

Notebook
Handles
Collection
2017





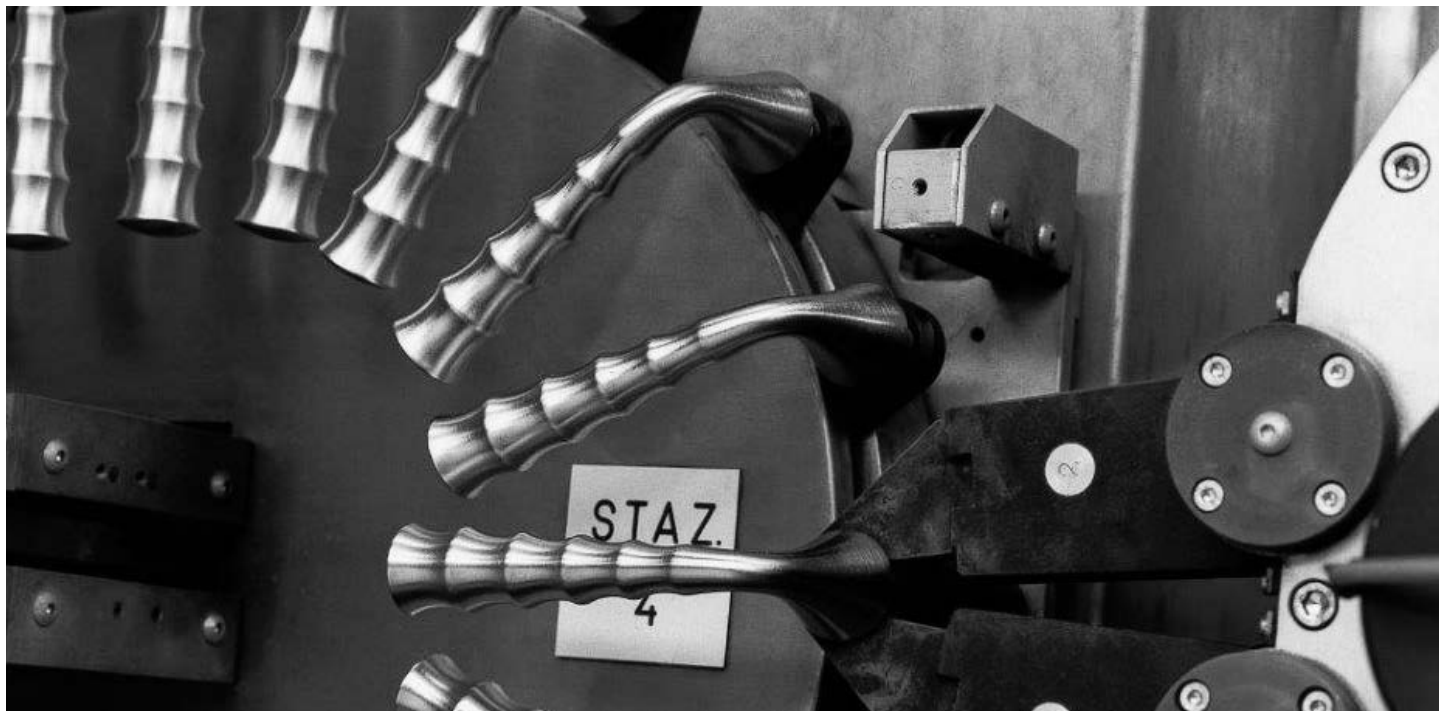


Notebook
Handles
Collection
2017

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MADE IN ITALY



È un approccio quasi sartoriale a contraddistinguere la produzione di Valli&Valli la storica azienda di Renate appartenente al gruppo mondiale ASSA ABLOY. Grazie all'esperienza che solo una realtà con oltre ottant'anni di storia può garantire, Valli&Valli è in grado quest'anno di proporre un'innovativa linea di pomoli e maniglioni che va così a completare in maniera verticale tutte le collezioni a catalogo. È l'industrializzazione che si sposa con il lusso della personalizzazione per una proposta sempre più customizzata e fatta su misura. Un percorso innovativo: maniglie di concezione totalmente industriale e prodotte con un processo rivoluzionario di ingegnerizzazione, ma che possono al contempo essere declinate in infinite personalizzazioni, rispettando le esigenze del cliente finale. Oggi, il DNA tecnologico di Valli&Valli viene applicato alla profondità di gamma per dare vita a pomoli e maniglioni di design, modulari e personalizzabili, per una casa sempre più all'insegna del total look.

The Valli&Valli product range for the historical Renate company, now a part of the global ASSA ABLOY group, is produced by an almost sartorial approach.

Thanks to the outstanding experience, which only a company of over eighty years can guarantee, this year Valli&Valli once again offers an innovative range of knobs and pull handles to complete its collections. Industrialisation marries design and the luxury of customisation, creating a bespoke product range that is tailored increasingly to the customer's needs.

An innovative process: handles developed industrially from start to finish and produced by a revolutionary engineering process, that can be manufactured in an infinite array of customised versions. Today, Valli&Valli's technological DNA is applied through the range, generating designer door and window knobs and pull handles that are modular and easily customised, to create a total look in your home.



CERTIFICAZIONE E QUALITÀ / QUALITY CERTIFICATIONS

Valli&Valli ha perseguito sempre con impegno e costanza il principio della “conformità”: “conformità” dei propri prodotti alle norme tecniche di riferimento e “conformità” dell’organizzazione alle norme internazionali.

Certificazione di prodotto: per lo scopo di garantire il consumatore sulla sicurezza e qualità dei prodotti, l’azienda ha intrapreso un cammino di progressiva certificazione della maggior parte dei prodotti che immette sul mercato.

Certificazione di sistema: accanto alla certificazione di prodotto, Valli&Valli ha deciso di seguire come linea di condotta la norma UNI EN ISO 9001:2008, ottenendone la certificazione per tutti e tre i siti operativi.

La norma definisce le linee guida di gestione di un’azienda al cui centro di tutto viene messo il cliente e la soddisfazioni delle sue esigenze.

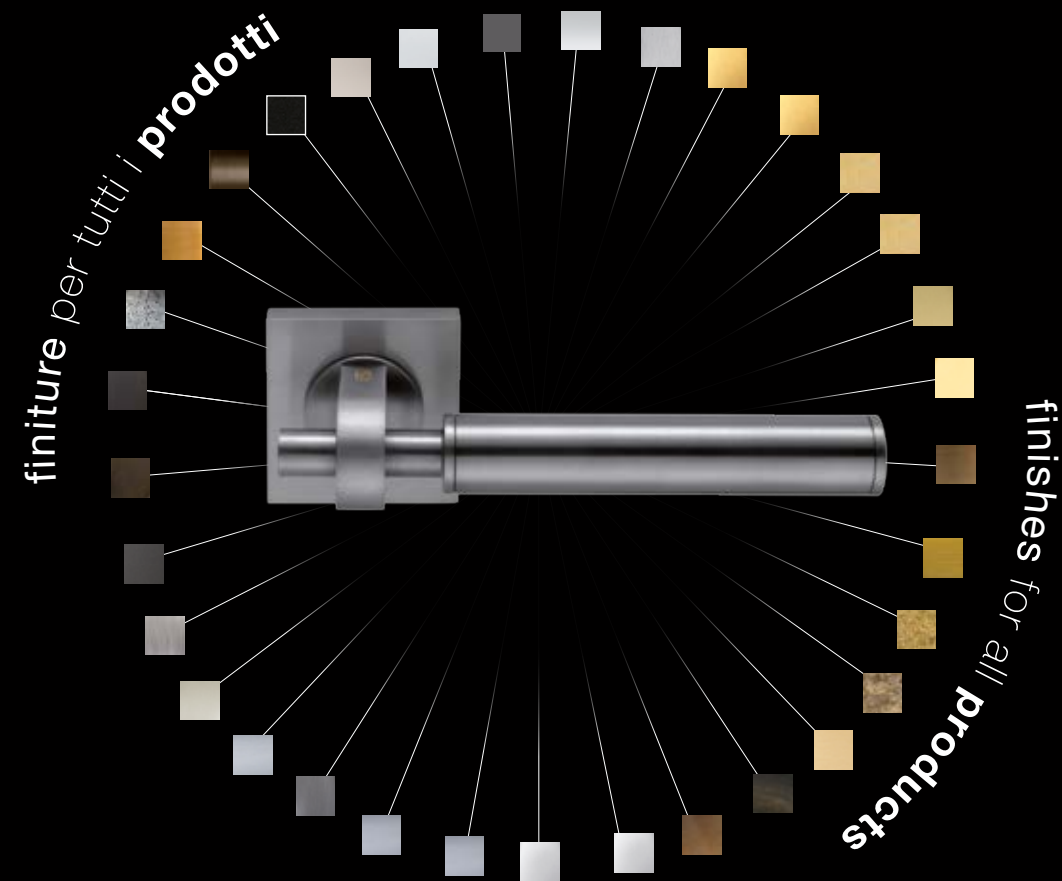
Valli&Valli since ever is committed in pursuing the “compliance” principle: “compliance” of its products with the relative technical standards as well as “compliance” of its organization with the relative international standards.

Product certification: in order to guarantee the end-consumer about safety and quality of its products, the company is constantly applying for a certification for most of the products introduced on the market.

System certification: in addition to the product certification, Valli&Valli has decided to base its policy on UNI EN ISO 9001:2008, obtaining this certification for all its three operational units. The standard sets up the management guideline having as main goal the customer satisfaction.

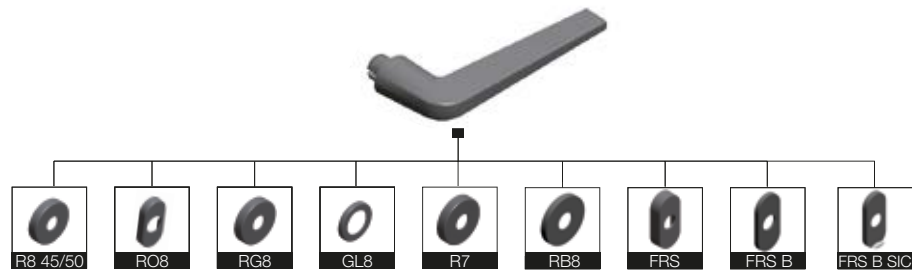
Valli&Valli ha ottenuto la certificazione per il Sistema di Gestione Ambientale ai sensi della Norma UNI EN ISO 14001:2004.

Valli&Valli has obtained the certification for Environmental Management System according to the UNI EN ISO 14001:2004.

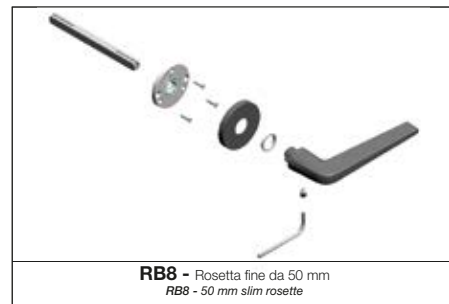
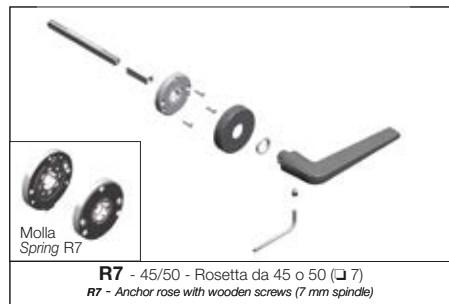
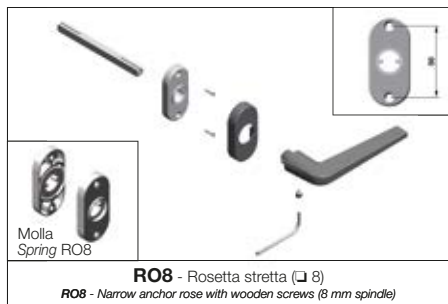
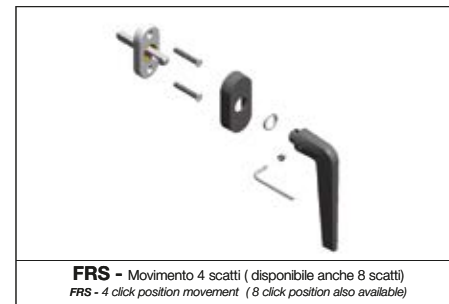
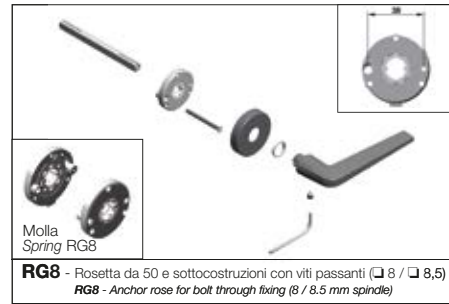
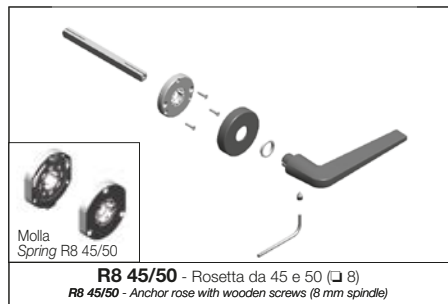


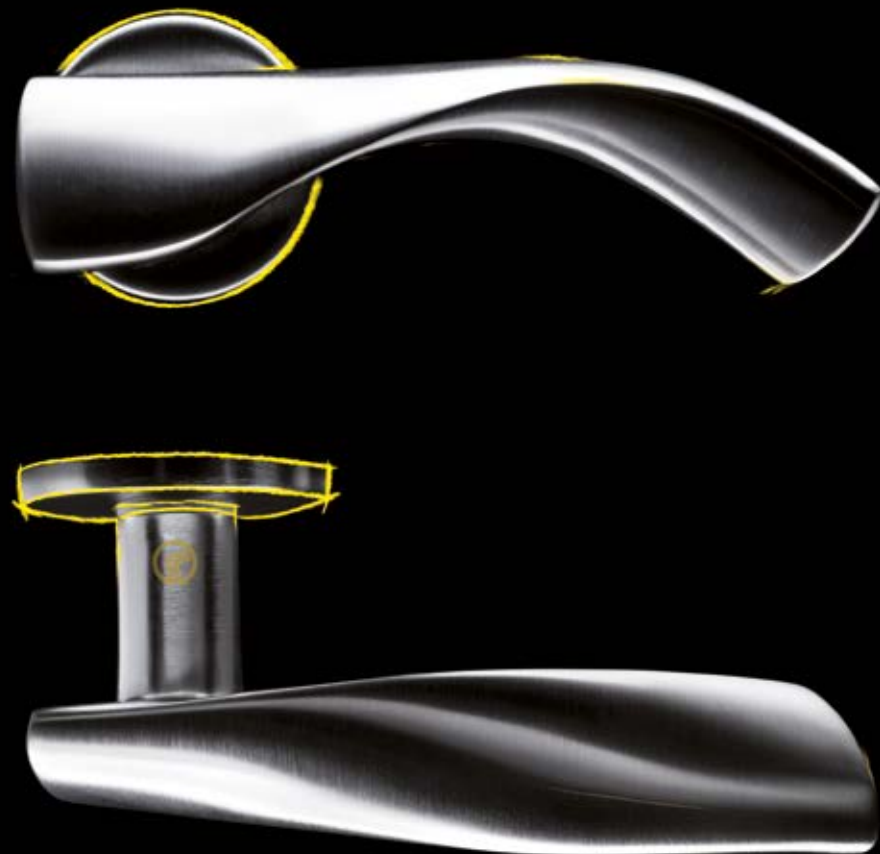
LEGENDA FINITURE / FINISH OPTIONS

	N1	Acciaio inox lucido/ Polished stainless steel		CA	Cromosat/ Satin chrome
	N2	Acciaio inox satinato/ Satin stainless steel		CA-PVD	Zirtanio cromosat - PVD/ Satin chrome - PVD
	A	Orlucido/ Polished brass		CB	Cromoton/ Satin black chrome
	A-PVD	Zirtanio orlucido - PVD/ Polished brass - PVD		D	Nickel
	AB	Orsatin/ Satin brass		DA	Nikmatt
	AB-PVD	Zirtanio orsatin - PVD/ Satin brass - PVD		DB	Niksatan/ Antique satin nickel
	AC	Orsatop/ Matt brass		DC	Nikelnero/ Nickel black
	AD	Orolux/ Brass plated		E	Bronzsat
	AE	Oransat/ Antique gold/satin brass		EA	Bronzo opaco/ Matt bronze
	AF	Orantop/ Antique matt gold		EB	Fumè
	B	Ottone naturale/ Natural brass		EC	Arant/ Antique silver
	BA	Ottone naturale antico/ Antique natural brass		ED	Bronzo scuro/ Dark bronze
	BB	Patinè		F	Neropaco/ Matt black
	BC	Brunito/ Burnished		FA	Tortora/ Grey
	BD	Anticato/ Antique		FB	Biancopaco/Matt white
	C	Cromo/ Polished chrome		H-PVD	Titanium - PVD
	C-PVD	Zirtanio cromo - PVD/ Polished chrome - PVD			

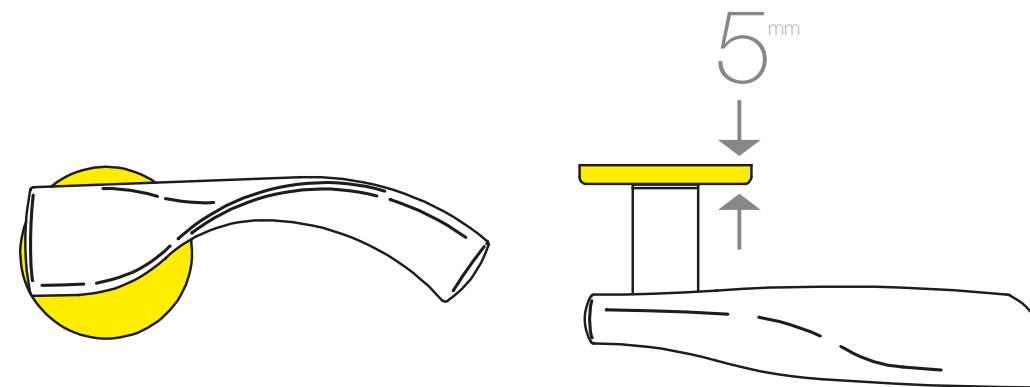


SISTEMI DI FISSAGGIO / FIXING VERSIONS AVAILABLE





ROSETTA FINE / SLIM ROSETTE

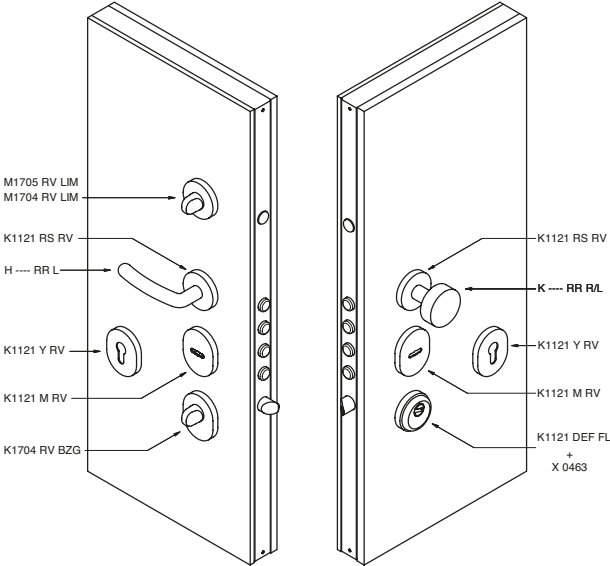


Rosetta fine applicabile a tutte le nostre collezioni con contrassegno
Slim rosette applicable to the collections with mark

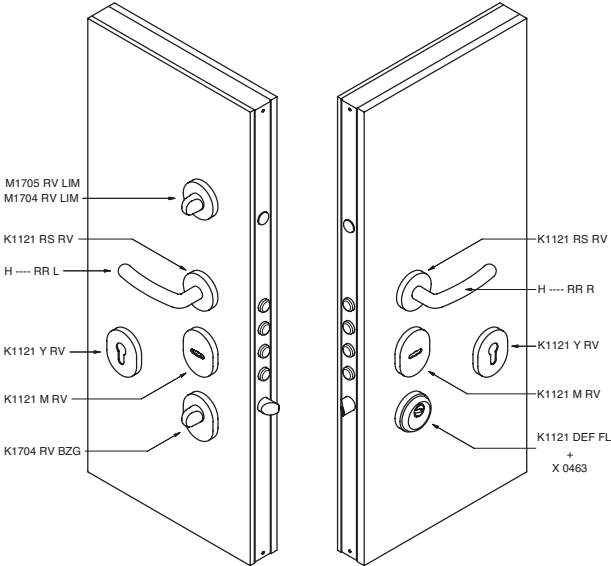
PROGRAMMA KIT PORTE BLINDATE

KITS SET FOR SECURITY DOORS

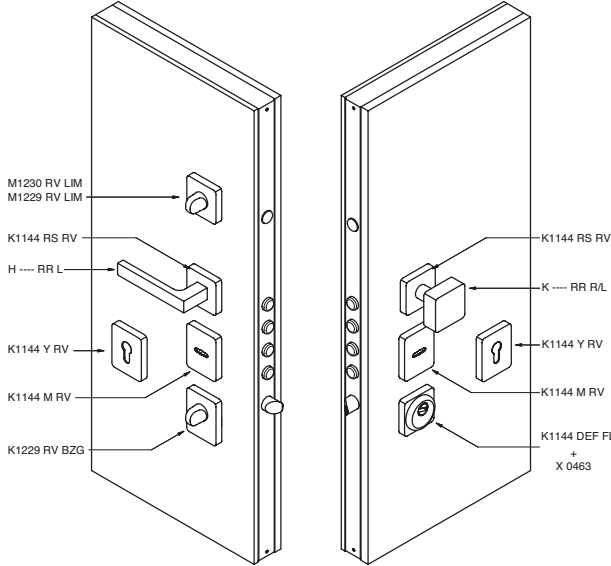
Versione maniglia / pomolo su rosetta tonda
Version lever handle/knob on round rose



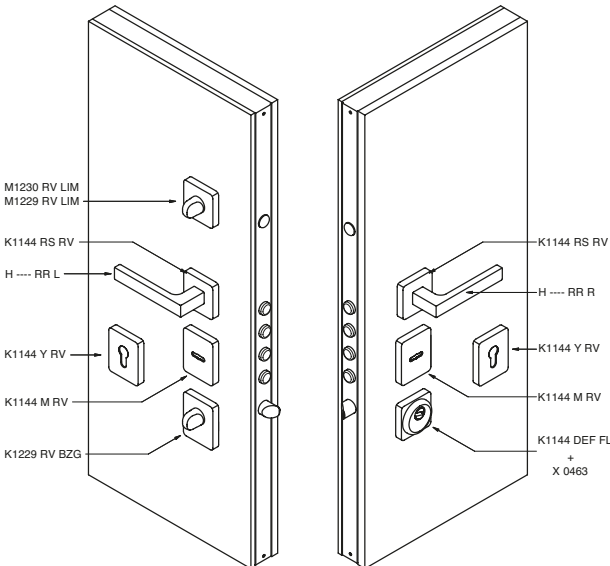
Versione maniglia / maniglia su rosetta tonda
Version lever handle/lever handle on round rose



Versione maniglia / pomolo su rosetta quadra
Version lever handle/knob on square rose



Versione maniglia / maniglia su rosetta quadra
Version lever handle/lever handle on square rose





VALLI&VALLI COLLECTION



H 1059 pag. 19
Serie Fidelio
design Mauro Carlesi



H 1058 pag. 21
Serie Amica
design Valli Workshop



H 1057 pag. 23
Serie Retrò
design Valli Workshop



H 1056 pag. 25
Serie Quadra
design Valli Workshop



H 1055 pag. 27
Serie Words
design Franco Poli



H 1052 pag. 29
Serie Supersonic
design Mikhall Leykin



H 1045 pag. 31
Serie Bess
design Yoshimi Kono



H 1044 pag. 33
Serie Oberon
design Vicent Van Duysen



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Serie Oberon
design Vicent Van Duysen



H 1040 pag. 37
Serie Siberia
design Gabriele e Oscar Buratti



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Serie Teseo
design Valli Workshop



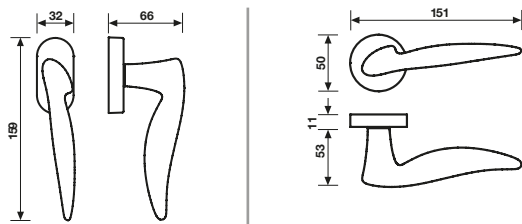
H 198 pag. 41
Serie Mizar
design Eero Aarnio



Oro lucido



Bronzo opaco



H 1059

Serie Fidelio • Design Mauro Carlesi





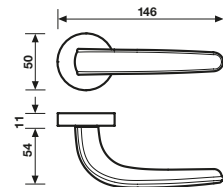
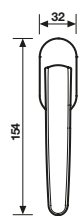
Cromo/Cromsatin



Nickel nero



Bianco opaco



H 1058

Serie Amica • Design Valli Workshop





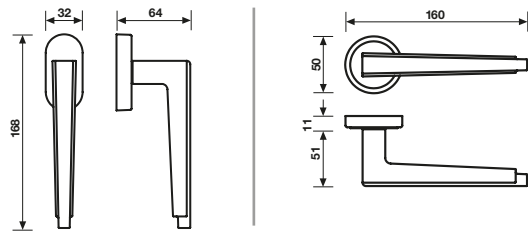
Cromo



Oro lucido



Bronzo opaco



H 1057

Serie Retrò · Design Valli Workshop





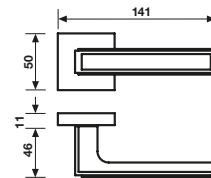
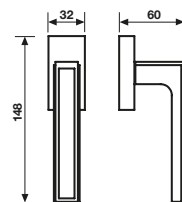
Cromo



Nickel nero



Orantop



H 1056

Serie Quadra · Design Valli Workshop

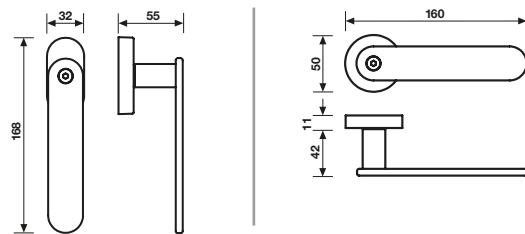




Cromo/Nero opaco



Cromsatin/Nero opaco



H 1055

Serie Words · Design Franco Poli





Cromo



Cromsatin



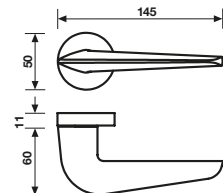
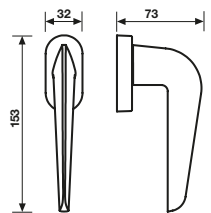
Bronzo opaco



Nero opaco



Bianco opaco



H 1052

Serie Supersonic · Design Mikhail Leykin





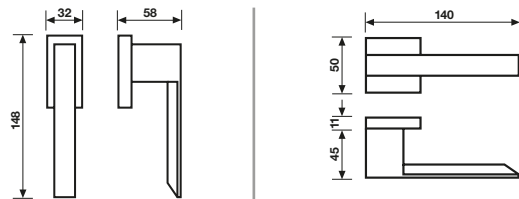
Cromo



Cromsatin



Cromsatin/Cromo



H 1045

Serie Bess · Design Yoshimi Kono

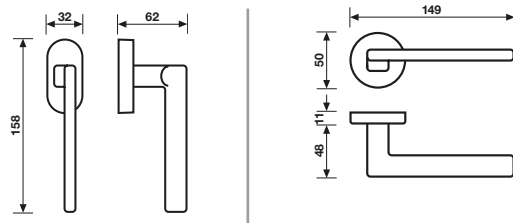




Cromo

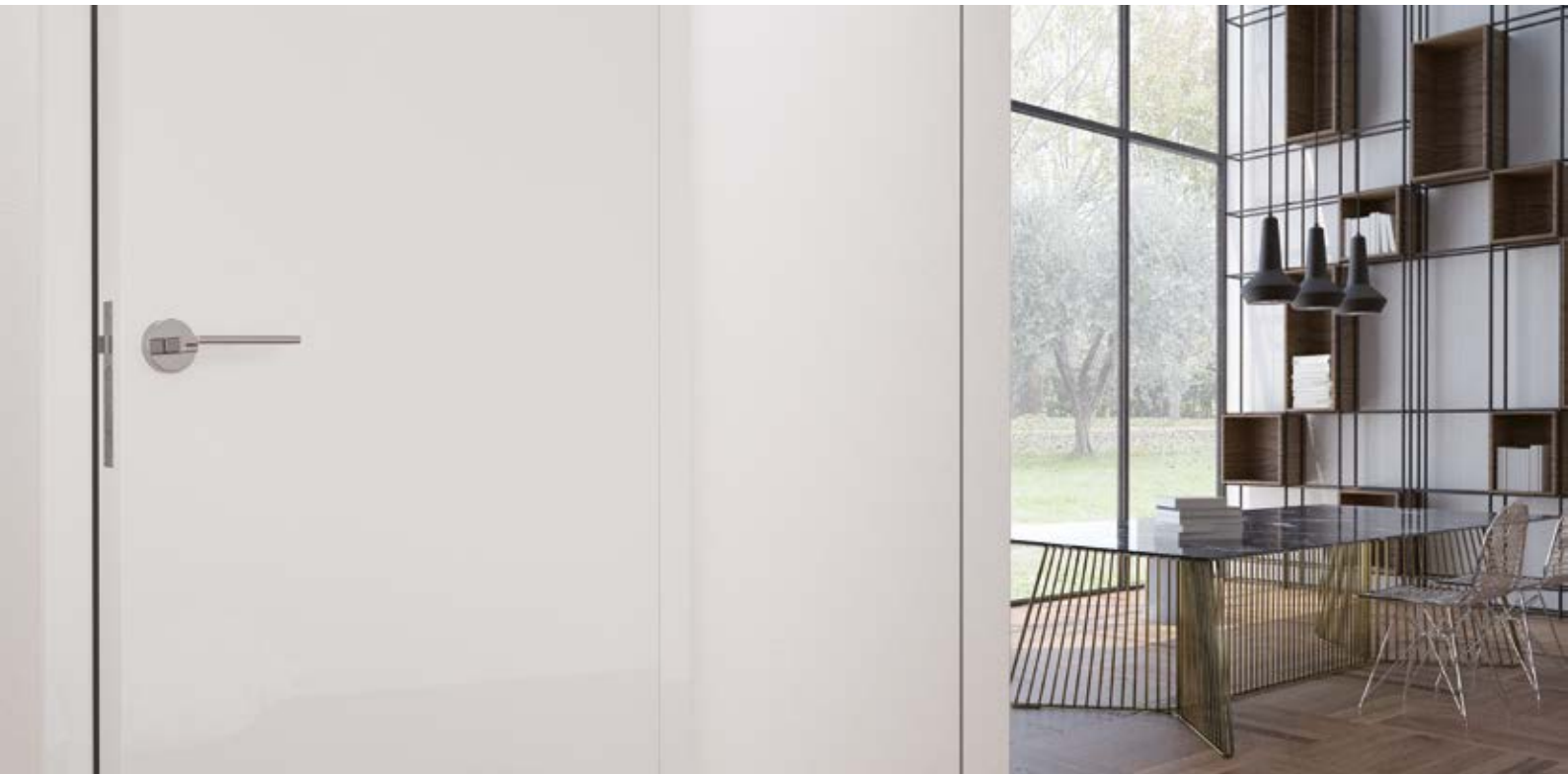


Cromsatin



H 1044

Serie Oberon · Design Vincent Van Duysen

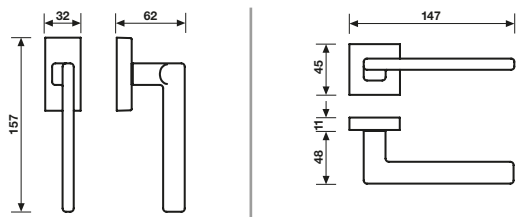




Cromo



Cromsatin



H 1044 Q

Serie Oberon · Design Vincent Van Duysen





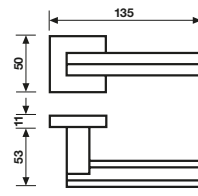
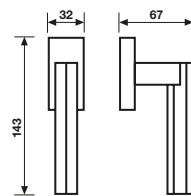
Cromo



Cromsatin



Bronzsat



H 1040

Serie Siberia · Design Gabriele e Oscar Buratti





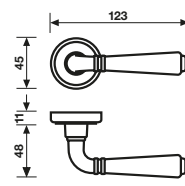
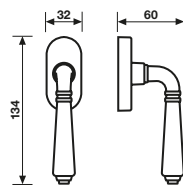
Oro lucido



Ottone naturale
antico



Brunito



H 1037

Serie Teseo · Design Valli Workshop





Oro lucido



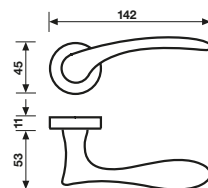
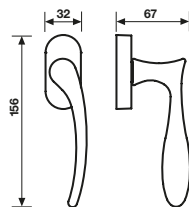
Orsatin



Cromsatin



Anticato



H 198

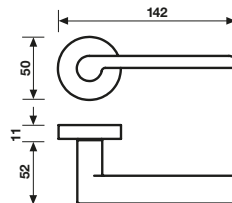
Serie Mizar · Design Eero Aarnio





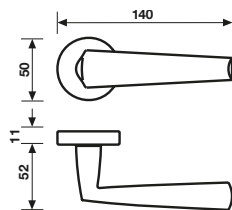
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Serie W.W. • Design Valli Workshop



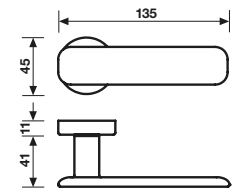
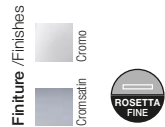
H 1051

Serie Tieste • Design Yoshimi Kono



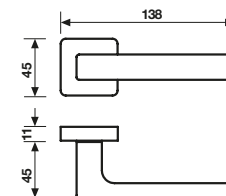
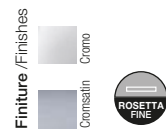
H 1050

Serie Giasone • Design Valli Workshop



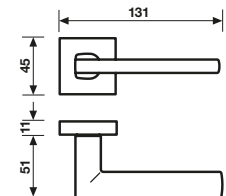
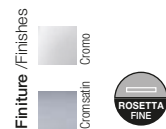
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Serie Divara • Design Valli Workshop



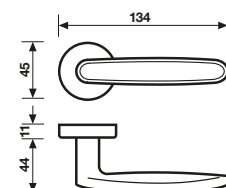
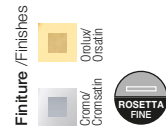
H 1046

Serie Nais • Design Valli Workshop



H 1043

Serie Alcina • Design Matteo Thun

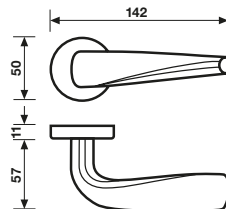




H 1042

Serie Walkiria • Design Panacom Architects

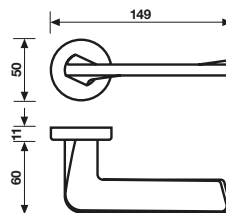
Finiture /Finishes
Cromo
Cromatin
Oro lucido



H 1039

Serie Fedra
Design Jean-Baptiste Sibertin Blanc

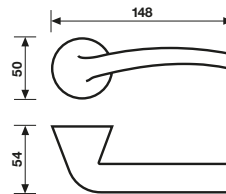
Finiture /Finishes
Oro lucido
Cromo/
Cromatin
ROSETTA
FINE



H 1034

Serie Polis • Design Decoma Design

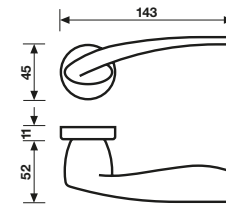
Finiture /Finishes
Cromo
Cromatin



H 1027

Serie Dafne • Design Studio Carlesi Design

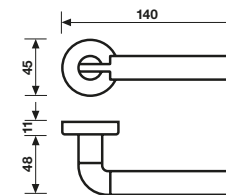
Finiture /Finishes
Oro lucido
Cromatin



H 1026

Serie Dido • Design Antonio Bullo

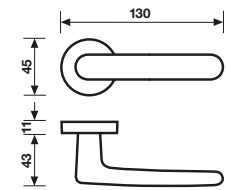
Finiture /Finishes
Oro lucido/
Cromatin
Cromo/
Cromatin
ROSETTA
FINE



H 1024

Serie Lolita • Design Valli Workshop

Finiture /Finishes
Oro lucido
Cromo
Cromatin
ROSETTA
FINE





H 1022

Serie Ernani • Design Valli Workshop

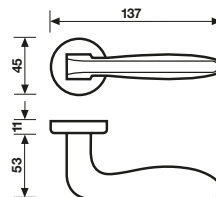
Finiture /Finishes



Oro lucido/
Orsatini



Cromo/
Cromsatini



H 1018

Serie Otello • Design Marius Schreyer Design

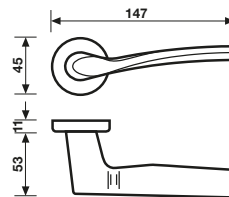
Finiture /Finishes



Oro lucido/
Orsatini



Cromo/
Cromsatini



H 1016

Serie Nabucco • Design Valli Workshop

Finiture /Finishes



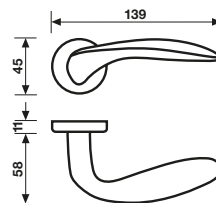
Oro lucido/
Orsatini



Anticato



Cromsatini



H 1004

Serie Antares • Design Valli Workshop

Finiture /Finishes



Oro lucido



Oltre
naturale



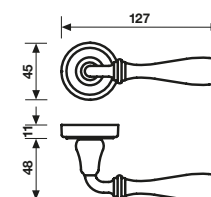
Brunito



Brunito/
Aloro



Finito



H 1003

Serie Croco • Design Matteo Thun

Finiture /Finishes



Oro lucido



Oro lucido/
Orsatini



Orsatini



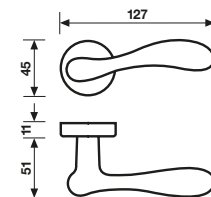
Cromo/
Cromsatini



Cromsatini



Anticato



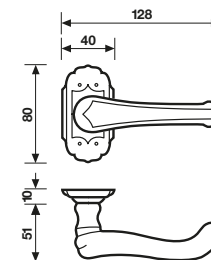
H 914/8

Serie Medicea • Design Pasquale Valli

Finiture /Finishes



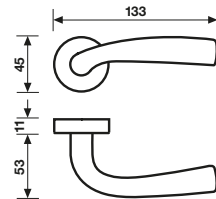
Patinato





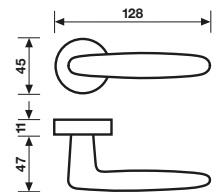
H 195

Serie Orchidea • Design Valli Workshop



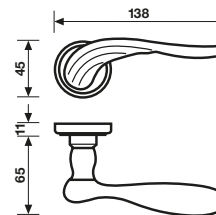
H 192

Serie Prunus • Design Valli Workshop



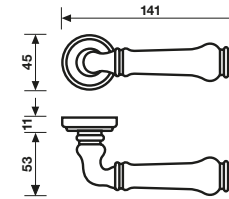
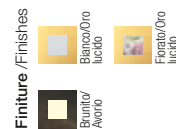
H 179

Serie Aida • Design Matteo Thun



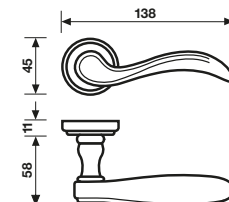
H 176

Serie Spiga • Design Valli Workshop



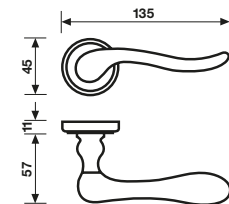
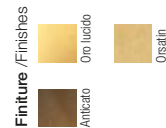
H 174

Serie Altair • Design Valli Workshop



H 165

Serie Germana • Design Valli Workshop





H 163

Serie Sarissa • Design Valli Workshop

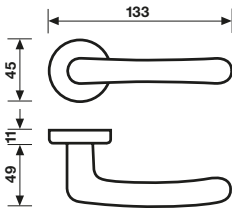
Finiture / Finishes

Oro lucido

Cromo

Comsatini

ROSETTA FINE



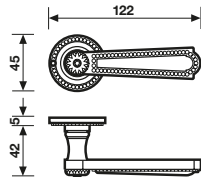
H 123

Serie Luigi XVI • Design Valli Workshop

Finiture / Finishes

Oro lucido

Ottoni naturale antico



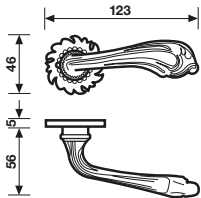
H 120

Serie Luigi XV • Design Valli Workshop

Finiture / Finishes

Oro lucido

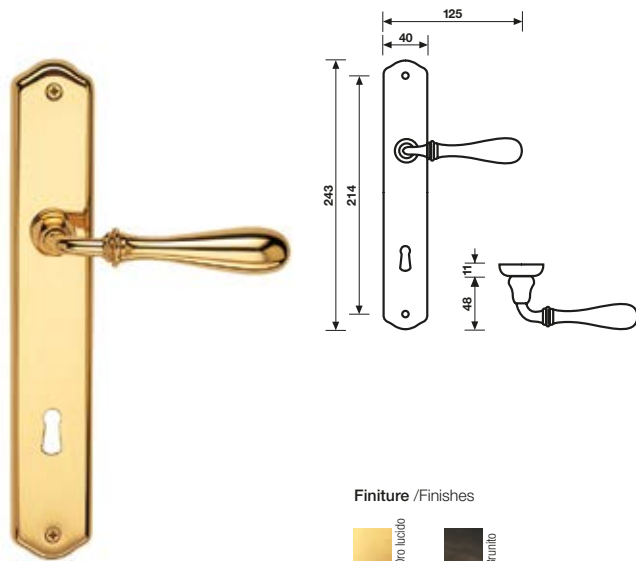
Ottoni naturale antico





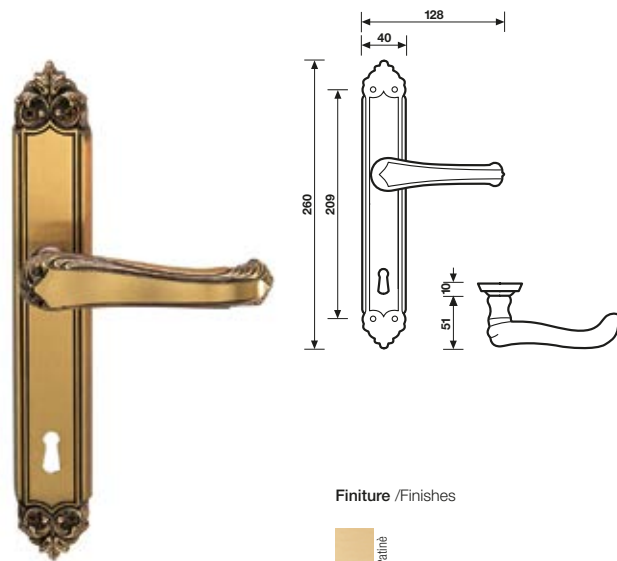
H 1004 P8

Design Valli Workshop



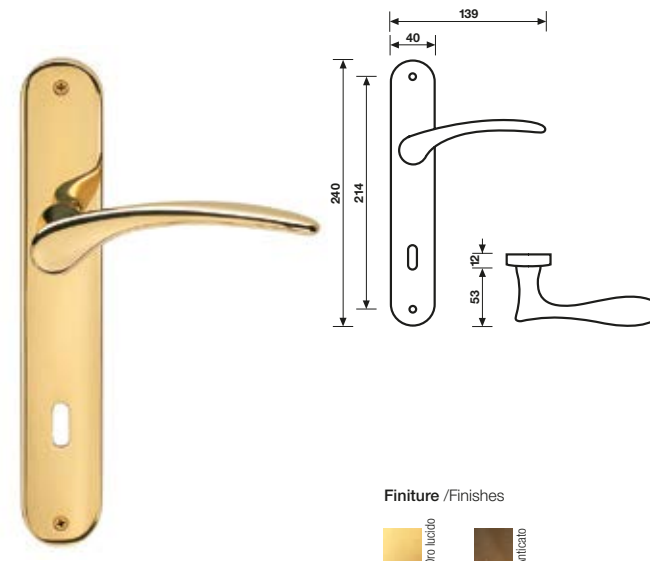
H 914/8

Design Pasquale Valli



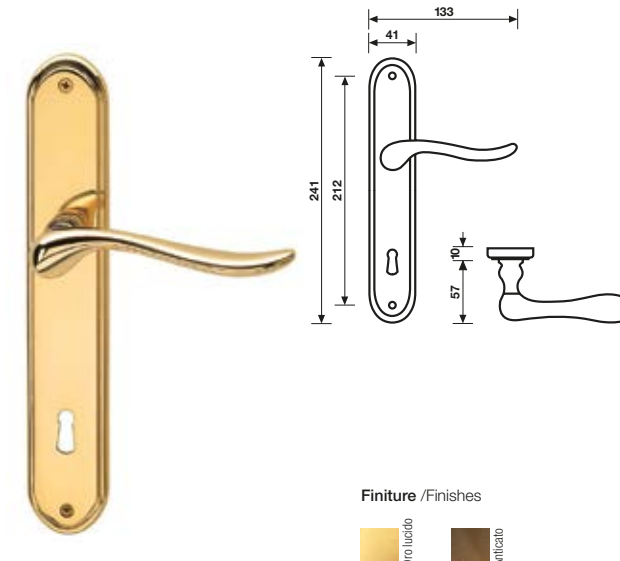
H 198 P8

Design Eero Aarnio



H 165 P8

Design Valli Workshop

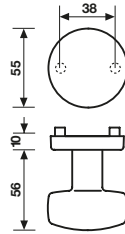
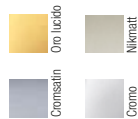




K 1730

Design Valli Workshop

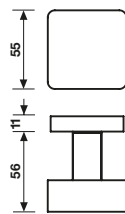
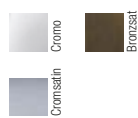
Finiture / Finishes



K 1172

Design Valli Workshop

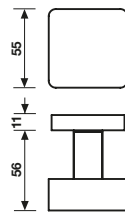
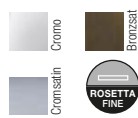
Finiture / Finishes



K 1171

Design Valli Workshop

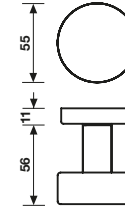
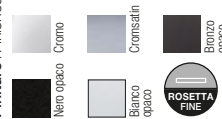
Finiture / Finishes



K 1170

Design Valli Workshop

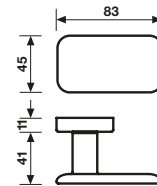
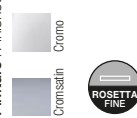
Finiture / Finishes



K 1168

Design Valli Workshop

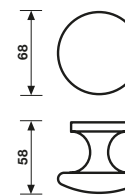
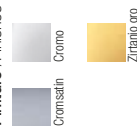
Finiture / Finishes



K 1166

Design Valli Workshop

Finiture / Finishes

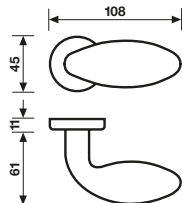




K 1160

Design Valli Workshop

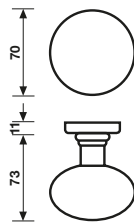
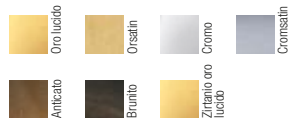
Finiture / Finishes



K 1155 A

Design Valli Workshop

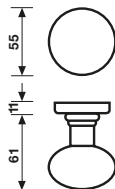
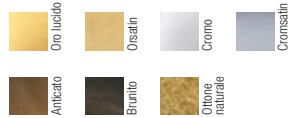
Finiture / Finishes



K 1155

Design Valli Workshop

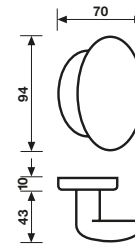
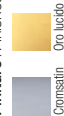
Finiture / Finishes



K 1153

Design Valli Workshop

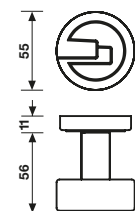
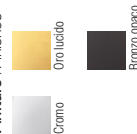
Finiture / Finishes



K 1057

Serie Retrò · Design Valli Workshop

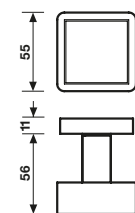
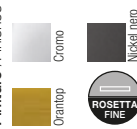
Finiture / Finishes



K 1056

Serie Quadra · Design Valli Workshop

Finiture / Finishes

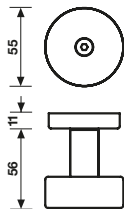




K 1055

Serie Words • Design Valli Workshop

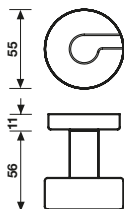
Finiture / Finishes



K 1054

Serie W.W. • Design Valli Workshop

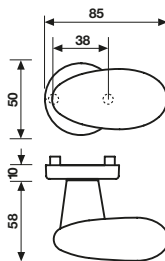
Finiture / Finishes



K 142

Design Valli Workshop

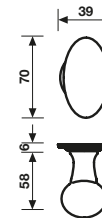
Finiture / Finishes



K 122

Design Valli Workshop

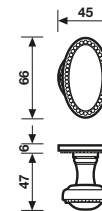
Finiture / Finishes



K 121

Serie Luigi XVI • Design Valli Workshop

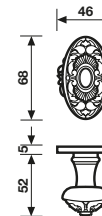
Finiture / Finishes



K 120

Serie Luigi XV • Design Valli Workshop

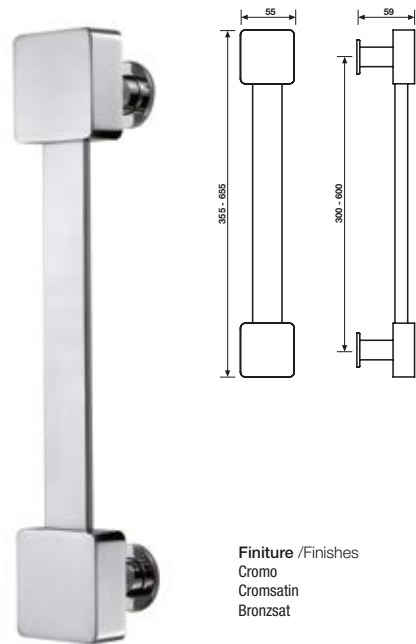
Finiture / Finishes





K 1235

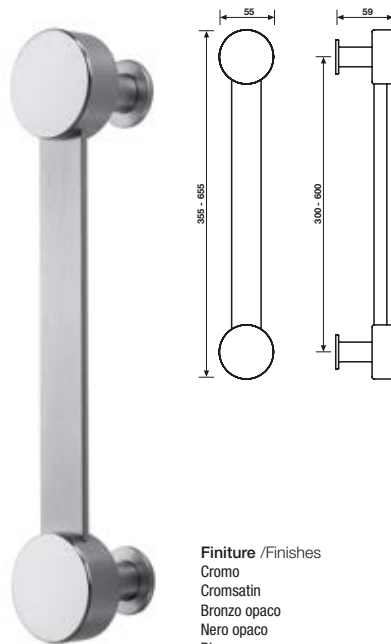
Design Valli Workshop



Finiture /Finishes
Cromo
Cromsatin
Bronzsat

K 1231

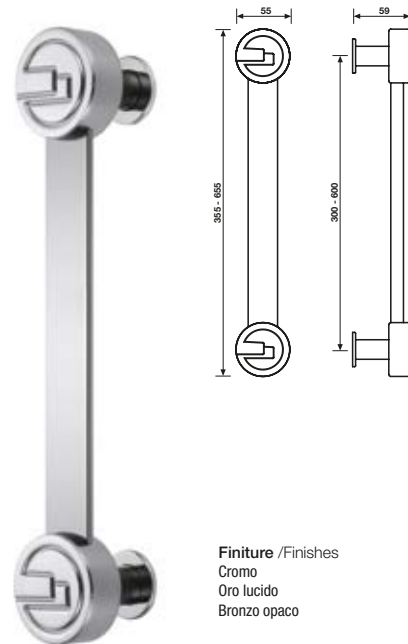
Design Valli Workshop



Finiture /Finishes
Cromo
Cromsatin
Bronzo opaco
Nero opaco
Bianco opaco

K 1057

Serie Retrò · Design Valli Workshop

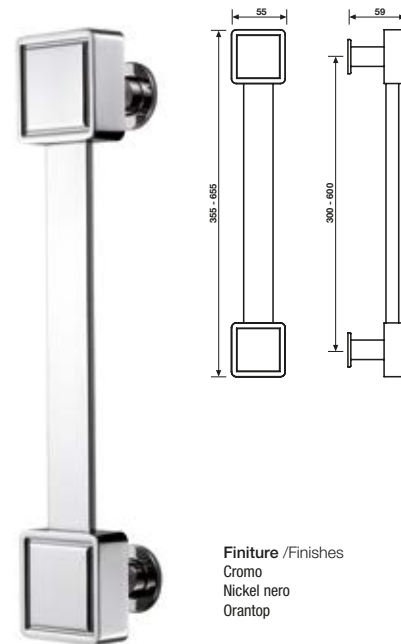


Finiture /Finishes
Cromo
Oro lucido
Bronzo opaco



K 1056

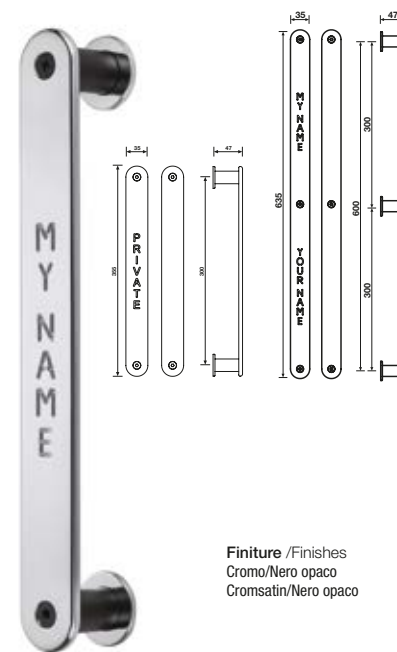
Serie Quadra · Design Valli Workshop



Finiture /Finishes
Cromo
Nickel nero
Orantop

K 1055

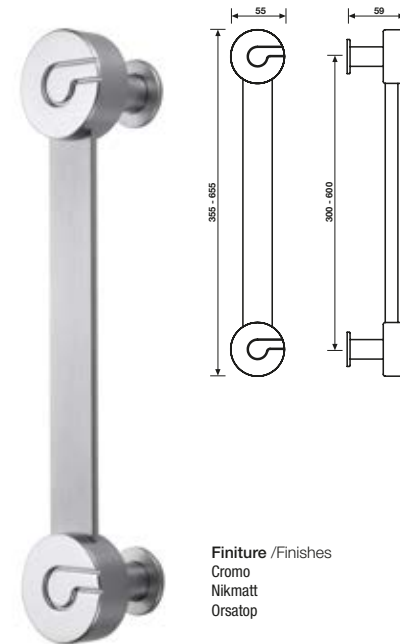
Serie Words · Design Valli Workshop



Finiture /Finishes
Cromo/Nero opaco
Cromsatin/Nero opaco

K 1054

Serie W.W. · Design Valli Workshop

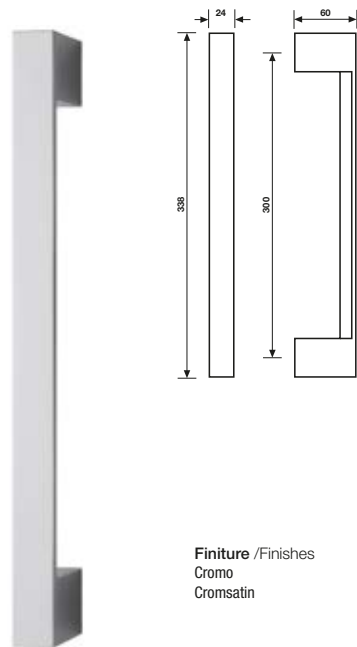


Finiture /Finishes
Cromo
Nikmatt
Orsatop



K 1228

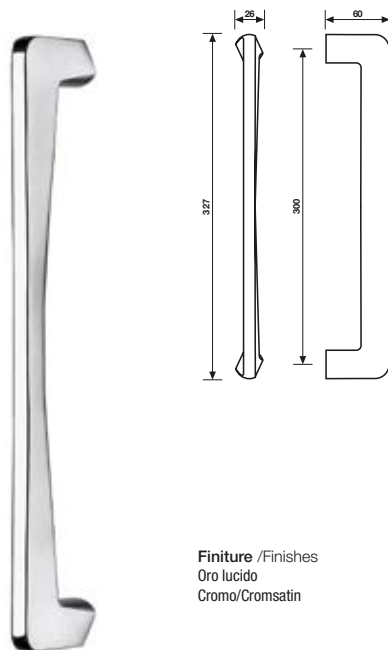
Serie Bess • Design Yoshimi Kono



Finiture /Finishes
Cromo
Cromsatin

K 1226

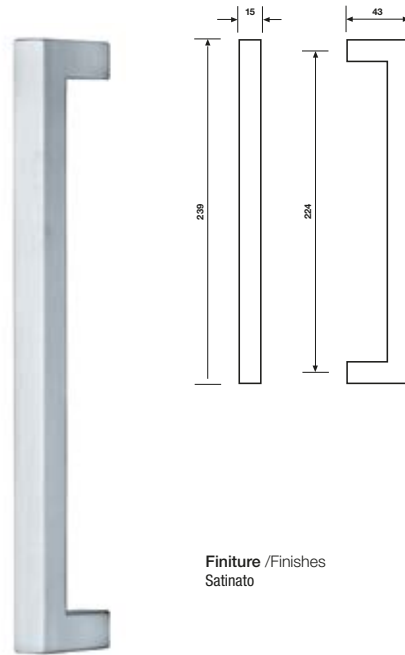
Serie Fedra • Design Jean-Baptiste Sibertin Blanc



Finiture /Finishes
Oro lucido
Cromo/Cromsatin

K 1224

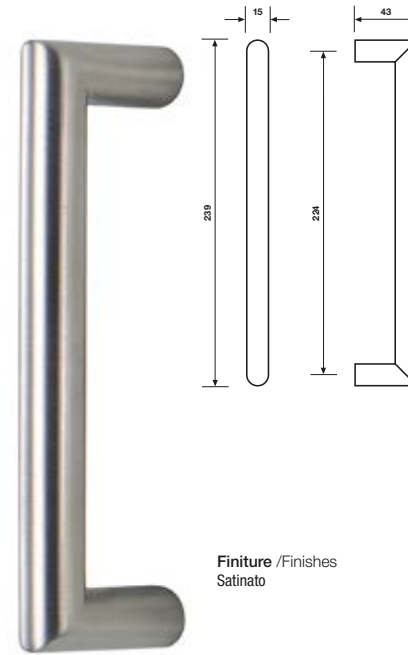
Design Valli Workshop



Finiture /Finishes
Satinato

K 1219

Design Valli Workshop

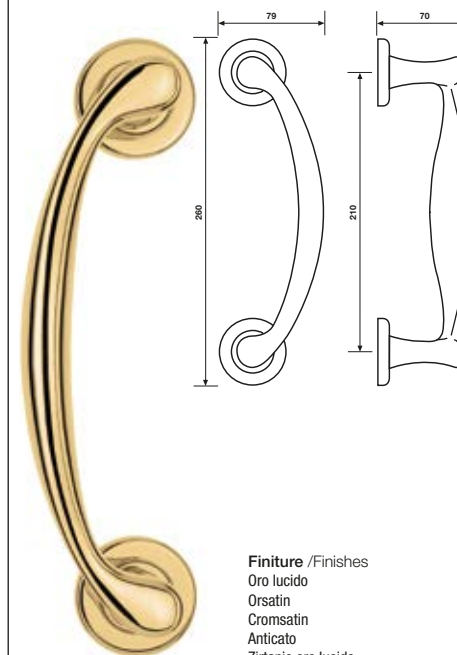


Finiture /Finishes
Satinato



K 1210

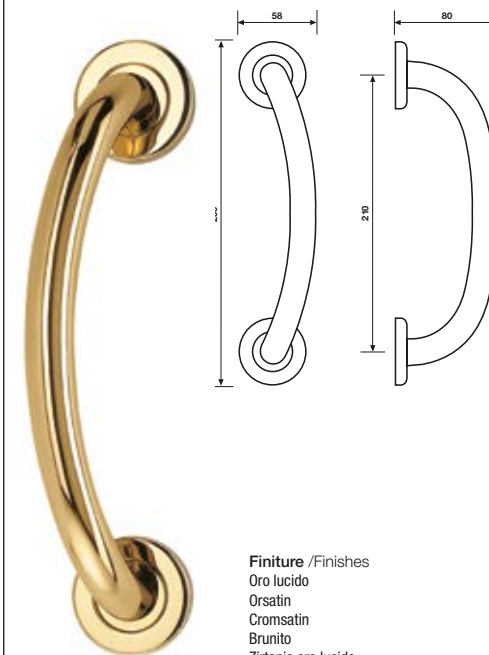
Serie Mizar • Design Eero Aarnio



Finiture /Finishes
Oro lucido
Orsatin
Cromsatin
Anticato
Zirtanio oro lucido

K 1188

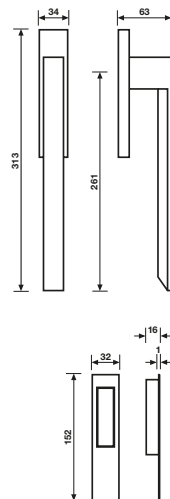
Design Valli Workshop



Finiture /Finishes
Oro lucido
Orsatin
Cromsatin
Brunito
Zirtanio oro lucido

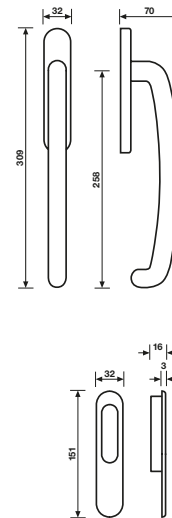


Serie Bess · Design Yoshimi Kono



Finiture /Finishes
Cromo
Cromsatin/Cromo
Cromsatin

Design Valli Workshop



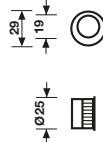
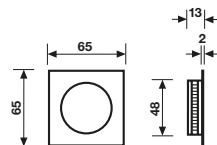
Finiture /Finishes
Oro lucido
Ottone naturale
Cromsatin
Brunito
Bronzo opaco
Nikel nero



K 1232

Serie Bess · Design Yoshimi Kono

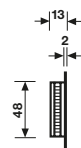
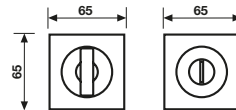
Finiture /Finishes
Cromo
Cromsatin



K 1230

Serie Bess · Design Yoshimi Kono

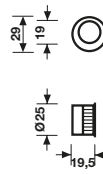
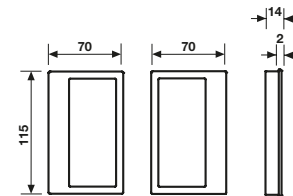
Finiture /Finishes
Cromo
Cromsatin



K 1215 SFC

Design Valli Workshop

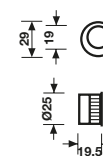
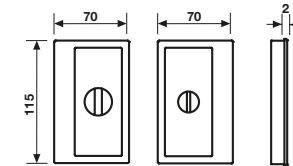
Finiture /Finishes
Cromo
Cromsatin



K 1215

Design Valli Workshop

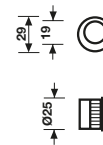
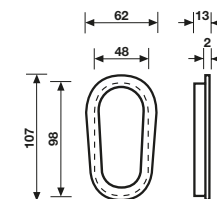
Finiture /Finishes
Cromo
Cromsatin



K 1212

Serie Orfeide · Design Scigno

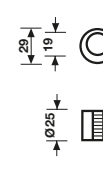
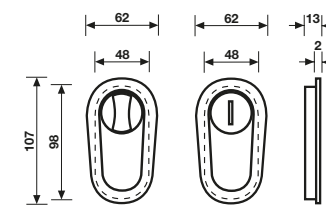
Finiture /Finishes
Oro lucido
Cromsatin



K 1211

Serie Orfeide · Design Scigno

Finiture /Finishes
Oro lucido
Cromsatin



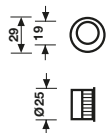
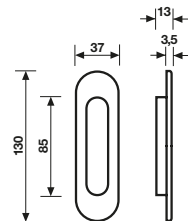


K 1206

Serie Tancredi • Design Valli Workshop

Finiture /Finishes

Oro lucido
Orsatin
Cromo
Cromsatin
Anticato

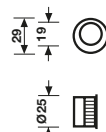
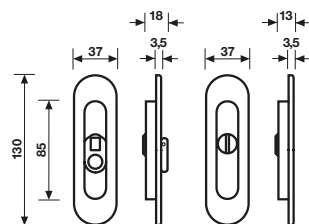


K 1204

Serie Tancredi • Design Valli Workshop

Finiture /Finishes

Oro lucido
Orsatin
Cromo
Cromsatin
Anticato

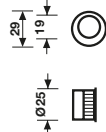


K 1203

Serie Trittico • Design Valli Workshop

Finiture /Finishes

Oro lucido
Orsatin
Ottone naturale
Cromo
Cromsatin
Anticato

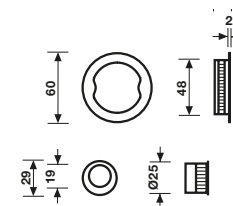


K 1202

Serie Trittico • Design Valli Workshop

Finiture /Finishes

Oro lucido
Orsatin
Ottone naturale
Cromo
Cromsatin
Anticato
Brunito

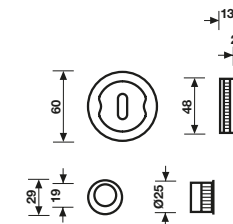


K 1201

Serie Trittico • Design Valli Workshop

Finiture /Finishes

Oro lucido
Orsatin
Cromo
Cromsatin
Anticato

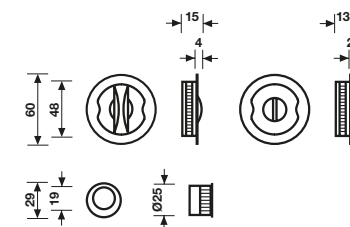


K 1200

Serie Trittico • Design Valli Workshop

Finiture /Finishes

Oro lucido
Orsatin
Ottone naturale
Cromo
Cromsatin
Anticato
Brunito



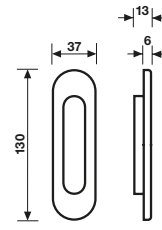
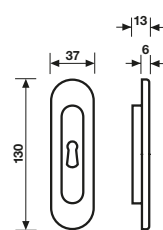
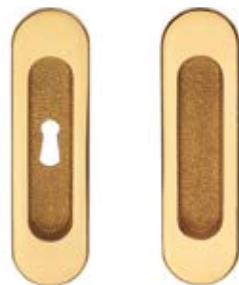


K 1186

Design Valli Workshop

Finiture /Finishes

Oro lucido
Orsatin
Ottone naturale
Cromo
Cromsatin
Anticato
Nikmatt
Brunito

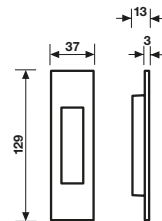
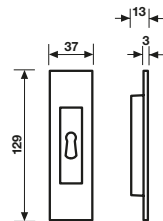


K 1195

Design Valli Workshop

Finiture /Finishes

Oro lucido
Cromo
Cromsatin

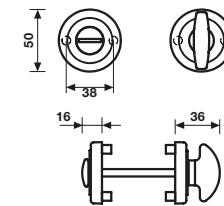


K 1735 RG

Design Valli Workshop

Finiture /Finishes

Cromo/Cromosat
Oro lucido/Orsatin
Crominox

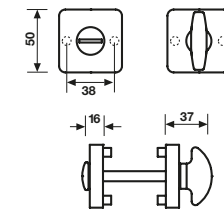


K 1229 RG

Design Valli Workshop

Finiture /Finishes

Cromo
Cromosat

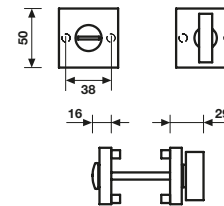
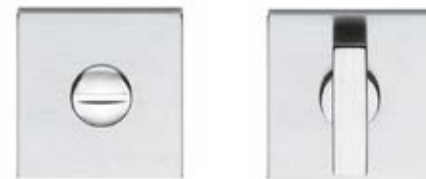


K 1225 RG

Design Valli Workshop

Finiture /Finishes

Bronzsat
Cromo
Cromosatin
Nickel nero
Orantop



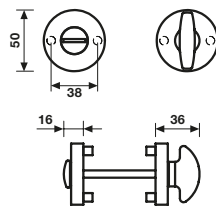


K 1123 RG

Design Valli Workshop

Finiture /Finishes

Anticato	Orsatin
Brunito	Orsatin opaco
Cromo	Ottone A
Cromosat	Bronzo opaco
Oro lucido	Nero opaco
Orolux	Bianco opaco

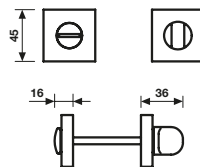


K 1740 R

Design Valli Workshop

Finiture /Finishes

Cromo
Cromosatin

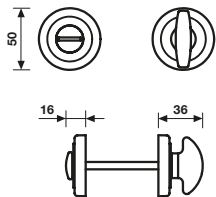


K 1735

Design Valli Workshop

Finiture /Finishes

Cromonik

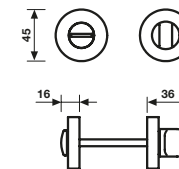


K 1704 R

Design Valli Workshop

Finiture /Finishes

Oro lucido	Bronzo opaco
Orsatin	Brunito
Ottone naturale	Fumé
Cromo	Bronzsat
Cromosatin	Orsatop
Anticato	Nero opaco
Nikmatt	

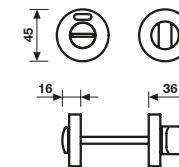


K 1704 RS

Design Valli Workshop

Finiture /Finishes

Oro lucido
Cromo
Cromosatin
Orsatop

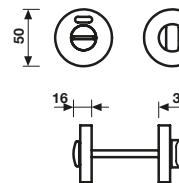


K 1704 R50

Design Valli Workshop

Finiture /Finishes

Oro lucido	Nikmatt
Orsatop	Bronzo opaco
Cromo	Bronzsat
Cromosatin	Nero opaco
Anticato	Bianco opaco

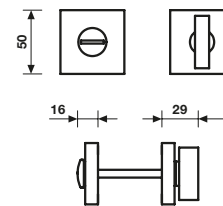




Design Valli Workshop

Finiture /Finishes

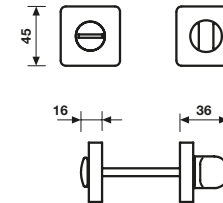
Cromo
Cromsatin
Bronzsat
Nickel nero
Orantop



Design Valli Workshop

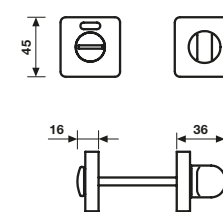
Finiture /Finishes

Cromo
Cromosat



Design Valli Workshop

Finiture /Finishes

Cromo
Cromosat



Handwriting practice lines on page 76. The page contains 15 horizontal dotted lines for writing practice.



Handwriting practice lines on page 77. The page contains 15 horizontal dotted lines for writing practice.



FUSITAL COLLECTION



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Duemilasedici
design Steve Leung



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Serie GV
Duemilaquattordici
design Giancarlo Vegni



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design Richard Meier



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Novantotto
design Renzo Mongiardino

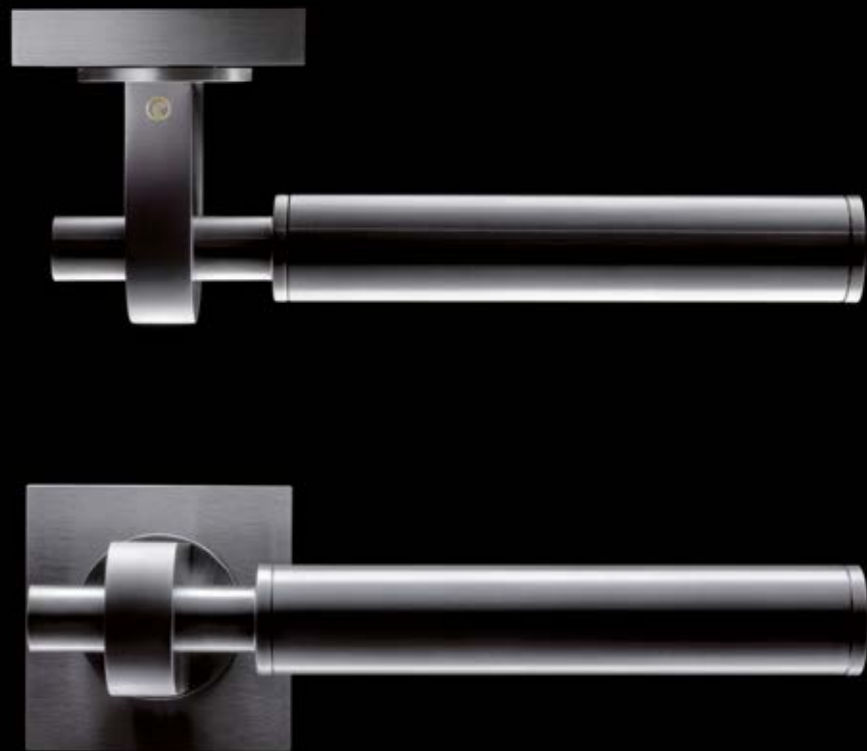


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Serie Cinque C
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INOX COLLECTION



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Serie Himalaya
design Taller Design Ricardo Bofill



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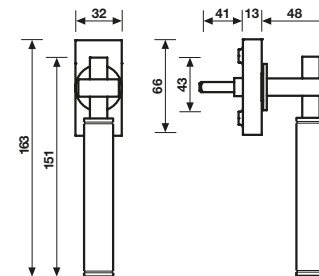
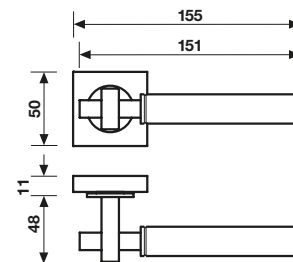
Serie SL Duemilasedici · Design Steve Leung



Steve Leung è uno dei più importanti architetti, interior e product designer di Hong Kong. Nel 1997 ha completamente riorganizzato e dato nuova linfa vitale allo studio Steve Leung Designers Ltd (SLD) dove dirige uno staff di oltre 400 geniali professionisti che lavorano su un'ampia gamma di progetti di design che vanno dallo sviluppo immobiliare e strutture residenziali, agli hotel e complessi commerciali in oltre 100 città nel mondo. Autentico paladino dello stile contemporaneo, Leung ha dato vita a opere accolte con favore in tutto il mondo. Nel 2013 è stato invitato a far parte del celebre studio di design londinese Yoo, mentre nel 2015 gli è stato conferito il prestigioso premio Andrew Martin International Interior Designer of the Year Award. Ha inoltre collaborato con diversi brand di fama internazionale come Neutra, Visionnaire e Villeroy & Boch.

Steve Leung is a Hong Kong leading architect, interior and product designer. He restructured Steve Leung Designers Ltd (SLD) in 1997 and leads over 400 highly-calibred staff to work on a wide spectrum of property development, residential, hospitality and commercial design projects spread over 100 cities globally. As a contemporary-style advocate, Steve's works were well received worldwide and was invited to join Yoo in 2013. He has won 2015 Andrew Martin International Interior Designer of the Year Award and collaborated with various international brands: Neutra, Visionnaire and Villeroy & Boch.

Steve Leung



Finiture / Finishes



Bronzo scuro

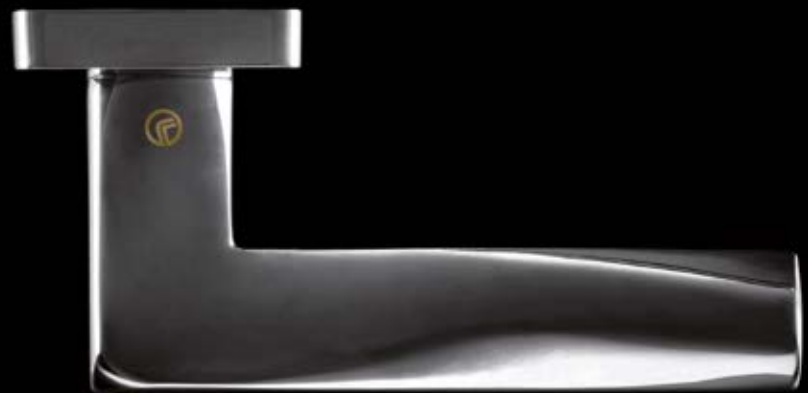


Nero opaco



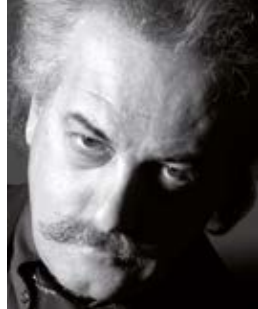
Titanium





H 376

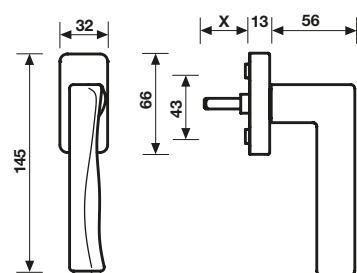
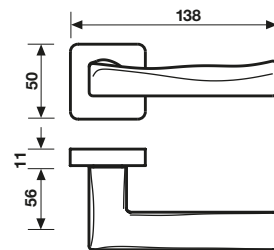
Serie GV Duemilaquattordici • Design Giancarlo Vegni



Classe '49 si forma presso l'Istituto d'Arte di Cascina. Dal 1968 al 1975 collabora con Ferretti Cucine. Vegni Design è l'inizio del suo percorso professionale una carriera ricca di collaborazioni importanti, riconoscimenti, successi. Con il programma Misura di Effeti Cucine firma il primo blocco funzione tondo nella storia della cucina (1988); Duetto di Officine Star partecipa alle selezioni per il Compasso d'Oro (1991). Le opere spaziano ogni campo del design, caratterizzate da un tratto pulito, la predilizione per il tondo, uno stile squisitamente made in Italy apprezzato in tutto il mondo.

Born in 1946, he completed his studies at the Art Institute of Cascina. From 1968 till 1975 he collaborated with Ferretti Cucine. By founding Vegni Design, he started his professional career with plenty of important cooperations, awards and successful designs. With his Misura Program for Effeti Cucine he created the first round functional element in the history of the kitchen (1988); Duetto for Officine Star was selected for the Compasso D'Oro Award (1991). His works develop all the design features and portray clean lines and preferably round shapes: an exquisitely Made in Italy style, highly appreciated all over the world.

Giancarlo Vegni



Finiture / Finishes



Cromo



Cromsatin



Cromo/Cromsatin



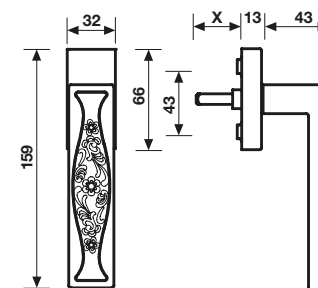
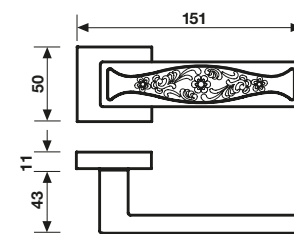
H 375

Serie MT Duemilaquattordici • Design Marco Triaca



Marco Triaca ha seguito e coordinato lo sviluppo delle maniglie Fusital negli ultimi 15 anni. Un'esperienza che egli stesso definisce “edificante” e che l’ha condotto a oltrepassare l’aspetto strettamente ingegneristico del progetto per andare alla ricerca di una percezione più emotiva. Anche in un oggetto apparentemente “freddo” come una maniglia, infatti, secondo Marco è fondamentale ricercare “l’anima” ovvero quella dimensione creativa ed emozionale che sia in grado di far convivere in un equilibrio perfetto design, ergonomia, materiali e tecnica. “Partendo da questo presupposto - spiega Triaca - disegnare una maniglia per Fusital è stata una casualità, o forse una conseguenza...” “Sono un ingegnere e del design ho fatto la mia forza”. Il nodo centrale per me è stato riuscire a coniugare modernità e tradizione”.

Marco Triaca has been the supervisor and the coordinator of Fusital handle development over the last 15 years. An experience for him very “enriching” that helped him going beyond the mere engineering project aspect looking for a more emotional perception. Marco is in fact convinced that even in an apparently “cold” object like a handle, it is very important to find out “the soul”, that is a creative and emotional dimension matching together in a perfect balance design, ergonomics, materials and technique. “With this in mind - Triaca explains – it was for me a fluke... or a consequence ... to design a Fusital handle. I’m an engineer, but I made of design my strength. Crucial for me was the successful combination of modernism and tradition”.



Finiture / Finishes



Bianco opaco



Bianco opaco/
Fiore oro



Tortora Valli



Brunito



Brunito/Fiore oro



Tortora Valli/
Fiore oro





H 374

Serie Compasso Duemilaquattordici • Design Franco Poli

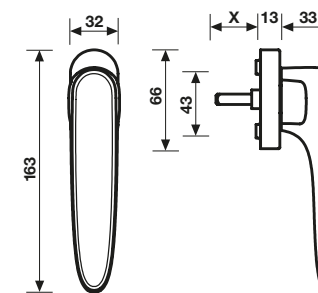
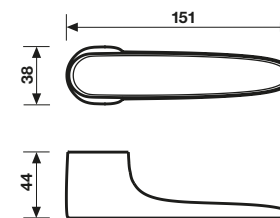


Franco Poli è nato a Padova nel 1950. Studia arte e architettura a Venezia, nel 1971 incontra l'artista e designer Isamu Noguchi e il grande architetto americano Richard Fuller. Nel 1974 si dedica professionalmente al design con il primo progetto di industrial Design, un accendigas piezoelettrico per Kalorik, che rimarrà in produzione fino al 2000.

Dal 1977 collabora con la Bernini s.p.a. della quale diviene direttore artistico nel 1979. Nel 1986 viene chiamato da Franco Moschini per creare (con F. Lenci e G. Talocci) la divisione aereo-navale di Poltrona Frau, l'anno successivo progetta per Frau una fortunata collezione letto di alto contenuto tecnologico e definendo l'aspetto formale della fortunatissima collezione di sedute per ufficio "Forum". Numerose sue opere sono esposte nei più importanti musei e fondazioni mondiali: The Denver Art Museum, il "Fonds National d'Art Contemporain" di Parigi, il "Magma Museum" di Roccamonfina, la collezione "Farnesina Design" di Roma e il Museo Della Triennale di Milano.

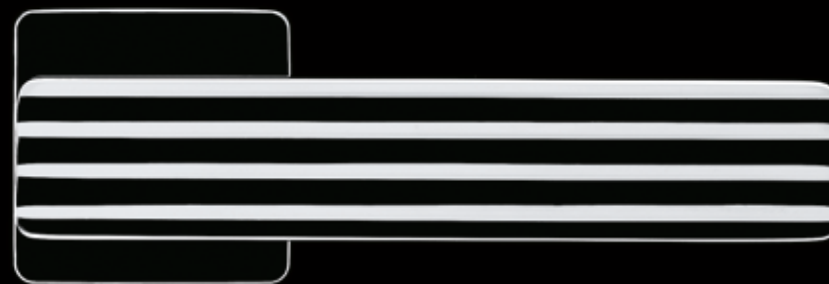
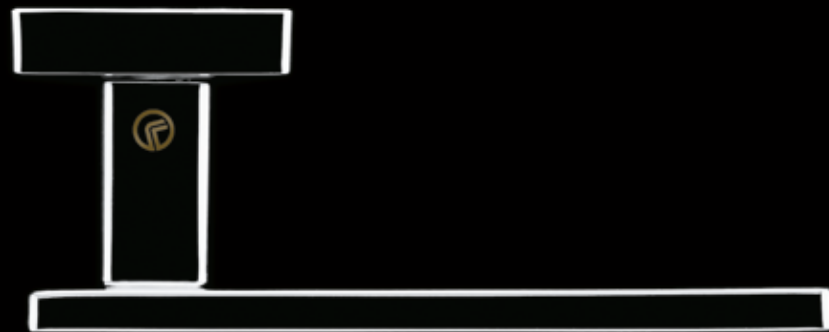
Born in Padua in 1950. In 1971 he attended the International University of Art of Venice where he met Richard Fuller and Isamu Noguchi. Since 1977 collaborates with the Bernini s.p.a. of which he became artistic director in 1979. In 1986 he was called by Franco Moschini (along with Lenci and Talocci) for the creation of the aircraft division of Poltrona Frau and a "bed system" of high-tech, and contributing also to the formal definition of the series " Forum"

Many of his creations are exhibited in the most important museums and foundations worldwide: The Denver Art Museum, the "Fonds National d'Art Contemporain" in Paris, the "Magma Museum" in Roccamonfina, the collection "Farnesina Design" in Rome and the Triennale Museum in Milan.



Finiture / Finishes

			
Orsatop	Cromsatin	Cromoton	Orsatop/Inserto grezzo
			
Cromsatin/Inserto grezzo	Cromoton/Inserto grezzo	Orsatop/Inserto goffrato nero	Cromsatin/Inserto goffrato nero
			
Cromoton/Inserto goffrato nero			



H 370

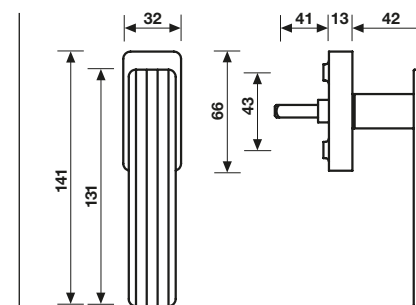
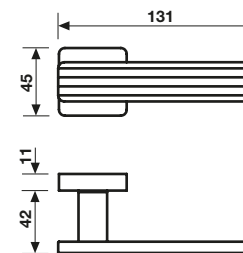
Serie MDF Duemiladieci · Design Doriana e Massimiliano Fuksas



Lo Studio Fuksas con sedi a Roma, Parigi, Shenzhen è guidato da Massimiliano Fuksas e Doriana O. Mandrelli. Di origini lituane, Massimiliano Fuksas è nato a Roma nel 1944 ed è tra i principali protagonisti della scena architettonica contemporanea sin dagli anni '80. Doriana O. Mandrelli nasce a Roma dove consegue la laurea in Storia dell'Architettura Moderna e Contemporanea presso l'Università "La Sapienza" nel 1979. Dal 1985 collabora con Massimiliano Fuksas e dal 1997 è responsabile di "Fuksas Design".

Studio Fuksas, with offices located in Rome, Paris and Shenzhen, is managed by Massimiliano Fuksas and Doriana O. Mandrelli. Having his origins from Lithuania, Massimiliano Fuksas was born in Rome in 1944 and he is one of the main protagonist of the contemporary architectural scene since 80s. Doriana O. Mandrelli was born in Rome where she obtained a degree in History of Modern and Contemporary Art at the University "La Sapienza" in 1979. Since 1985 collaborates with Massimiliano Fuksas and since 1997 has been responsible for "Fuksas Design"

Doriana O. Mandrelli



Finiture / Finishes

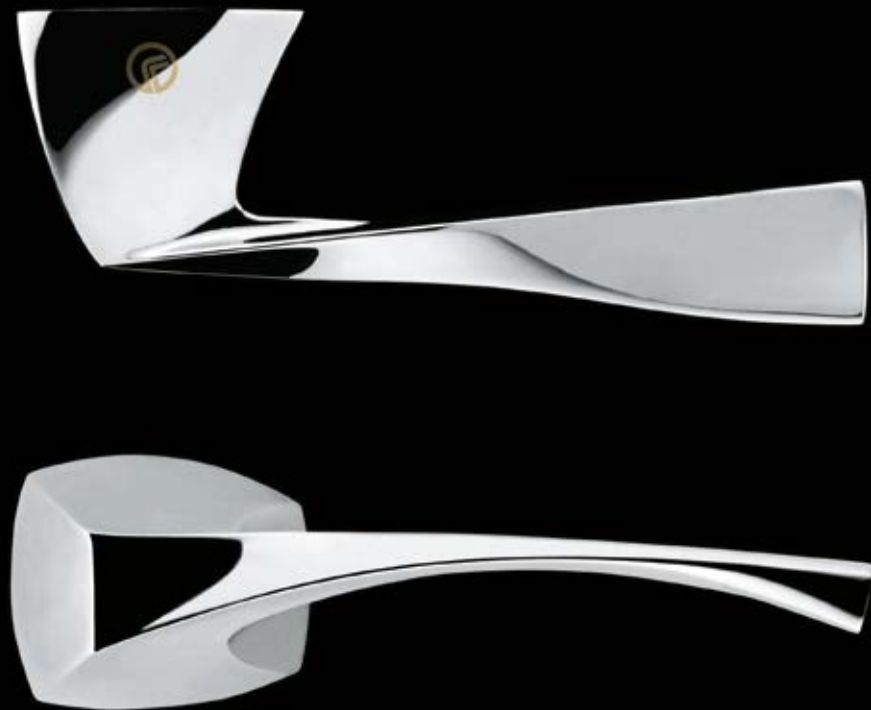


Cromo



Cromsatin





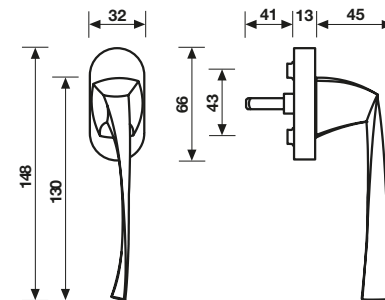
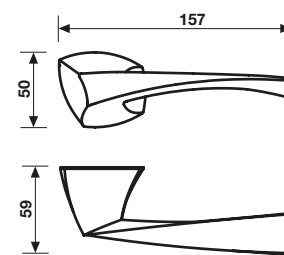
H 369

Serie EG Duemilanove • Design Eri Goshen



L'Architetto Goshen è uno degli architetti più importanti di Israele, responsabile di numerosi grandi progetti, coprendo quasi ogni aspetto della pianificazione e progettazione. Tra i più noti edifici, la stazione ferroviaria Hashalon a Tel Aviv. L'Architetto Goshen scrive regolarmente su architettura e design, e siede in diversi comitati professionali e pubblici. Da quando è tornato all'insegnamento, è docente presso la Shenkar School of Design and Engineering. Dopo l'acquisto di una proprietà del 13° secolo nei pressi di Lucca, Toscana, sta attualmente lavorando con alcune aziende italiane sviluppando prodotti da lui disegnati.

Architect Goshen is one of Israel's leading architects, responsible for numerous major projects, covering almost every aspect of planning and design. Among the better-known buildings is the Hashalon railway station in Tel Aviv. Architect Goshen writes regularly on architecture and design, and sits at various professional and public committees. Since returning to teaching, he is a professor at Shenkar School of Design and Engineering. After buying a 13th century estate near Lucca, Tuscany, he is currently working with a few Italian companies developing products designed by him.



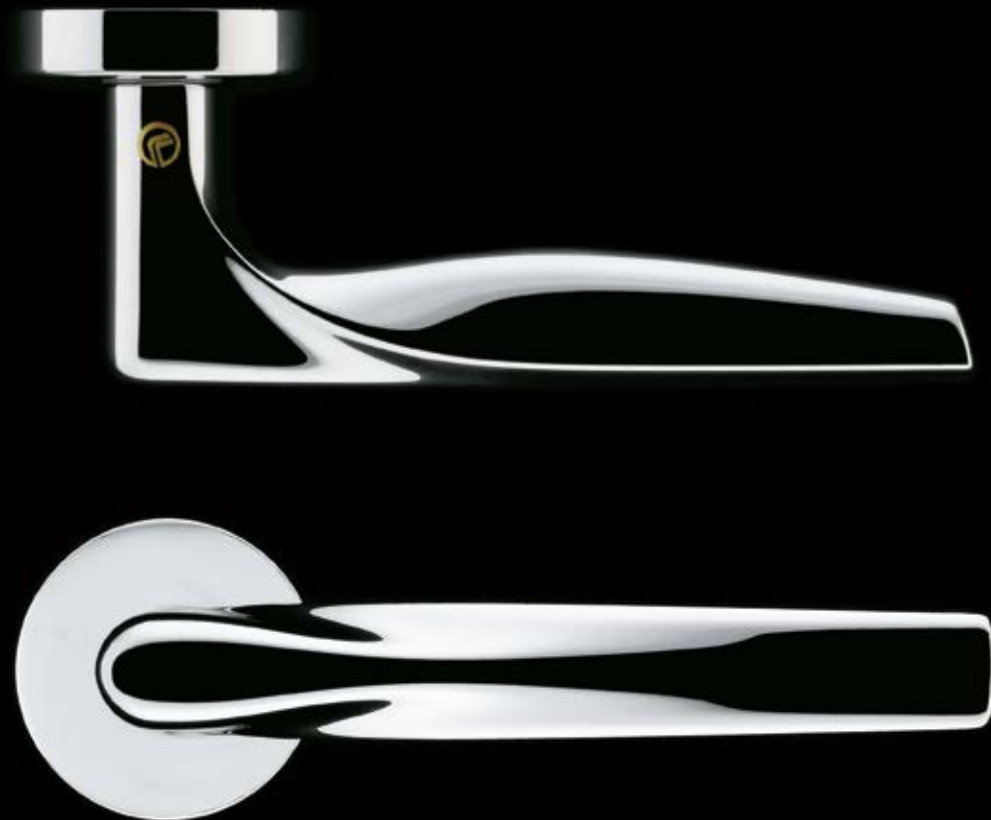
Finiture / Finishes



Cromo



Cromsatin



H 359

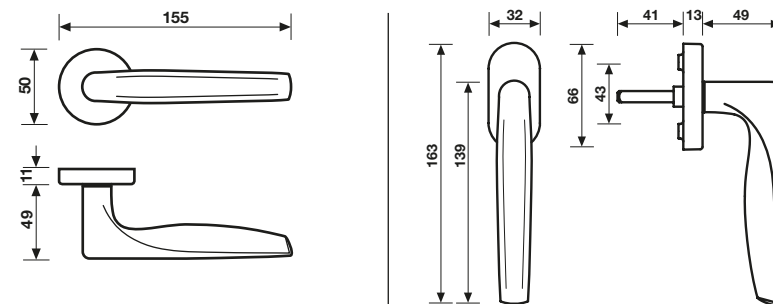
Serie SOM NY Duemilasette · Design Skidmore, Owings & Merrill



Skidmore, Owings & Merrill LLP riunisce architetti, progettisti, ingegneri, interior designer, manager e designers di mobili e prodotti in un team di colleghi. Questo approccio integrato e collaborativo permette a SOM di distinguersi in maniera sistematica come uno studio in grado di fornire soluzioni progettuali mirate, innovative e significative. Lo Studio SOM di Interior Design non solo realizza interni ma disegna anche mobili e tessuti, cura pezzi d'arte ed accessori, definisce nuovi programmi di spazio, crea ambienti firmati concepiti olisticamente e ricerca processi e paradigmi innovativi.

Skidmore, Owings & Merrill LLP brings together architects, planners, engineers, interior designers, managers and furniture and product designers working as one team. This integrated and collaborative approach allows SOM to consistently distinguish itself as delivering design solutions that are purposeful, innovative, iconic and meaningful. SOM's Interior Design studio not only carries out interior design projects, but also designs furniture and textiles, curates artwork and accessories, defines new spatial programs, creates holistically-conceived branded environments, and researches innovative processes and paradigms.

*John Skidmore
Stephen Owings*



Finiture / Finishes



Cromo

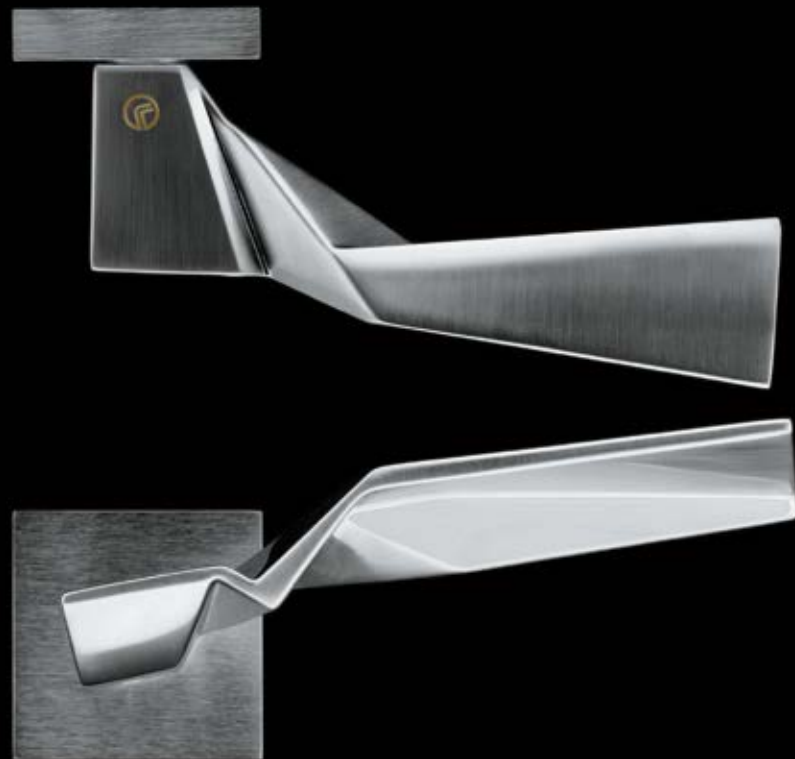


Cromsatin



Bronzsat





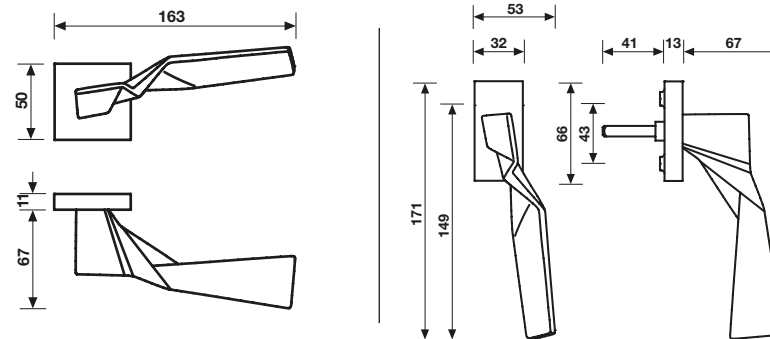
H 356

Serie ZH Duemilacinque · Design Zaha Hadid



Zaha Hadid è nata a Baghdad, in Iraq nel 1950. Ha studiato matematica presso l'Università americana di Beirut prima di trasferirsi a Londra nel 1972 per partecipare alla Architectural Association (AA) School dove ha ottenuto il Diploma Prize nel 1977. Ha fondato Zaha Hadid Architects nel 1979 e da allora ha tenuto numerose sedie e cattedre come ospite presso le università di tutto il mondo. Woody Yao, da quando collabora con Zaha Hadid, nel 1994 ha gestito con successo una serie di progetti importanti. In qualità di membro anziano, continua a dirigere la sua squadra dalla competizione alla costruzione.

Zaha Hadid, was born in Baghdad, Iraq in 1950. She studied mathematics at the American University of Beirut before moving to London in 1972 to attend the Architectural Association School where she was awarded the Diploma Prize in 1977. She founded Zaha Hadid Architects in 1979 and has since then she held numerous chairs and guest professorships at universities around the world. Woody Yao, since joining Zaha Hadid in 1994, continues to direct his team from competition to construction.



Finiture / Finishes



Cromo



Cromsatin





H 335

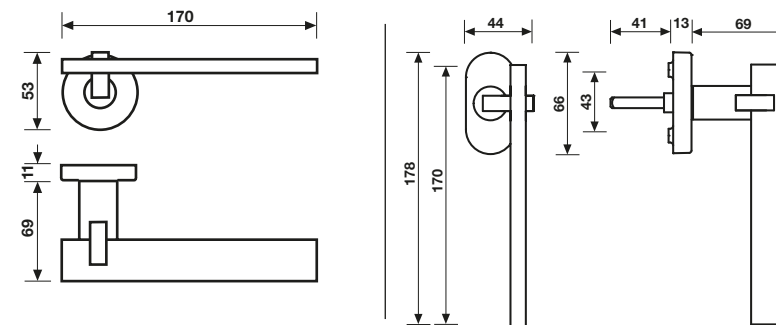
Serie RM Novantotto · Design Richard Meyer



Richard Meyer si è laureato in architettura alla Cornell University e fondato il suo ufficio a New York City nel 1963. Da quel momento il suo lavoro internazionale ha riguardato importanti commissioni culturali e civiche oltre a residenze private e strutture aziendali e accademiche. Ha ricevuto i più alti onori nel campo, compresi il Premio Pritzker per l'Architettura, le Medaglie d'oro dell'American Institute of Architects e il Royal Institute of British Architects nonché il Premium Imperiale dall'Art Japan Association. E' famoso in particolare per il Getty Center di Los Angeles, il Museo di Arte Contemporanea di Barcellona, e la Chiesa del Giubileo a Roma.

Richard Meyer received his architectural training at Cornell University and established his own office in New York City in 1963. Since then, his international practice has encompassed major cultural and civic projects as well as private residences, and corporate and academic facilities. He has received the highest honors in the field including the Pritzker Prize for Architecture, the Gold Medals of the American Institute of Architects and the Royal Institute of British Architects as well as the Premium Imperiale from the Japan Art Association. He is best known for the Getty Center in Los Angeles; the Barcelona Museum of Contemporary Art, and the Jubilee Church in Rome.

Richard Meyer



Finiture / Finishes



Cromo



H 334

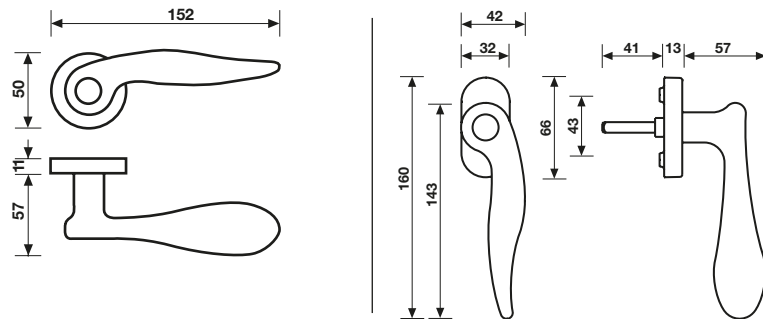
Serie NF Novantotto · Design Foster and Partners



Foster e Partners è uno degli studi di architettura e progettazione più innovativi in tutto il mondo. Negli ultimi quattro decenni, lo studio è stato all'avanguardia di soluzioni integrate di progettazione sostenibile attraverso una vasta gamma di lavori, dai masterplan urbani, infrastrutture pubbliche, aeroporti, edifici civili e culturali, uffici e luoghi di lavoro per case private e produzioni di design. Con base a Londra, con studi in tutto il mondo, lo studio ha raggiunto il panorama internazionale, con strutture in sei continenti. Fin dalla sua istituzione nel 1967 ha ricevuto oltre 600 riconoscimenti per l'eccellenza e ha vinto più di 100 concorsi nazionali ed internazionali.

Foster and Partners is one of the most innovative architecture and design practices in the world. Over the past four decades the practice has pioneered integrated, sustainable design solutions through a strikingly wide range of work, from urban masterplans, public infrastructure, airports, civic and cultural buildings, offices and workplaces to private houses and product design. Based in London, with studios worldwide, the practice has an international reach, with buildings on six continents. Since its inception in 1967 it has received more than 600 awards for excellence and won over 100 national and international competitions.

NF Novantotto



Finiture / Finishes



Cromsatin



Oro



H 332

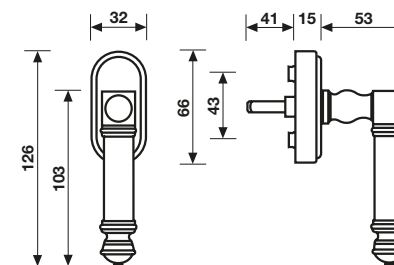
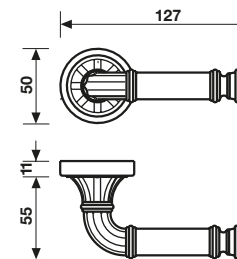
Serie M Novantotto · Design Renzo Mongiardino



Lorenzo (Renzo) Mongiardino (Genova, 12 maggio 1916 – Milano, 16 gennaio 1998) è stato un architetto e scenografo italiano. È stata una delle personalità più singolari della cultura italiana del secondo dopoguerra. Ha ricevuto due nomination al Premio Oscar nella categoria migliore scenografia. Noto sulla scena internazionale come abile creatore di spazi spettacolari, ha realizzato numerosi interni di grande fascino nelle più esclusive dimore di Roma, New York, Parigi, Milano, che hanno influenzato molti decoratori di tutto il mondo.

Lorenzo (Renzo) Mongiardino (Genoa, 12 May 1916 – Milan, 16 January 1998) was an Italian architect, interior designer and production designer. He was nominated for two Academy Awards in the category Best Art Direction. Renowned on the international scene as a clever creator of spectacular spaces, Renzo Mongiardino has realised numerous very fascinating interiors in the most exclusive residences of Rome, New York, Paris and Milan, which have influenced many decorators all over the world.

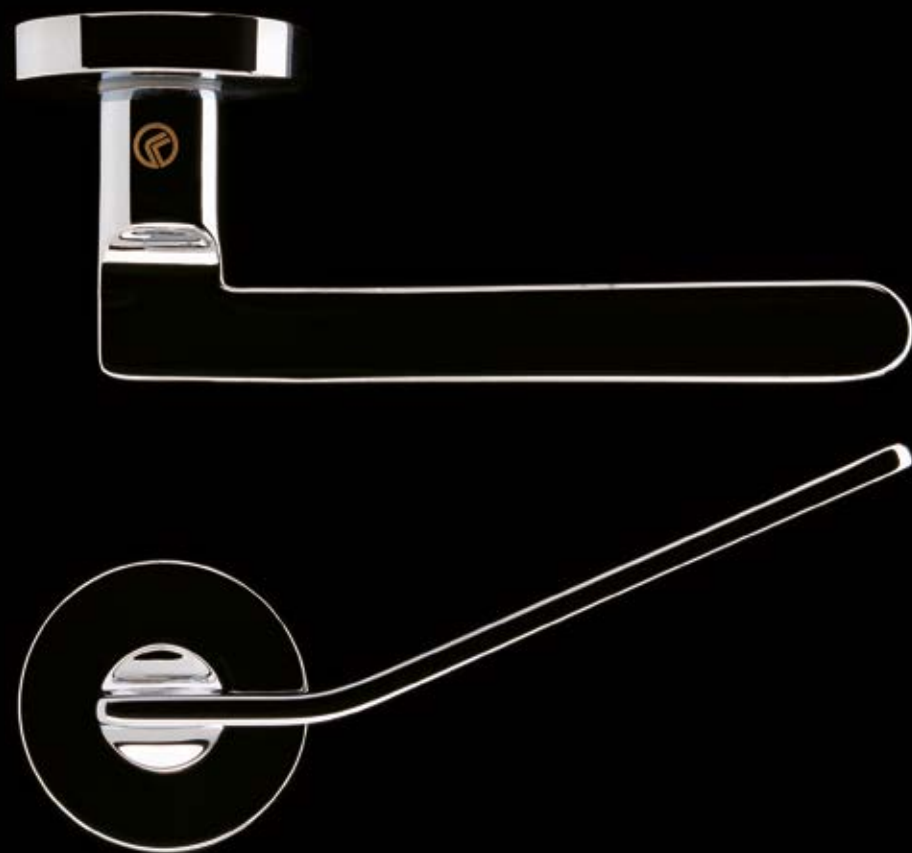
Renzo Mongiardino



Finiture / Finishes



Oro



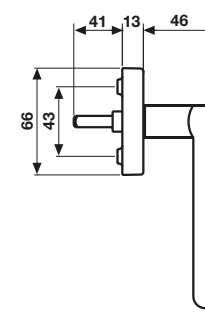
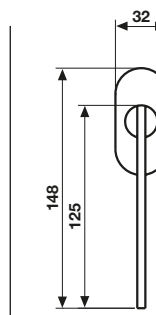
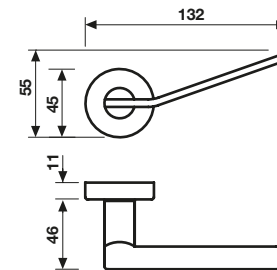
H 310

Serie Cinque C · Design Achille Castiglioni



Si è laureato in Architettura nel 1944. Professore ordinario di Disegno industriale a Torino e poi a Milano. Laurea Honoris causa al Royal College of Art di Londra. Moltissimi sono i progetti da lui firmati per le aziende: Alessi, Brionvega, Flos, Olivetti, Lancia, Zanotta, Cassina, Bernini, Danese, Marcatre, Up&Up, Ideal Standard, Vlm, Interflex, Fusital, De Padova, Kartell. Allestimenti per esposizioni: Triennale di Milano, Montecatini, Agip, Rai, ecc. Molte sue opere sono nella collezione al Moma di New York, e in musei di Londra, Zurigo, Monaco, Praga, Gerusalemme. Premio "The Chartered Society of Designers" Londra e "Premio Barcellona Design". Gli sono stati conferiti nove Compassi d'Oro.

Graduated in architecture in 1944. He was professor of Industrial Design in Turin and then in Milan. The Royal College of Art in London awarded him an honorary degree. Projects have been completed for the following companies: Alessi, Brionvega, Flos, Olivetti, Lancia, Zanotta, Cassina, Bernini, Danese, Marcatre, Up&Up, Ideal Standard, Vlm, Interflex, Fusital, De Padova, Kartell. Exhibitions he has fitted out include: Triennale of Milan, Montecatini, Agip, Rai, etc. Many of his works are in the collections at the Museum of Modern Art in New York, and Museums in London, Zurich, Munich, Prague and Jerusalem. Awards include the prize of "The Chartered Society of Designers" in London and the "Barcellona Design Prize". He has also received nine Compassi d'Oro.



Finiture / Finishes



Cromo



Cromsatin



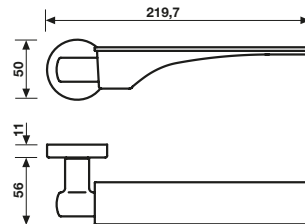


H 373

Serie DOB Duemiladodici

Design Dante O. Benini e Luca Gonzo

Finiture / Finishes

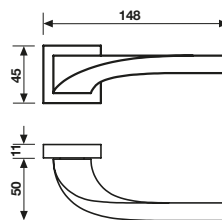
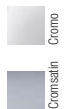


H 372

Serie EG Duemilaundici

Design Eri Goshen

Finiture / Finishes

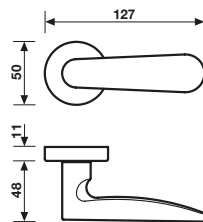
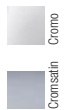


H 371

Serie LK Duemilaundici

Design Leon Krier

Finiture / Finishes

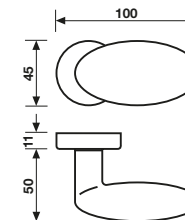
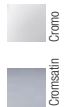


H 368

Serie CA Duemilanove

Design Cerri & Associati

Finiture / Finishes

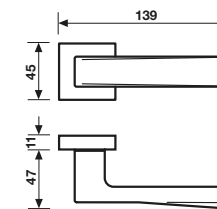
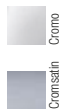


H 367

Serie GV Duemilanove

Design Giancarlo Vegni

Finiture / Finishes

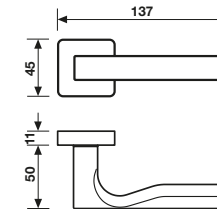
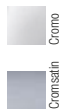


H 364

Serie MB Duemilanove

Design Mario Bellini

Finiture / Finishes

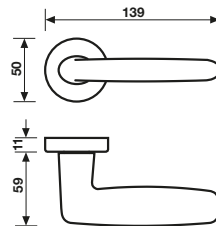
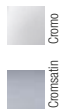




H 363

Serie DC Duemilanove
Design David Chipperfield

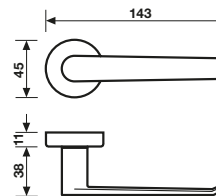
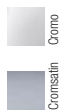
Finiture / Finishes



H 362

Serie CC Duemilanove
Design Carlo Colombo

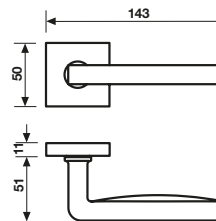
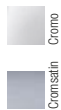
Finiture / Finishes



H 361

Serie AC4 Duemilasei
Design Antonio Citterio con Toan Nguyen

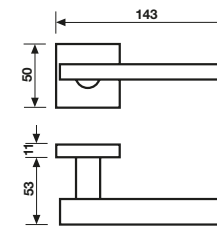
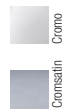
Finiture / Finishes



H 358

Serie JP 1 Duemila
Design John Pawson

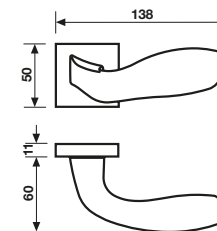
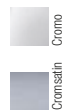
Finiture / Finishes



H 354

Serie FOG Duemilaquattro
Design Frank O. Gehry

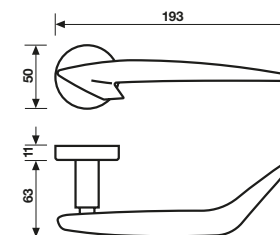
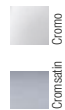
Finiture / Finishes



H 352

Serie ODBC Duemiladue
Design Odile Decq Benoît Cornette

Finiture / Finishes

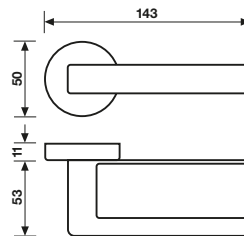




H 350

Serie CA Duemiladue
Design Cerri & Associati

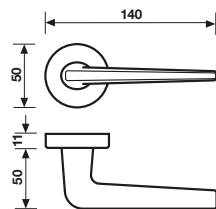
Finiture / Finishes
Cromo
Crom satin



H 348

Serie DC Duemiladue
Design David Chipperfield

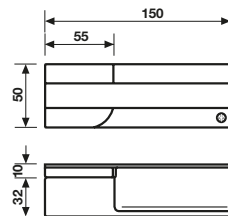
Finiture / Finishes
Cromo
Crom satin
ROSETTA FINE



H 344

Serie JN Duemilauno
Design Jean Nouvel

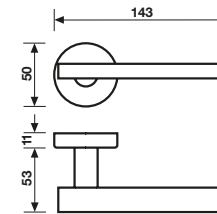
Finiture / Finishes
Cromo
Crom satin



H 343

Serie JP Duemila
Design John Pawson

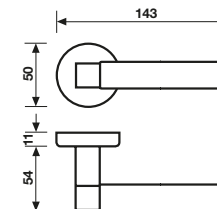
Finiture / Finishes
Cromo
Crom satin
ROSETTA FINE



H 341

Serie HK2 Duemila
Design Hans Kollhoff

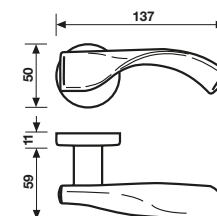
Finiture / Finishes
Cromo / Inox satinato*
ROSETTA FINE



H 338

Serie YK Duemila
Design Yoshimi Kono

Finiture / Finishes
Crom satin
ROSETTA FINE

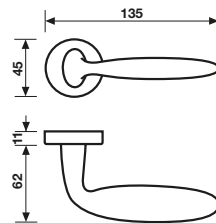




H 330

Serie T Novantasette
Design Matteo Thun

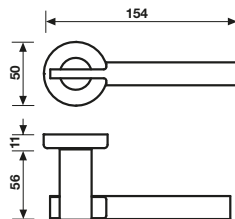
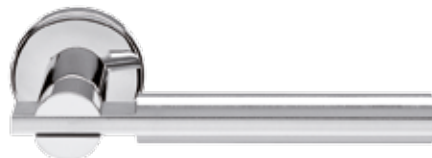
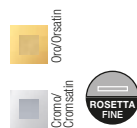
Finiture / Finishes



H 329

Serie RB Novantacinque
Design Taller Design Ricardo Bofill

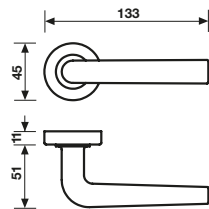
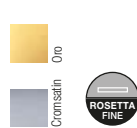
Finiture / Finishes



H 327

Serie AC 2 Novantacinque
Design Antonio Citterio

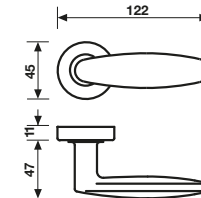
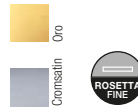
Finiture / Finishes



H 326

Serie AC 1 Novantacinque
Design Antonio Citterio

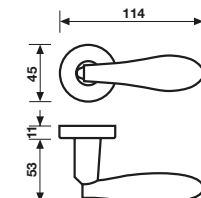
Finiture / Finishes



H 317

Serie AC Novantauno
Design Antonio Citterio

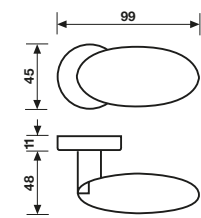
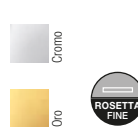
Finiture / Finishes



H 315

Serie G Novanta
Design Pierluigi Cerri

Finiture / Finishes

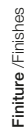




H 311

Serie Sei MB

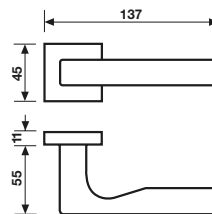
Design Mario Bellini



Cromo

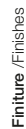


Cromsatin

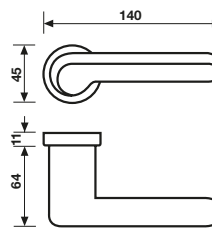


Serie Tre B

Design Cini Boeri



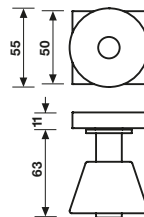
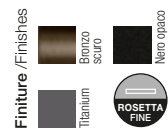
Orsatin





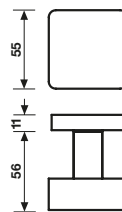
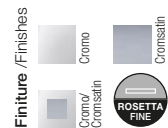
K 377

Serie SL Duemilasedici
Design Steve Leung



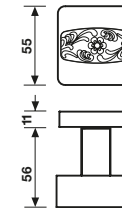
K 376

Serie GV Duemilaquattordici
Design Giancarlo Vegni



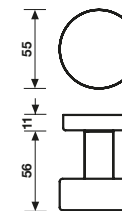
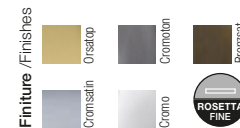
K 375

Serie MT Duemilaquattordici
Design Marco Triaca



K 374

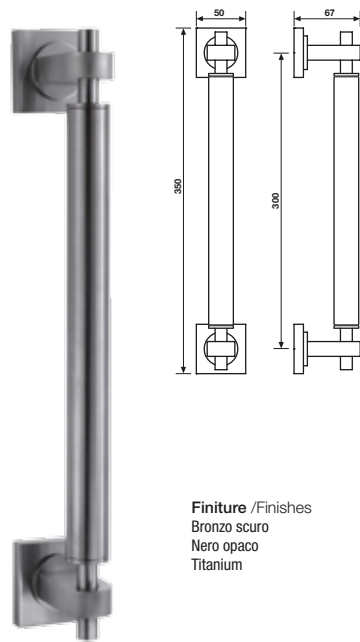
Serie Compasso Duemilaquattordici
Design Franco poli





K 377

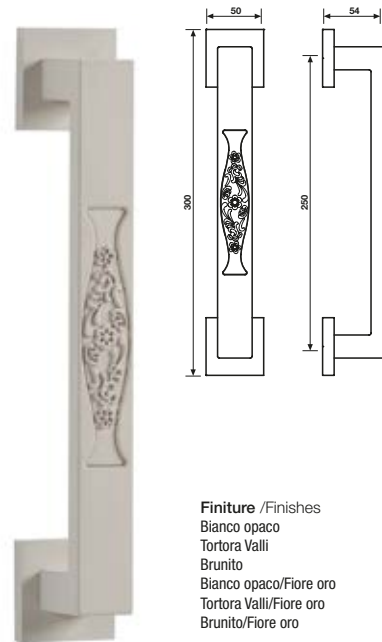
Serie SL Duemilasedici
Design Steve Leung



Finiture /Finishes
Bronzo scuro
Nero opaco
Titanium

K 375

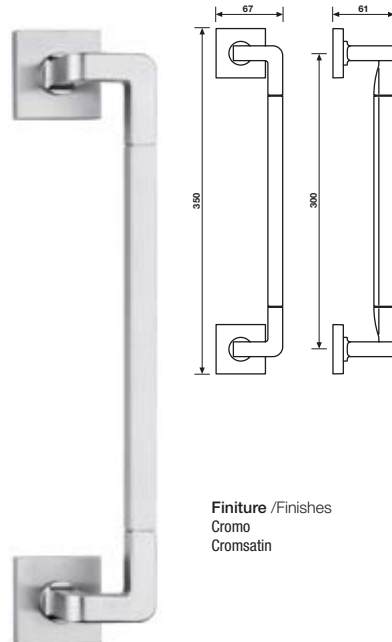
Serie MT Duemilaquattordici
Design Marco Triaca



Finiture /Finishes
Bianco opaco
Tortora Valli
Brunito
Bianco opaco/Fiore oro
Tortora Valli/Fiore oro
Brunito/Fiore oro

K 368

Serie AC 4 Duemilasei
Design Antonio Citterio con Toan Nguyen

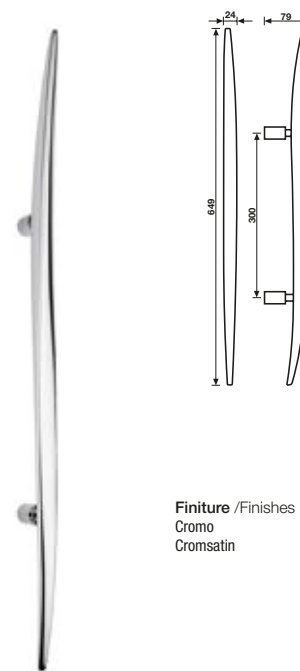


Finiture /Finishes
Cromo
Cromsatin



K 359

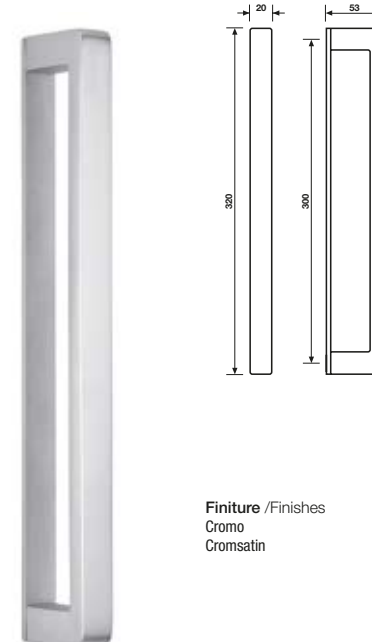
Serie ODBC Duemiladue
Design Odile Decq Benoît Cornette



Finiture /Finishes
Cromo
Cromsatin

K 358

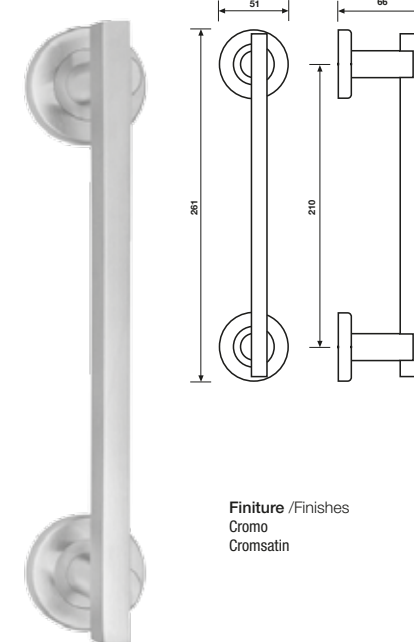
Serie CA Duemiladue
Design Cerri & Associati



Finiture /Finishes
Cromo
Cromsatin

K 356

Serie JP 1 Duemila
Design John Pawson

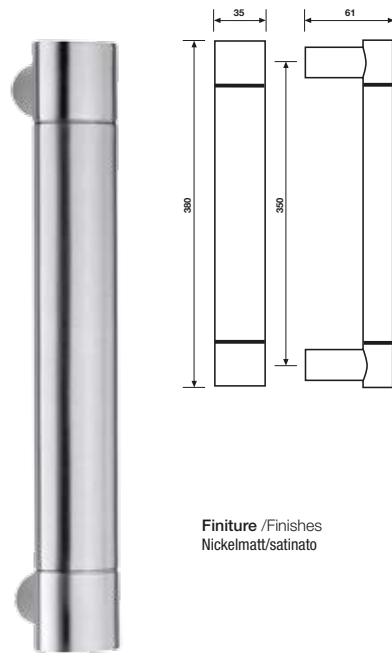


Finiture /Finishes
Cromo
Cromsatin



K 354

Serie NF Novantotto
Design Forest and Partners

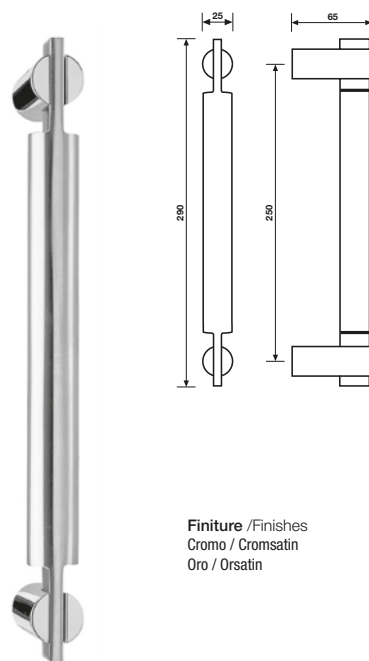


Finiture /Finishes
Nickelmatt/sinato



K 353

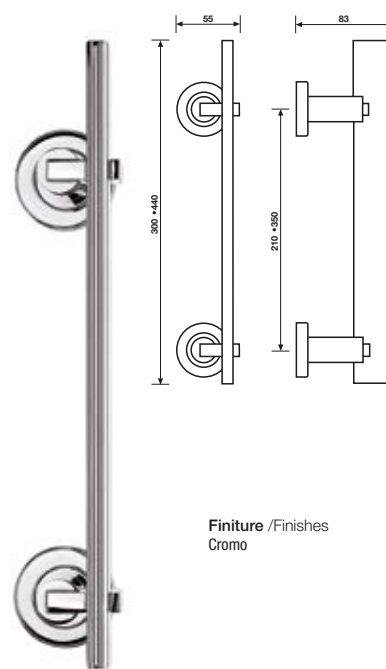
Serie RB Novantacinque
Design Taller Design Ricardo Bofill



Finiture /Finishes
Cromo / Cromsatin
Oro / Orsatin

K 352

Serie RM Novantotto
Design Richard Meier



Finiture /Finishes
Cromo

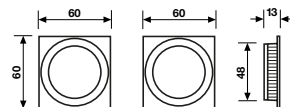


K 3014

Serie AC3

Design Antonio Citterio con Toan Nguyen

Finiture /Finishes
Cromo
Cromsatin

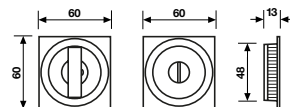


K 3012

Serie AC3

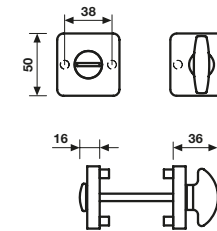
Design Antonio Citterio con Toan Nguyen

Finiture /Finishes
Cromo
Cromsatin



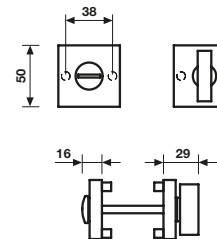
K 3029 RG8

Finiture /Finishes
Cromo
Cromsatin



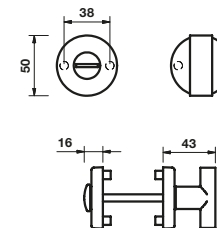
K 3020 RG8

Finiture /Finishes
Cromo
Cromsatin
Brunito
Tortora
Bianco opaco



K 397 RG8

Finiture /Finishes
Cromo
Cromsatin

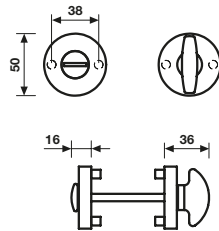




K 389 RG8

Finiture /Finishes

Cromo
Cromsatin
Oro
Orsatin
Orsatop
Cromton

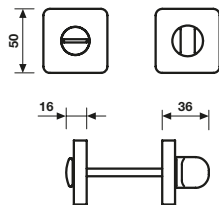


K 3029 50

Finiture /Finishes

Cromo
Cromsatin

Variante disponibile anche da 45 cm

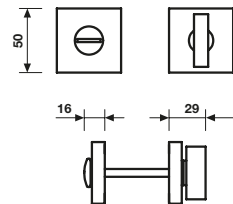


K 3020

Finiture /Finishes

Cromo
Cromsatin
Brunito (ottone)
Tortora

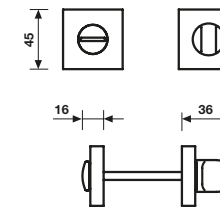
Bianco opaco
Bronzo scuro
Nero opaco
Titanium



K 3013

Finiture /Finishes

Cromo
Cromsatin



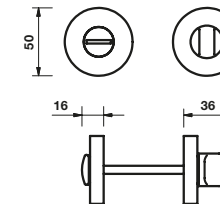
K 382 50

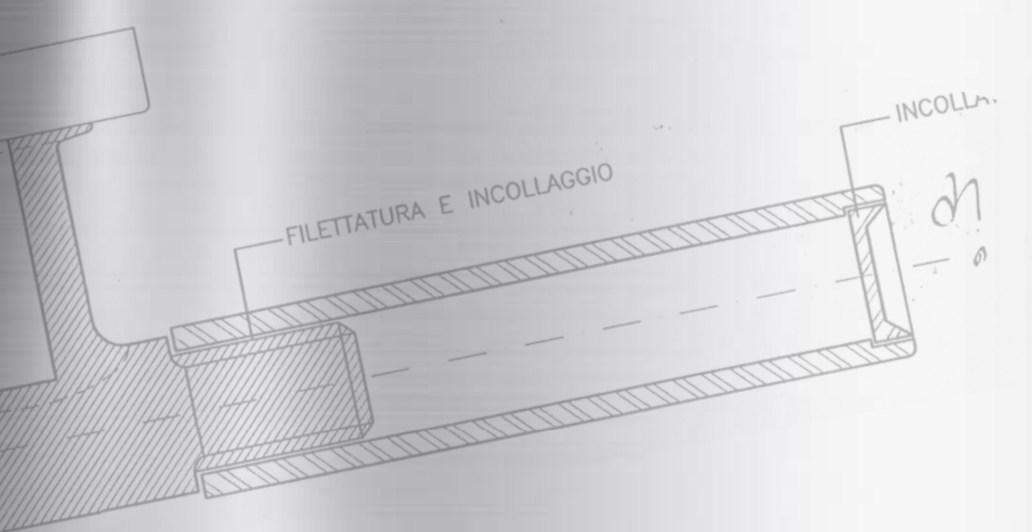
Finiture /Finishes

Cromo
Cromsatin
Oro
Bronzsat
Orsatin

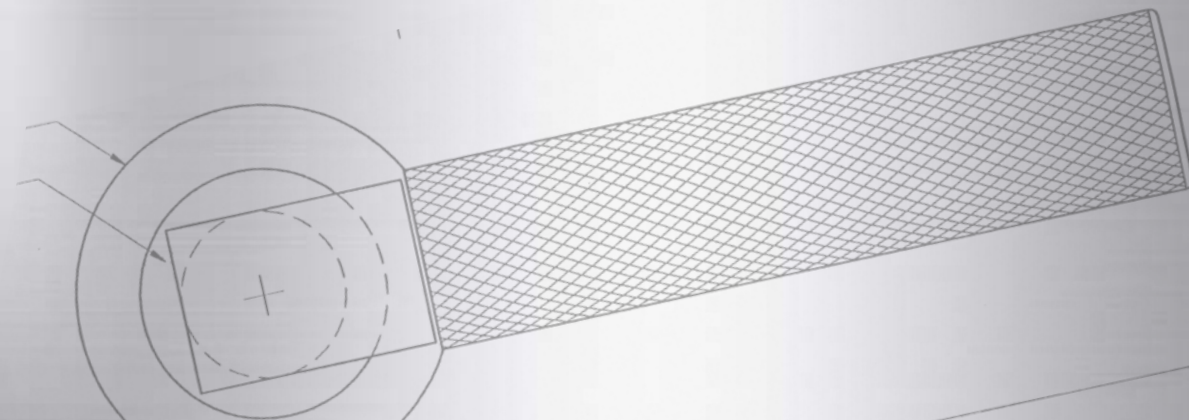


Variante disponibile anche da 45 cm





FUSITAL INOX COLLECTION





H 5023

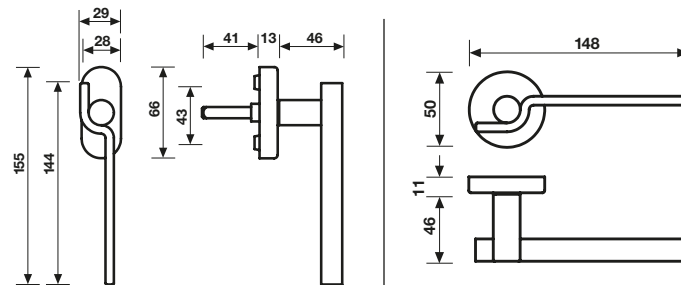
Serie Viceversa · Design Cini Boeri Architetti



Laureata al Politecnico di Milano nel 1951, dopo una lunga collaborazione con Marco Zanuso, inizia la propria attività professionale nel 1963, occupandosi di architettura civile, e disegno industriale. Ha progettato in Italia e all'estero case unifamiliari, appartamenti, allestimenti museali, uffici, negozi, dedicando grande attenzione allo studio della funzionalità dello spazio e ai rapporti psicologici tra l'uomo e l'ambiente. Nell'ambito del disegno industriale si è occupata in modo particolare del progetto di elementi per l'arredo e componenti per l'edilizia. Diverse sue realizzazioni sono presenti in musei ed esposizioni internazionali. Ha tenuto conferenze e lezioni presso diverse università e istituzioni in Italia ed all'estero e partecipato a numerose giurie di concorsi internazionali.

Graduated at Milan Polytechnic in 1951. After a long period of collaboration with Marco Zanuso, she founded her own practice in 1963, focusing her activity on civil architecture and industrial design. Her architectural projects in Italy and abroad include apartments, houses, shops, showrooms, office buildings, museums. She has devoted particular attention to the function of the house and the psychological relationship between people and their living environment. Her work in industrial design has been particularly aimed at developping furniture pieces as well as building components. Many of her projects are exhibited in museums and international exhibitions worldwide. She has lectured at various universities and institutions both in Italy and abroad. She was member of the Jury in many international contests.

C. Boeri



Finiture / Finishes



Satinato



Lucido



H 5015

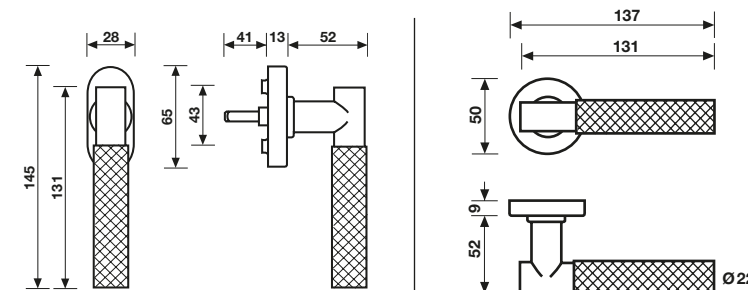
Serie K2 · Design Antonio Citterio



Antonio Citterio nasce a Meda nel 1950, apre il proprio studio di progettazione nel 1972 e si laurea in architettura al Politecnico di Milano nel 1975. Fra il 1987 e il 1996 è associato a Terry Dwan; nel 1999 fonda con Patricia Viel la società "Antonio Citterio and Partners". Lo studio opera a livello internazionale sviluppando programmi progettuali complessi, ad ogni scala ed in sinergia con un network qualificato di consulenze specialistiche. Antonio Citterio collabora attualmente, nel settore del disegno industriale, con aziende italiane e straniere quali Ansorg, Arceinea, Axor-Hansgrohe, B&B Italia, Flexform, Flos, Fusital, Hermès, Litala, Inda, Kartell, Maxalto, Sanitec Group - Pozzi Ginori, Technogym, Tre Più e Vitra.

Antonio Citterio was born in Meda in 1950, started his design office in 1972, and graduated in architecture at the Milan Polytechnic in 1975. Between 1987 and 1996 he worked in association with Terry Dwan and in 1999, with Patricia Viel, he founded "Antonio Citterio and Partners". The firm operates at international level developing complex long-term projects, at all scales and in synergy with a qualified network of specialist consultants. Antonio Citterio is currently working in the industrial design sector with Italian and foreign companies such as Ansorg, Arclinea, Axor-Hansgrohe, B&B Italia, Flexform, Flos, Fusital, Hermès, Lippa, Inda, Kartell, Maxalto, Sanitec Group - Pozzi Ginori, Technogym, Tre Più and Vitra.

mbc

**Finiture / Finishes**

Satinato



Lucido



Satinato/
Pelle nera



Satinato/
Pelle arancione



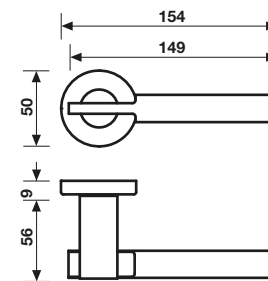
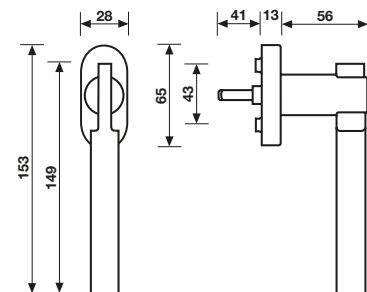
H 5008

Serie Himalaya · Design Taller Design Ricardo Bofill



Sia la progettazione di interni di abitazioni, uffici, aeroporti, teatri o impianti sportivi, Ricardo Bofill Taller de Arquitectura si impegna alla messa a punto dei suoi progetti fino all'ultimo dettaglio. Taller Design prende in considerazione il rapporto tra lo spazio interno e il progetto globale che si differenzia in ogni caso. Luce particolare e temperatura sono in grado di creare uno spazio favorevole all'attività o alla riflessione, al lavoro di gruppo o individuale. Gli spazi interni progettati da Design Taller sono armoniosi e neutri, e la diversità di materiali e decorazioni è limitata, per ottenere il massimo comfort per i suoi abitanti o utenti. Le linee sono semplici e pulite, esteticamente gradevoli, funzionali ed ergonomiche.

Whether designing the interiors of residential, office buildings, airports, theatres or sports facilities, Ricardo Bofill's Taller de Arquitectura is committed to fine-tuning its projects down to the last detail. Taller Design takes into account the relationship between interior space and the overall project which differs in each case. A particular light and temperature can generate a space conducive to activity or reflection, group or individual work. Interior spaces designed by the Taller Design are harmonious and neutral, and the diversity of materials and decoration is limited, to achieve optimum comfort for its inhabitants or users. The lines are simple and clean, aesthetically pleasing, functional and ergonomic.



Finiture / Finishes



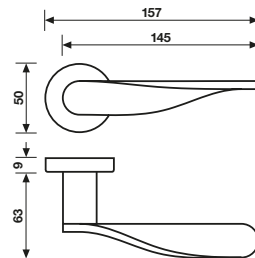
Satinato



H 5022

Serie Einser • Design Jan Kleihues

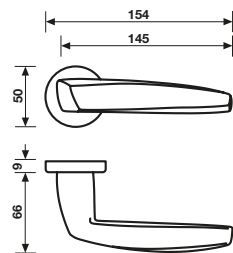
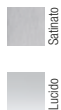
Finiture / Finishes



H 5021

Serie Arrowhead • Design Frank O. Gehry

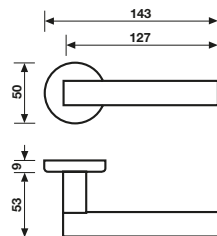
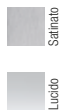
Finiture / Finishes



H 5017

Serie Gottardo • Design Hans Kollhoff

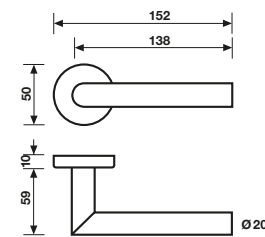
Finiture / Finishes



H 5014

Serie Bernina • Design Fusital Workshop

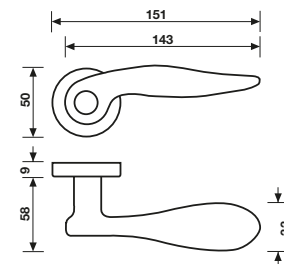
Finiture / Finishes



H 5010

Serie Cresta • Design Foster and Partners

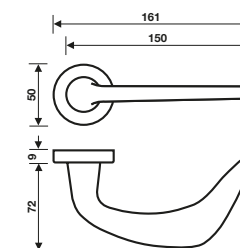
Finiture / Finishes



H 5005

Serie Amiata • Design D'Urbino Lomazzi

Finiture / Finishes





H 5004

Serie Adamello • Design Fusital Workshop

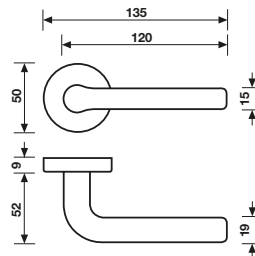
Finiture /Finishes



Satinato



Lucido



H 5003

Serie Stelvio • Design Fusital Workshop

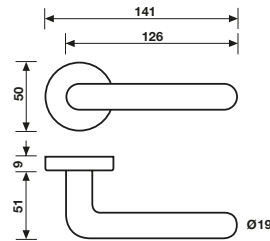
Finiture /Finishes



Satinato



Lucido



H 5002

Serie Everest • Design Fusital Workshop

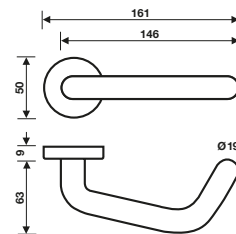
Finiture /Finishes



Satinato



Lucido



H 5001

Serie Cervino • Design Fusital Workshop

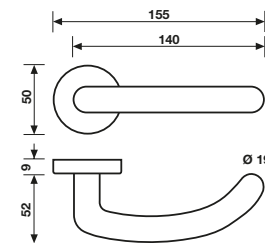
Finiture /Finishes



Satinato



Lucido





K 5023

Serie **Viceversa** · Design Cini Boeri Architetti

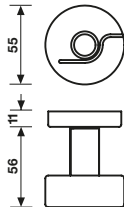
Finiture / Finishes



Satinato



Lucido



K 5304

Serie **Cresta** · Design Foster and Partners

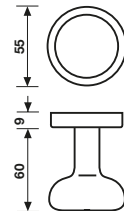
Finiture / Finishes



Satinato



Lucido



K 5302

Design Fusital Workshop

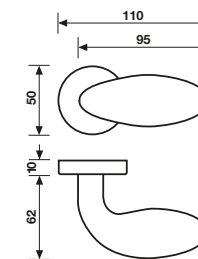
Finiture / Finishes



Satinato



Lucido



K 5301

Design Fusital Workshop

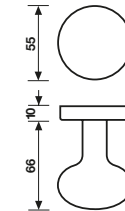
Finiture / Finishes



Satinato



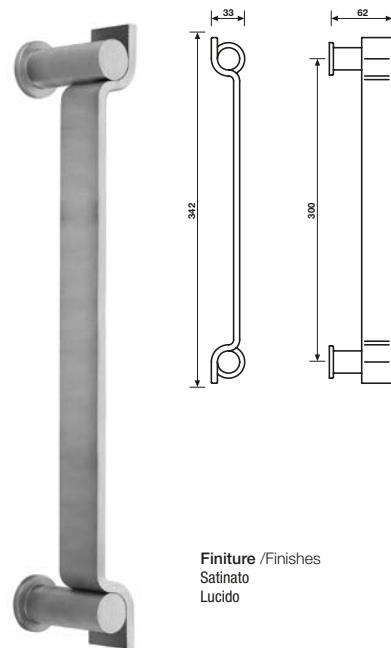
Lucido





P 5413

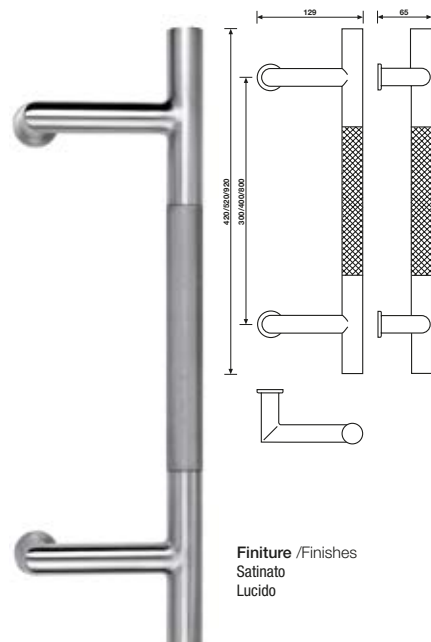
Serie Viceversa · Design Cini Boeri Architetti



Finiture /Finishes
Satinato
Lucido

P 5408

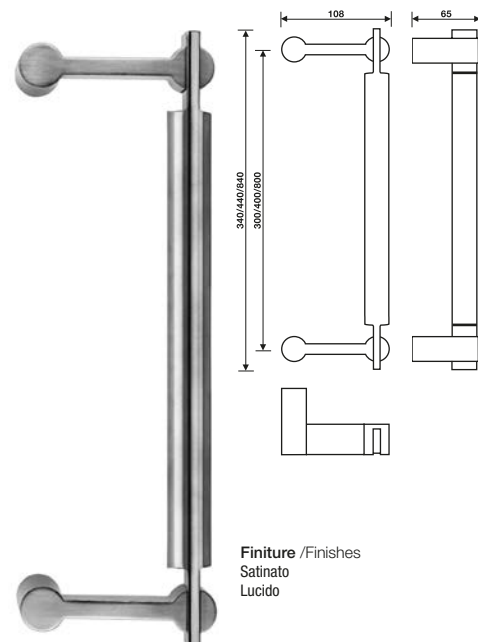
Serie K2 · Design Antonio Citterio



Finiture /Finishes
Satinato
Lucido

P 5407

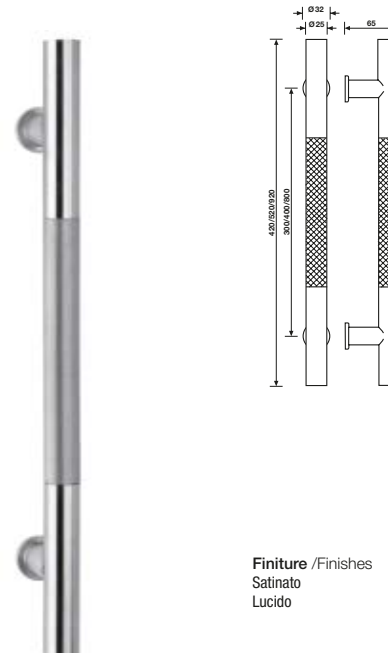
Serie Himalaya
Design Taller Design Ricardo Bofill



Finiture /Finishes
Satinato
Lucido

P 5406

Serie K2 · Design Antonio Citterio

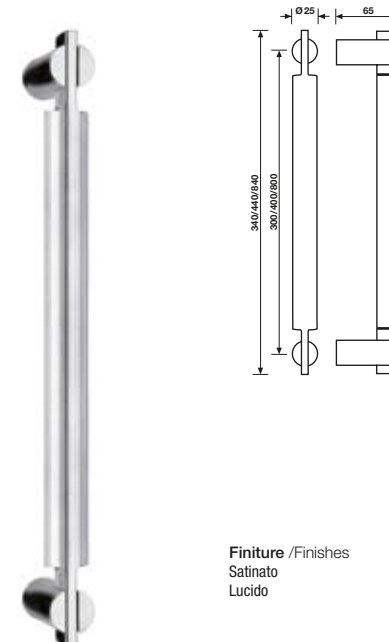


Finiture /Finishes
Satinato
Lucido



P 5405

Serie Himalaya · Design Taller Design Ricardo Bofill



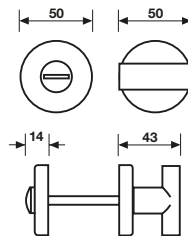
Finiture /Finishes
Satinato
Lucido



S 5505

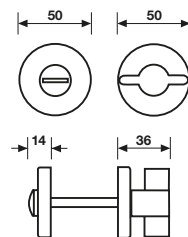
Serie Cresta · Design Foster and Partners

Finiture /Finishes
Satinato
Lucido



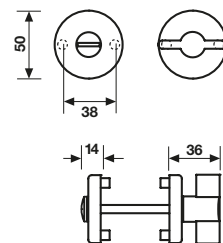
S 5501

Finiture /Finishes
Satinato
Lucido



S 5501 RG

Finiture /Finishes
Satinato
Lucido





Handwriting practice lines on page 142. The page contains 15 horizontal dotted lines for writing practice.



Handwriting practice lines on page 143. The page contains 15 horizontal dotted lines for writing practice.



A series of 15 horizontal dotted lines spanning the width of the page, providing a template for handwriting practice.



Notebook **Handles** Collection **2017**

