	40 mm	60 mm 8 x 114 mm
	K 376 R8	GV1 Duemilaquattordici	35 mm	45 mm 8 x 96 mm
	K 374 R8	Compasso Duemilaquattordici	35 mm	45 mm 8 x 96 mm



Per gli articoli su rosetta fine, il quadro è 10 mm inferiore allo standard in elenco
 Please be aware that for all handles on slim rose, the spindle length is 10 mm less than the one indicated for standard handles

Per spessori porta diversi da quelli corrispondenti all'articolo, utilizzare quadri di lunghezze diverse presenti nel listino.
 For door thickness outside the range covered by the standard spindle, select the spindle of the required length from those shown in the price list.

Maniglie per porta Door handles	Articolo Article	Serie Series	Spessore da Thickness from A To	Con quadro With spindle
	H 5022 R8	Einser	35 mm	50 mm
	H 5017 R8	Gottardo	40 mm	60 mm
	H 5015 R8	K2	30 mm	60 mm
	H 5014 R8	Bernina	30 mm	60 mm
	H 5008 R8	Himalaya	34 mm	50 mm

Chiusure Privacy BZG Bathroom privacy sets	Articolo Article	Serie Series	Spessore da Thickness from A To	Con quadro With spindle
	S 5505 R6-7-8 BZG		38 mm	44 mm
	S 5501 R6-7-8 BZG		38 mm	44 mm

Pomoli per porta Door knobs	Articolo Article	Serie Series	Spessore da Thickness from A To	Con quadro With spindle
	K 5304	Cresta	34 mm	50 mm
	K 5302		34 mm	50 mm
	K 5301		34 mm	50 mm

Per spessori porta diversi da quelli corrispondenti all'articolo, utilizzare quadri di lunghezze diverse presenti nel listino.
 For door thickness outside the range covered by the standard spindle, select the spindle of the required length from those shown in the price list.

Sistemi di fissaggio | Fixing versions available



R8 45/50



R08



RG8



GL8



R7



RB8



FRS



FRS B



Molla | Spring R8 45/50

R8 45/50 - Rosetta da 45 e 50 (8 mm)

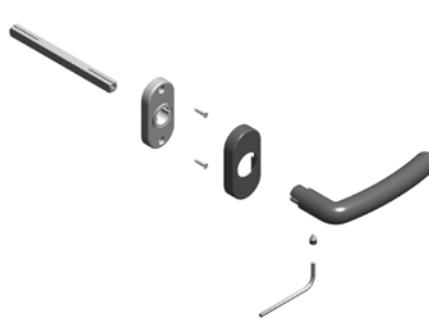
R8 45/50 - Anchor rose with wooden screws (8 mm spindle)



GL8

GL8 - Rosetta porte vetro (8 mm)

GL8 - Anchor rose for glass door (8 mm spindle)



Molla | Spring R08

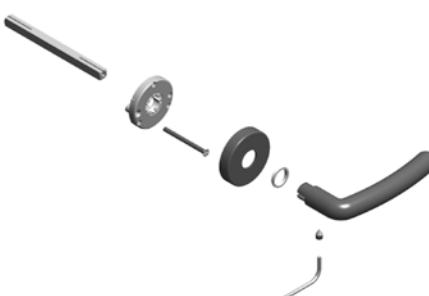
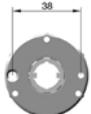
R08 - Rosetta stretta (8 mm)

R08 - Narrow anchor rose with wooden screws (8 mm spindle)

Molla | Spring R7

R7 - 45/50 - Rosetta da 45 o 50 (7 mm)

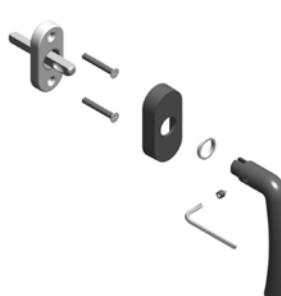
R7 - Anchor rose with wooden screws (7 mm spindle)



Molla | Spring RG8

RG8 - Rosetta da 50 e sottocostruzioni con viti passanti (8mm / 8,5mm)

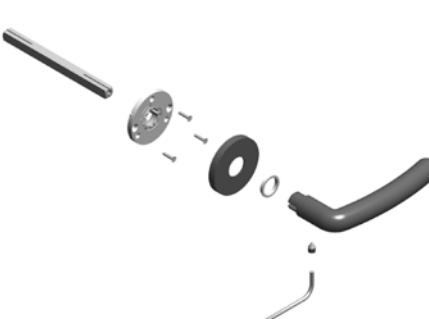
RG8 - Anchor rose for bolt through fixing (8 / 8,5 mm spindle)



FRS

FRS - movimento 4 scatti (disponibile anche 8 scatti)

FRS - 4 clicks position movement (8 click position also available)



RB8

RB8 - Rosetta fine da 50 mm

RB8 - 50 mm slim rosette



FRS B

RG8 - movimento 8 scatti su rosetta fine

RG8 - 8 clicks position movement on slim rosette

Composizione codice prodotto | Composition of product code

Identificazione tipologia prodotto | Product type identification



H Maniglie per porta e per finestra | Door handles and window handles

K Pomoli per porta | Door knobs

M Maniglioni | Pull handles

B Bocchette | Escutcheons

C Chiusure privacy BZG | Bathroom privacy sets

M Chiavi per porta | Door keys

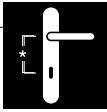
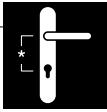
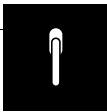
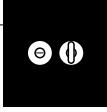
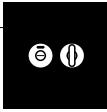
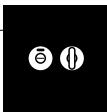
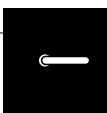
E Portabiti | Coat-hooks

G Ganci | Hooks

X Complementari e sistemi di fissaggio | Complementary accessories and fixing systems

Descrizione parametri di identificazione articolo | Description of article identification parameters

...R..		Articolo con rosetta, molla di ritorno e sottorosetta con viti a legno, quadro 7 o 8 mm, bocchetta con foro chiave normale. Article on rosette with return spring and anchor rose with wooden screws, 7 or 8 mm spindle, with standard escutcheon.
...RB..		Articolo con rosetta fine, molla di ritorno e sottorosetta con viti a legno, quadro 7 o 8 mm, bocchetta fine con foro chiave normale. Article on slim rosette with return spring and anchor rose with wooden screws, 7 or 8 mm spindle, with standard slim escutcheon.
...RR..R		Maniglia destra senza rosetta. Right handle without rosette.
...RR..L		Maniglia sinistra senza rosetta. Left handle without rosette.
...R..Y		Articolo con rosetta, molla di ritorno, sottorosetta con viti a legno, quadro 7 o 8 mm, bocchetta con foro chiave cilindro. Article on rosette with return spring and anchor rose with wooden screws, 7 or 8 mm spindle, with cylinder escutcheon.
...RB..Y		Articolo con rosetta fine, molla di ritorno e sottorosetta con viti a legno, quadro 7 o 8 mm, bocchetta fine con foro chiave cilindro. Article on slim rosette with return spring and anchor rose with wooden screws, 7 or 8 mm spindle, with cylinder slim escutcheon.
...R08..		Articolo con rosetta stretta, molla di ritorno e sottorosetta con viti a legno, quadro 8 mm, bocchetta stretta con foro chiave normale. Article on narrow rose, with return spring, anchor rose with wooden screw, 8 mm spindle narrow escutcheon with normal key hole.
...R08..Y		Articolo con rosetta stretta, molla di ritorno e sottorosetta con viti a legno, quadro 8 mm, bocchetta stretta con foro chiave cilindro. Article on narrow rose, with return spring, anchor rose with wooden screw, 8 mm spindle narrow escutcheon with cylinder key hole.
...RG..		Articolo con rosetta, molla di ritorno, sottorosetta con perni per viti passanti, quadro 8 o 8,5 mm, bocchetta con foro chiave normale. Article on rosette with return spring and anchor rose for bolt through fixing, 8 or 8,5 mm spindle, with standard escutcheon.
...RGB..		Articolo con rosetta fine, molla di ritorno, sottorosetta con perni per viti passanti, quadro 8 o 8,5 mm, bocchetta fine con foro chiave normale. Article on slim rosette with return spring and anchor rose for bolt through fixing, 8 or 8,5 mm spindle, with standard slim escutcheon.

...RG..Y		Articolo con rosetta, molla di ritorno, sotorosetta con perni per viti passanti, quadro 8 o 8.5 mm, bocchetta con foro chiave cilindro. Article on rosette with return spring and anchor rose for bolt through fixing, 8 or 8,5 mm spindle, with cylinder escutcheon.
...RGB..Y		Articolo con rosetta fine, molla di ritorno, sotorosetta con perni per viti passanti, quadro 8 o 8,5 mm, bocchetta fine con foro chiave cilindro. Article on slim rosette with return spring and anchor rose for bolt through fixing, 8 or 8,5 mm spindle, with cylinder escutcheon.
...P .. 70*		Articolo con placca, quadro 7-8-8.5 mm, foro chiave normale. Il numero 70, indicato a titolo di esempio, che è variabile e dipende dalle normative di ogni mercato, indica l'interasse in mm tra foro chiave e foro maniglia. Article on plate, 7-8-8,5 mm spindle, standard keyhole. The number "70" shown is variable and depends on the requirements of each individual market. It indicates distance between the spindle and keyhole centre in mm.
...P .. Y 85*		Articolo con placca, quadro 7-8-8.5 mm, foro chiave cilindro. Il numero 85, indicato a titolo di esempio, che è variabile e dipende dalle normative di ogni mercato, indica l'interasse in mm tra foro chiave e foro maniglia. Article on plate, 7-8-8,5 mm spindle, cylinder keyhole. The number "85" shown is variable and depends on the requirements of each individual market. It indicates distance between the spindle and keyhole centre in mm.
...F		Maniglia per finestra. Window handle.
...F RS		Maniglia per finestra con movimento DRY-KEEP 4 e/o 8 scatti, disponibile con lunghezza quadro 27-30-35-41-45-50 mm. Window handle with DRY-KEEP movement, 4/8 click positions, available with spindle lengths 27-30-35-41-45-50 mm.
...F RS B		Maniglia per finestra con movimento DRY-KEEP 8 scatti, su rosetta fine disponibile con lunghezza 41 mm. Window handle with DRY-KEEP movement, 8 click positions on slim rosette, available with 41 mm spindle length.
...R 6-7-8 BZG		Chiusura privacy, quadro disponibile 6-7-8 mm e lunghezza 75-85 mm, sotorosetta con viti a legno. Bathroom privacy set, 6-7-8 mm diameter spindle with length of 75-85 mm. Anchor rose with wood screws.
...RG 6-7-8 BZG		Chiusura privacy, quadro disponibile 6-7-8 mm e lunghezza 75-85 mm, sotorosetta con viti passanti. Bathroom privacy set, 6-7-8 mm diameter spindle with length of 75-85 mm. Anchor rose with through screws.
...RS 6-7-8 BZG		Chiusura privacy, quadro disponibile 6-7-8 mm e lunghezza 75-85 mm, sotorosetta con viti a legno, con indicatore libero/occupato. Bathroom privacy set, 6-7-8 mm diameter spindle with length of 75-85 mm. Anchor rose with wood screws. Vacant/engaged indicator
...RSG 6-7-8 BZG		Chiusura privacy, quadro disponibile 6-7-8 mm e lunghezza 75-85 mm, sotorosetta con viti passanti, con indicatore libero/occupato. Bathroom privacy set, 6-7-8 mm diameter spindle with length of 75-85 mm. Anchor rose with through screws. Vacant/engaged indicator
...GL		Maniglia per serratura porte vetro. Door handle suitable for glass door locks.

Per le versioni disponibili fare riferimento al listino-prezzi in vigore nel paese di appartenenza
To see the available versions, please refer to the price-list in force in each Country

Certificazione CLASSE 4 | Class 4 Certifications



Le maniglie in elenco rispondono alla Norma Europea EN 1906:2012 | Below listed handles meet the European Norm EN 1906:2012

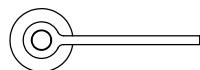
1 Sono certificate in CLASSE 4 | Class 4 certified

2 Durabilità | Durability

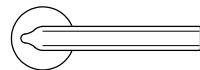
3 Performance elevate oltre 200.000 cicli di apertura | High performance: over 200.000 opening cycles

4 Elevata resistenza alla corrosione | High resistance to corrosion

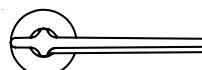
5 Con molla di ritorno | With return spring



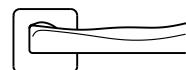
H 382
Serie **CCD**
Duemilaventi
pag.14



H 381
Serie **KAN**
Duemilaventi
pag.14



H 378
Serie **YP**
Duemiladiciotto
pag.16



H 376
Serie **GV**
Duemilaquattordici
pag.21



H 372
Serie **EG**
Duemilaundici
pag.14



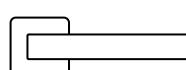
H 370
Serie **MDF**
Duemiladieci
pag.14



H 368
Serie **CA**
Duemilanove
pag.14



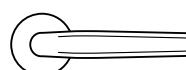
H 367
Serie **GV**
Duemilanove
pag.14



H 364
Serie **MB**
Duemilanove
pag.14



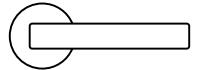
H 363
Serie **DC**
Duemilanove
pag.14



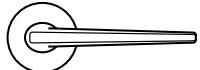
H 359
Serie **SOM New York**
Duemilasette
pag.14



H 354
Serie **FOG**
Duemilaquattro
pag.14



H 350
Serie **CA**
Duemiladue
pag.14



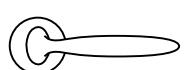
H 348
Serie **DC**
Duemiladue
pag.14



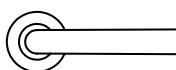
H 338
Serie **YK**
Duemila
pag.14



H 334
Serie **NF**
Novantotto
pag.14



H 330
Serie **T**
Novantasette
pag.14



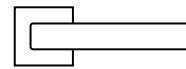
H 327
Serie **AC 2**
Novantacinque
pag.14



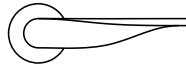
H 326
Serie **AC 1**
Novantacinque
pag.14



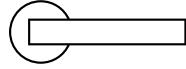
H 317
Serie **AC**
Novantuno
pag.14



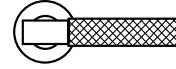
H 311
Serie **Sei MB**
pag.14



H 5022
Serie **Einser**
pag.14



H 5017
Serie **Gottardo**
pag.14

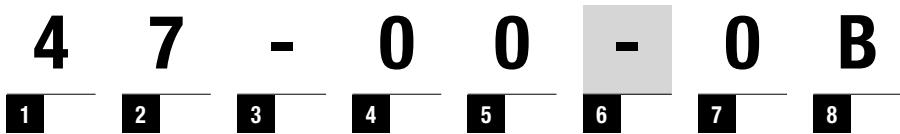


H 5015
Serie **K2**
pag.14

NOTE:

Disponibile anche CLASSE 4 su R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 secondo la norma DIN EN 1906 - Digit 4 7 - 0 0 - 0 B
Available also CLASS 4 on R8 CL4 - R8 Y CL4 - RG8 CL4 - RG8 Y CL4 according to the DIN Standard EN 1906 - Digit 4 7 - 0 0 - 0 B

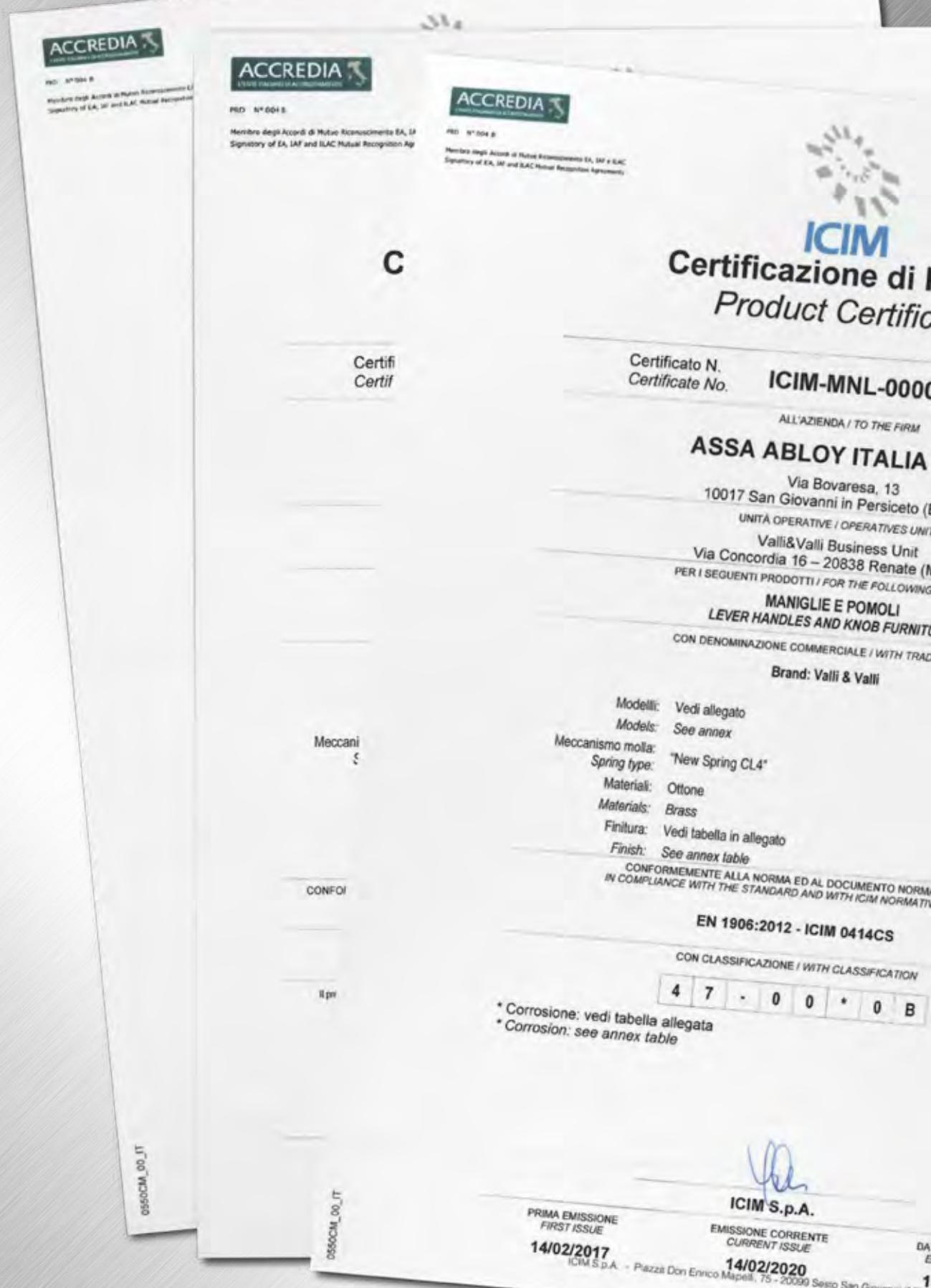
Prezzo da richiedere | Price upon request



Descrizione Description	Classe Class	Significato delle classi Class meaning	
1 Categoria di utilizzo <i>Category of use</i>	1	Classe 1 Utilizzo di media frequenza delle guarniture, da parte di persone che sostanzialmente esercitano un utilizzo accurato e presentano un rischio ridotto per quanto riguarda l'uso non corretto (ad esempio per le porte interne di abitazioni). <i>Medium frequency of use by people with a high incentive to exercise care and with a small chance of misuse, e.g. internal residential doors.</i>	
	2	Classe 2 Utilizzo di media frequenza delle guarniture, da parte di persone che esercitano un utilizzo sostanzialmente accurato ma che presentano un certo rischio per quanto riguarda l'uso non corretto (ad esempio per le porte interne di uffici). <i>Medium frequency of use by people with some incentive to exercise care but where there is some chance of misuse, e.g. internal office doors.</i>	
	3	Classe 3 Utilizzo ad elevata frequenza delle guarniture, da parte del pubblico o di altre persone, che non hanno particolare cura nell'uso e per le quali esiste un notevole rischio d'utilizzo errato (ad esempio per le porte di edifici pubblici notevolmente frequentati). <i>High frequency of use by public or others with little incentive to exercise care and with a high chance of misuse, e.g. public office doors.</i>	
	4	Classe 4 Per impiego su porte che vengono azionate spesso e con forza (porte in stadi di calcio, su piattaforme petrolifere, nelle caserme, toilette pubbliche, ...). <i>High frequency of use on doors which are subject to frequent violent usage, e.g. football stadiums, offshore installations (oil rigs), barracks, public toilets, etc.</i>	
2 Resistenza di durata <i>Durability</i>	6	100.000 cicli di prova <i>test runs</i>	
	7	200.000 cicli di prova <i>test runs</i>	
3 Massa della porta <i>Door mass</i>	-	-	
4 Resistenza al fuoco <i>Fire resistance</i>	0	non ammissibile per porte tagliafuoco o antifumo <i>not allowed for fire doors or anti-smoking doors</i>	
	1	adatta per porte tagliafuoco ed antifumo <i>suitable for fire and anti-smoking door</i>	
5 Sicurezza personale <i>Safety</i>	0	per uso normale <i>for normal use</i>	Finiture Finishes
	1	per uso con requisiti di sicurezza <i>for use with safety requirements</i>	6
6 Resistenza alla corrosione <i>Corrosion resistance</i>	0	nessuna resistenza definita alla corrosione <i>no corrosion resistance</i>	Grado Grade
	1	ridotta resistenza alla corrosione <i>low corrosion resistance</i>	1
	2	media resistenza alla corrosione <i>medium corrosion resistance</i>	2
	3	alta resistenza alla corrosione <i>high corrosion resistance</i>	3
	4	resistenza molto elevata alla corrosione <i>very high corrosion resistance</i>	4
	5	resistenza estremamente elevata alla corrosione <i>extreme corrosion resistance</i>	5
7 Sicurezza contro lo scasso <i>Security</i>	0	nessuna resistenza contro eventuale scasso <i>no resistance against possible forced entry</i>	
	1	ridotta resistenza allo scasso <i>low resistance against possible forced entry</i>	
	2	media resistenza allo scasso <i>medium resistance against possible forced entry</i>	
	3	alta resistenza allo scasso <i>high resistance against possible forced entry</i>	
	4	resistenza molto elevata allo scasso <i>very high resistance against possible forced entry</i>	
8 Tipo di azionamento <i>Type of operation</i>	A	con molla <i>with spring</i>	
	B	con precarico a molla <i>with spring preload</i>	
	C	senza molla <i>without spring</i>	

Certificazione e Qualità | Quality certifications

ASSA ABLOY / Valli&Valli ha ottenuto le certificazioni | has obtained the certifications:



Prodotto
ation

01-01

S.p.A.

BO) - IT

S

IB) - IT

PRODUCTS

RE

E NAME/S

ATTIVO ICIM
E DOCUMENT

TA DI SCADENZA
XPIRING DATE
3/02/2023

1/3

Sistema
di Gestione Ambientale
ai sensi della Norma
UNI EN ISO 14001:2015

*Environmental
Management according to
UNI EN ISO 14001:2015*

Norma Europea
EN 1906:2012

*European Norm
EN 1906:2012*

Sistema
di Gestione Qualità
ai sensi della Norma
UNI EN ISO 9001:2015

*Quality Management
according to
UNI EN ISO 9001:2015*



Il sito produttivo di
Valli&Valli di Renate,
è stato certificato da
Carbon Trust come
sito a impatto zero

*Valli&Valli's primary
factory site, in Renate
(Italy), has achieved
verification from the
Carbon Trust that it
provides a zero waste
to landfill operation*

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Ph. by Simon Menges
Ph. by Christian Richters
Ph. by SMB / Ute Zscharnt
Antonio Citterio
Ph. by Filippo Romano
Ph. by Studio Millspace
Ph. by Leo Torri
Ph. courtesy CDC
Foster + Partners
Ph. by Reinhard Gorner
Ph. by Nigel Young
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Ph. by Zhang Chao
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Eri Goshen
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Ph. by Brigitte Lacombe
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Ph. Courtesy of Stamp
Ph. Courtesy of Roca
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Perkins&Will
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CetraRuddy
Ph. by Floto and Warner
Ph. by Adrian Gaut
Ph. by Alan Schindler
Ph. by Tectonic
Skidmore, Owings & Merrill
Ph. by Magda Biernat
Ph. by Hutton + Crow
Ph. by Nick Merrick
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Ph. by Robert Polidori
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